

# WHAT CHILD IS THIS? EMMANUEL!

Medium Voice and Piano

Traditional  
arr. with text alterations  
by Meredith Ryan Taylor

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 48. The music begins with a piano (*p*) dynamic. The treble staff contains a series of notes, including three triplet markings over groups of three notes. The bass staff provides a simple harmonic accompaniment with some pedal markings.

Note - Piano, please observe the pedal markings (they are included for effect).

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting at measure 4. The lyrics are: "O come, o come Em - ma - nu - el and ran-som cap-tive Is - ra -". The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines. The dynamics are consistent with the first system.

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting at measure 10. The lyrics are: "el that mourns in lone-ly ex - ile here un - til the Son of God ap - pear." The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines. The dynamics are consistent with the first system, with a *mf* marking appearing in the final measure of the piano part. A *Ped.* marking is also present at the end of the system.

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17

O, come thou rod of Jes - se, free thine own from Sa-tan's

*p*

\*

22

ty - ran - y, from depths of hell thy peo - ple save, and give them vic-tory

*f* *p*

28

o'er the grave! Re - joice! Re -

*f*

Ped. \*

32

joice! Em - man - nu - el shall ran-som cap-tive Is - ra -

32

*p* *f*

37

el! What child is this who laid to rest in

$\bullet = 48$

37

*p*

41

Ma - ry's lap is sleep - ing? Who an - gels greet with an - thems sweet while

41

*Leg.* \*

45

shep - herds watch are keep - ing? O

A vocal line in G major, 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note D5 and a quarter note E5. The line ends with a whole note G4.

Piano accompaniment for measures 45-48. The right hand features a melodic line with slurs and dynamics *pp* and *f*. The left hand provides harmonic support with chords and moving lines.

49

bring him in - cense gold and myrrh, come pea - sant, king to own him! The

A vocal line in G major, 4/4 time. It starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note D5 and a quarter note E5. The line continues with quarter notes F#5, G5, and A5, ending with a whole note G4.

Piano accompaniment for measures 49-52. The right hand features a melodic line with slurs and dynamics *pp* and *p*. The left hand provides harmonic support with chords and moving lines.

Red. \*

53

King of Kings sal - va - tion brings, let lov - ing hearts en -

A vocal line in G major, 4/4 time. It starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note D5 and a quarter note E5. The line continues with quarter notes F#5, G5, and A5, ending with a whole note G4.

Piano accompaniment for measures 53-56. The right hand features a melodic line with slurs and dynamics *f*, *mf*, and *p*. The left hand provides harmonic support with chords and moving lines.

Red.

\*

Red. \*

56

throne him! This, this is Christ the King whom

56

*f*

Red. \* Red. \* Red. \*

59

shep - herds guard and an - gels sing. Haste, haste to

59

Red. \* Red. \* Red. \*

62

bring Him laud; the babe the son of Ma - ry! See

62

*p* *pp*

Red. \*

65  $\text{♩} = 48$

here in flesh the Lord of might, who once from Si - nai's

69

flam - ing height did'st give the trem - bling tribes the law in

74

cloud and ma - jes - ty and awe! Re - joice! Re -

78

joice! Re - joice! Re - joice! Re - joice! Re - joice! What

78

*p*  
*rit.*

83

child is this? 'Tis God with us, Em - ma - - - nu -

83

*rit.*

*Ped.*

\*

86

el!

86

*pp*