

THE OTHER WISE MAN

Opera in One Act : based on the inspiring story by Henry Van Dyke

Libretto & Music by M. Ryan Taylor
Piano / Vocal Score

Roles appearing in all scenes:

Artaban - Tenor
Vasda - Soprano 1

Other roles in order of appearance:

Scene 1 - The Observatory

Abdus - Mezzo/Alto
Rhodaspes - Soprano 2
Tigranes - Baritone
Abgarus - Bass/Baritone

Scene 2 - The Wilderness

Joshua - Soprano 2

Scene 3 - Bethlehem

Miriam - Mezzo/Alto
A Woman - Soprano 2
A Captain - Baritone

Scene 4 - Egypt

A Rabbi - Bass/Baritone

Scene 5 - The Damascus Gate

Parthian - Mezzo/Alto
Shibyah - Soprano 2
Creditor - Baritone
Voice - Bass/Baritone

Role breakdown by vocal part:

Soprano 1:	Vasda (scene 1-5)
Soprano 2:	Rhodaspes (scene 1) Joshua (scene 2) A Woman (scene 3) Shibyah (scene 5)
Mezzo/Alto:	Abdus (scene 1) Miriam (scene 3) Parthian (scene 5)
Tenor:	Artaban (scene 1-5)
Baritone:	Tigranes (scene 1) A Captain (scene 3) Creditor (scene 5)
Bass/Baritone:	Abgarus (scene 1) A Rabbi (scene 4) Voice (scene 5)

Performance notes:

Roles may be divided among a greater number of singers than the six required.
Choral interludes and other indicated sections may be sung by
the designated soloists **or** by an optional SSATBB chorus.

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THE OBSERVATORY

The Other Wise Man : Scene 1

Libretto by M. Ryan Taylor
based on the story by Henry Van Dyke
Music by M. Ryan Taylor

A. Aria - Soon Stars will Shine

$\text{♩} = 88$

The musical score consists of four systems of piano accompaniment and one system of vocal melody. The piano part features a continuous sixteenth-note arpeggiated pattern in the right hand and a simple bass line in the left hand. The vocal line is marked *p* and includes the lyrics "Soon stars will".

System 1: Measures 1-2. Piano part: *p*. Bass line: *Lea.* (measure 1), * *Lea.* (measure 2).

System 2: Measures 3-4. Bass line: * *Lea.* (measure 3), * *Lea.* (measure 4).

System 3: Measures 5-6. Bass line: * *Lea.* (measure 5), * *Lea.* (measure 6).

System 4: Measures 7-8. Vocal line: *p* Soon stars will. Bass line: * *Lea.* (measure 7), * *Lea.* (measure 8).

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Ar
ta
ban

9
8 shine. Soon stars will

9

6 6 6 6 6 6 6 6

Leo. * Leo. * Leo. * Leo. * Leo. *

Ar
ta
ban

11
8 shine: the sun re - tires, no more to

11

6 6 6 6 6 6 6 6

Leo. * Leo. * Leo. * Leo. * Leo.

Ar
ta
ban

13
8 cast its blind - ing light up-on the *mf* fab ric of the sky *p* and through that

13

6 5 3 3 3

mf *p*

* Leo. * Leo. * Leo. *

Ar
ta
ban

17
8 loose wove veil that sep - ar - ates us from the e - ter - nal a lit - tle light peaks though and

17

3

Ar ta ban
22
8 *f* shimmers with the passing of the wind. *p* Soon stars will

Ar ta ban
26
8 shine each point a dis - tant win - dow, too far to see through clear - ly, yet

Ar ta ban
29
8 *f* viewed as one the shape of heav - en dan - ces on our

Ar ta ban
31
8 minds like a song and we can al-most feel the bright-ness of the ci - ty of the Lord and

Ar ta ban

35

8

trace the out - ward shape of it's *p* man - 6 - - sions.

p

Lea *

Ar ta ban

37

8

p

Lea * Lea *

Ar ta ban

39

8

p Soon stars will shine, per -

p

Lea * Lea *

Ar ta ban

41

8

haps a new win - dow will o - - - pen to - night *mf*

mf

Lea * Lea *

Ar ta ban

43

8

p and shin - ing shake its light

mf

6 6 6 6 6 6 6 6

Lea. * Lea. * Lea. * Lea. *

Ar ta ban

45

8

up - on a

p

6 6 6 6 6 5 3

Lea. * Lea. * Lea. * Lea. *

Ar ta ban

47

8

sleep - ing world

mp bath ing us in hope bath - ing us in ex - pec - ta - tion,

f > *mp*

Lea. * * * *

Ar ta ban

53

8

bath ing us in *f* hope: *p* Soon stars will shine

f *p*

B. Ensemble - Welcome! Welcome!

58 $\bullet = 78$

Important - enters with his servant, Vasda.

