

# The Song of Wandering Aengus

Poem by William Butler Yeats  
Music by M. Ryan Taylor

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a tempo marking of  $\text{♩} = 168$ . It features a series of eighth notes with a dotted quarter note, grouped by a slur. The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed above the piano staff.

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a measure rest followed by a vocal line. A tempo marking of *parlando* (see note on page 1) is placed above the staff. The lower staff is a piano accompaniment in bass clef. The lyrics "I went out to the ha-zel wood be - cause a fire was in my head and" are written below the vocal staff. A measure rest is also present in the piano staff at the beginning of the system.

*Note: In parlando sections the piano should maintain strict rhythm while the voice should take liberties in an excited, breathless manner*

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a measure rest followed by a vocal line. A tempo marking of *lyrica* is placed above the staff. The lower staff is a piano accompaniment in bass clef. The lyrics "cut and peeled a ha-zel wand and hooked a ber-ry to a thread; and when white moths were" are written below the vocal staff. A measure rest is also present in the piano staff at the beginning of the system.

## The Song of Wandering Aengus

13

on the wing and moth-like stars were flick 'ring out I

16

dropped the berry in a stream and caught a little silver trout.

20

*parlando (see note on page 1)*

When I had laid it on the floor I went to blow the fire a-flame but

23 *lyrica*

some-thing rus-tled on the floor and some-one called me by my name: It had be-come a

23

*mf*

26

glim-m'ring girl with ap - ple blos-som in her hair \_\_\_\_\_ who

26

*mf*

29

called me by my name and ran and fa - ded through the bright - 'ning

29

*p*

31

air.

31

*rit.*  
*f*

35

$\text{♩} = 140$

Though I am old with wan - der - ing through

35

*p*

37

hol - low lands and hil - ly lands I will find out where she has gone and

37

39

kiss her lips and take her hands; and walk a-mong long dap-pled grass and

39

*ff* *p*

42

pluck 'til time and times are done the sil-ver ap-ples of the

42

Ped. \*

45

moon, the gol-den ap-ples of the sun.

45

*Ped.*

# The Last Page

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*M. Ryan Taylor*