

WHAT CHILD IS THIS? EMMANUEL!

High Voice and Piano

Traditional
arr. with text alterations
by Meredith Ryan Taylor

Piano

p

$\text{♩} = 48$

3 3 3

The piano introduction consists of two staves. The right hand starts with a quarter note G4, followed by a quarter note A4, and then a triplet of quarter notes B4, C5, and B4. The left hand has a whole rest in the first measure, followed by a half note G3, a half note F3, and a quarter note E3. The piece is in 4/4 time with a tempo of quarter note = 48.

Note - Piano, please observe the pedal markings (they are included for effect).

4

O come, o come Em - ma - nu - el and ran-som cap-tive Is - ra -

Pno.

4

The first system of the vocal and piano accompaniment. The vocal line starts at measure 4 with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment consists of two staves with chords and arpeggios. The right hand has a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The left hand has a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2. The piece is in 4/4 time.

10

el that mourns in lone-ly ex - ile here un - til the Son of God ap - pear.

Pno.

10

mf

ped.

The second system of the vocal and piano accompaniment. The vocal line starts at measure 10 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment consists of two staves with chords and arpeggios. The right hand has a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The left hand has a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2. The piece is in 4/4 time. The piano accompaniment includes a crescendo hairpin and a *mf* dynamic marking. A *ped.* marking is present at the end of the system.

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17

O, come thou rod of Jes - se, free thine own from Sa-tan's

Pno. *p*

22

ty - ran - y, from depths of hell thy peo - ple save, and give them vic-tory

Pno. *f* *p*

28

o'er the grave! Re - joice! Re -

Pno. *f*

Red. *

32

joice! Em - man - nu - el shall ran - som cap - tive Is - ra -

Pno.

32

p

f

37

$\bullet = 48$

el! What child is this who laid to rest in

Pno.

37

p

41

Ma - ry's lap is sleep - ing? Who an - gels greet with an - thems sweet while

Pno.

41

ped. * *ped.* *

45

shep - herds watch are keep - ing? O

Pno.

pp *f*

49

bring him in - cense gold and myrrh, come pea - sant, king to own him! The

Pno.

pp *p*

Lead. *

53

King of Kings sal - va - tion brings, let lov - ing hearts en -

Pno.

f *mf* *p*

Lead. * >

56

throne him! This, this is Christ the King whom

Pno.

f

Red. * *Red.* * *Red.* *

59

shep - herds guard and an - gels sing. Haste, haste to

Pno.

Red. * *Red.* * *Red.* * *Red.* *

62

bring Him laud; the babe the son of Ma - ry! See

Pno.

p *pp*

Red. *

65 $\text{♩} = 48$

here in flesh the Lord of might, who once from Si - nai's

Pno.

69 *Red.* *

flam - ing height did'st give the trem - bling tribes the law in

Pno.

74

cloud and ma - jes - ty and awe! Re - joice! Re -

Pno.

78

joice! Re - joice! Re - joice! Re - joice! Re - joice! What

Pno.

p
rit.

83

child is this? 'Tis God with us, Em - ma - - - nu -

Pno.

rit. 6

8va

6

6

ped. *

86

el!

Pno.

pp