64

Rho das pes *mp* Peace be with you!

Ar ta ban *mp* Wel - come! Wel - come! Wel - come! Wel - come!

64 *p*

69

Ab dus *mp* May peace shine up-on you!

Ar ta ban *f* Wel-come! Ab-dus, come with-in and rest you! Here Rho - das - pes,

69 *f*

74
Ab
dus

74
Ar
ta
ban

8
come Ti - gra - nes, here you'll bet - ter see the stars.

f The

74

8va

Leo. *

78
Rho
das
pes

78
Ab
dus

8va stars are the thoughts of the E - ter - nal They map the in - fi - nite and

f They are the mir - ror of His will

78

Leo. *

84
Rho
das
pes

84
Ab
dus

84

8va

6

Leo. *

88

Rho das pes
plan

88

Ab dus
See clear the mir - ror of _____ our world _____

88

Ti gra nes
f but they are num - ber-less and strange. _____

88

(S^{va})
p *f*

94

100

Ar ta ban
mp Wel - come! Wel - come! Wel - come fa - ther!

100

Ab ga rus
mp Peace be with you! May peace shine up - on you!

100

p

Ar ta ban

104 *f* Ab - ga - rus has come! Here Rho - das - pes, come Ti - gra - nes,

[Important note: Section C may optionally be sung by an SATB chorus with Abgarus as a soloist.]

Rho das pes

Ab dus

Ar ta ban

Ti gra nes

Ab ga rus

108 *p* help our fa - ther to his seat of hon - or. *p* O A - hu - ra!

108 *p* O A - hu - ra!

108 *p* O A - hu - ra! Lord of Wis - dom! O A - hu - ra!

108 *p*

C. Choral Aria - Hymn to Ahura Mazda

C. Choral Aria - Hymn to Ahura Mazda

Piano for rehearsal only

113

Rho das pes *p* O A - hu - ra!

113

Ab dus *p* O A - hu - ra! Lord of Wis - dom! O A - hu - ra!

113

Ar ta ban 8 O ye Good Mind! O A - hu - ra! Lord of Wis - dom! O A - hu - ra!

113

Ti gra nes O ye Good Mind! O A - hu - ra! Lord of Wis - dom! O A - hu - ra!

113

Ab ga rus *mf* O Ho - li - ness and Truth, look down and



117

Rho das pes O ye Good Mind! O A - hu - ra! Lord of Wis - dom!

117

Ab dus O ye Good Mind! O A - hu - ra! Lord of Wis - dom!

117

Ar ta ban 8 O ye Good Mind! O A - hu - ra! Lord of Wis - dom!

117

Ti gra nes O ye Good Mind! O A - hu - ra! Lord of Wis - dom!

117

Ab ga rus bless us! O Maz - da, might thy flame of truth con - fess us! A -



120

Rho das pes
 O A - hu - ra! O ye Good Mind! *mf*

120

Ab dus
 O A - hu - ra! O ye Good Mind! *mf*

120

Ar ta ban
 O A - hu - ra! O ye Good Mind! *mf*

120

Ti gra nes
 O A - hu - ra! O ye Good Mind! *mf*

120

Ab ga rus
 rise in me, A-hu-ra! A-rise in me, A-hu-ra! A-rise in me, A - hu-ra Maz - da! *f*

120

123

Ti gra nes
p O A - hu - ra! Lord of Wis-dom! O A - hu - ra! O ye Good Mind!

123

Ab ga rus
mp Con - sume my pride with - in thy fie - ry o - cean, *cresc. poco a poco*

123

127 *mp*

Ab dus O A - hu - ra!

Ar ta *8p* O A - hu - ra! Lord of Wis-dom! *mp* O A - hu - ra!

Ti gra nes O A - hu - ra! Lord of Wis-dom! *mp* O A - hu - ra!

Ab ga rus Strip bare my heart of all but true de - vo-tion, In right - eous-ness re-fine and stay cor -

130 *mf*

Rho das pes O ye Good Mind!

Ab dus *mf* O ye Good Mind! *f* O A - hu - ra!

Ar ta ban *8mf* O ye Good Mind! *f* O A - hu - ra!

Ti gra nes *mf* O ye Good Mind! *f* O A - hu - ra!

Ab ga rus ro-sion, *f* Grant me a keen-er sight, that I might teach the peo-ple by thy Light. O

133

Rho das pes *f* O A - hu - ra! O ye Good Mind! O A - hu - ra!

133

Ab dus Lord of Wis - dom! O A - hu - ra! O ye Good Mind! O A - hu - ra!

133

Ar ta ban ₈ Lord of Wis - dom! O A - hu - ra! O ye Good Mind! O A - hu - ra!

133

Ti gra nes Lord of Wis - dom! O A - hu - ra! O ye Good Mind! O A - hu - ra!

133

Ab ga rus Ho - li-ness and Truth, look down and bless us! O Maz - da, might thy flame of truth con - fess us! A -

137

Rho das pes Lord of Wis - dom! O A - hu - ra! A - rise! *p*

137

Ab dus Lord of Wis - dom! O A - hu - ra! A - rise! *p*

137

Ar ta ban ₈ Lord of Wis - dom! O A - hu - ra! A - rise! *p*

137

Ti gra nes Lord of Wis - dom! O A - hu - ra! A - rise! *p*

137

Ab ga rus rise — in me, A-hu ra! A-rise — in me . . . A-rise, a - rise, a-rise! *p*

Ar
ta
ban

140 D. Ensemble - The Creed

p You have come to re-kin-dle your faith in the God ___ of

p

Leo. * Leo. * Leo. *

Rho
das
pes

146

p We do no worship the flame _

Ab
dus

146

p e - van as this fire

Ar
ta
ban

146

Pur - i - ty, *p* We ___ do not wor - ship the

Ab
ga
rus

146

p e - ven as this fire has been re - kindled up - on this al - tar.

g^{va}

p

Leo. * Leo. * Leo. *

151

Rho
das
pes

151

Ab
dus

151

Ar
ta
ban

8 flame, but Him who it rep - re - sents.

p The en light - en'd lift the

p It _____ speaks to us of one who is all light and truth!

8va -----

* *Leo* *

154

Rho
das
pes

154

Ab
dus

154

Ab
ga
rus

veil of form.

New light and truth are com - ing to them con - ti - nual - ly through the old sym - bols.

p The en - light - en'd lift the veil of form.

Leo *

Ar ta ban

157 E. Arioso - The New Light and Truth

mp Hear me, then — my fa - ther, my friends, while I tell you of — the new light and

p

Ar ta ban

160

truth. *f* They have come to me — through the an - cient of signs; *mp* O

f

Ar ta ban

163 F. Recit. - Important Matters

hear me, then, — my fath - er, my friends. *f* *p*

Ti gra nes

163 *f* Ar - ta - ban, there are im -

F. Recit. - Important Matters

p *mf* *p*

Ti
gra
nes

166

por - tant mat - ters to dis - cuss. These re - quire this coun - cil's at - ten - tion. Do we real - ly have time to dis -

166

mf *p*

Ti
gra
nes

171

cuss ob - scure signs? But, plans must be made for the

171

p *mp*

Ab
ga
rus

171

There must al - ways be time to dis - cuss mat - ters of the spi - rit.

171

p

Ti
gra
nes

176

new . . .

176

f *mp*

Ab
ga
rus

176

How can we be guides if we re - fuse to see? Ar - ta - ban, tell us of this

176

f *p*

Ar ta ban

181 $\text{♩} = 64$

G. Arioso - We have searched the secrets

p We have search'd the se - crets of na - ture to - ge - ther,

Ab ga rus

181

sign.

181 $\text{♩} = 64$

p

Ar ta ban

183

stu - died long the heal - ing pow'r of wa - ter, fire and plants, but the

183

Ar ta ban

185 *mf*

great est form ___ of wis - dom is a know ledge of the stars: *p* they hold the keys ___ to the mys t'ry of

185 *mf* *p*

Ar
ta
ban

188

H. Recit. - Long have we listened

life!

Ti
gra
nes

188

f Long have we list-en'd to you speak of the vir-tues of the stars. The stars are the

188

mp

Ti
gra
nes

192

in-fi-nite thoughts of the Good Mind, *p* but the thoughts of man may be coun-ted. There is much we do not un-der-

192

p

Ti
gra
nes

197

stand; *f* are there not ma-ny stars be - yond our ho-ri zen: stars known on-ly to the dwel - lers of O - phir and

197

202 $\text{♩} = 64$

Rho das pes *mf* This is true.

Ar ta ban 8 *mp* Wis dom re-lies on faith as much as

Ti gra nes *p* Punt? *f* How can we lead our peop-le with this half-know-ledge? —

202 $\text{♩} = 64$ *mf* *f* *p* *accel.*

Ar ta ban 8 know ledge.

I. Aria - Wisdom?

207 $\text{♩} = 78$

Ti gra nes *f* Wis - dom? Where and how can one find wis - dom?

207 *f* *p*

211

Ti gra nes *p* Should we seek it in the stars? — *f* Or should we dig for it in

211 *f*

Ti
gra
nes

215

p earth where we can touch and feel it? *f* Wis - dom, *p* sought by e - v'ry king and

Ti
gra
nes

219

pro - phet cast - ing eyes up to the sky, *f* or cast - ing glan - ces to the

219

p *f*

Ti
gra
nes

223

subito p pit where dark - ness groans and hides it, nev - er guess - ing where to find it! *ff* This is

223

p *ff*

Ti
gra
nes

228

wis - dom, this is strength: ad - mit you know no thing the breadth or the length. *f* Keep men

228

f

Ti
gra
nes

236

search ing for hope in the night, but al - ways re - mem ber that the *p* dark is e - equal to the light.

p

Leo. *

Ti
gra
nes

244

— *f* Wis dom? Where and how can one find wis - dom?

mp *mf* *f* *p*

Ar
ta
ban

249

p This does not

Ti
gra
nes

249

Know the war will ne-ver end; make both light and dark your friend.

f *p*

Ar ta ban

254 J. Recit. - The brightness of a great light

satis fy. The sun will rise at the ap - point ed time. Is it not pro phe sied that men will see the bright ness of a

254 J. Recit. - The brightness of a great light

Rho das pes

259 K. Choral Aria - In that day

p "and a -

Ab dus

259

p "and a -

Ar ta ban

259

mf great light?

Ab ga rus

259 K. Choral Aria - In that day

p "In that day _____ the Vic - to - rious shall rise _____ in the east"

259

mf *p*

264

Rho das pes
round him shall shine a might y bright-ness." _____

264

Ab dus
round him shall shine a might y bright-ness." _____

264

Ar ta ban
8 *p* Sa - o - shy - ant: "In that day the Vic

264

Ab ga rus
p "Sa - o - shy - ant the Vic

269

Rho das pes
p shall shine a might-y bright ness, *f* shall shine!" _____

269

Ab dus
p shall shine a might-y bright ness, *f* shall shine!" _____

269

Ar ta ban
8 to-rious shall rise, and a round him shall shine a might-y bright ness, *f* shall shine!" _____

269

Ab ga rus
to - rious shall rise and a round him shall shine, *f* shall shine!" _____

275 $\bullet = 78$

Rho das pes

Ab dus *p*

Ar ta ban *p*

Ab ga rus

f *p*

Leg. * *Leg.* * *Leg.* * *Leg.* *

280

Rho das pes *mf* *p*

Ab dus *f*

Ar ta ban *p*

f *p*

Leg. * *Leg.* * *Leg.* * *Leg.* *

[Optional chorus may join here through remainder of Section K.]

285

Rho das pes

life ev - er - last - ing, and the dead shall *rit.* rise a - gain."

Ab dus

p "and the dead shall rise a - gain."

Ar ta ban

8 life ev - er - last - ing, and the dead shall rise a - gain."

Ab ga rus

p "and the dead shall rise" "In that day the Vic

285

p

• = 48

291

Rho das pes

p "and a - round him shall

Ab dus

p "and a - round him shall

Ar ta ban

8

Ti gra nes

[Tigranes line should not be doubled by the optional chorus.]

mf This is a dark say - ing, it may

Ab ga rus

to - rious shall rise in the east"

291

8va

Rho das pes
shine a might - y bright - ness." _____

Ab dus
shine a might - y bright - ness." _____

Ar ta ban
p Sa - o - shy - - - ant: "In that

Ti gra nes
be that we ne - ver un - der - stand it. Why should we look for

Ab ga rus
p "Sa - o - shy -

(8^{va})

Rho das pes
p shall

Ab dus
p shall

Ar ta ban
8 day the Vic - to - rious shall rise, and a - round him shall

Ti gra nes
3 one who may be a stran - ger to whom we must re - sign our

Ab ga rus
ant the Vic - to - rious shall rise and a round him shall

p.

302

Rho das pes
shine a might-y bright ness, *f* shall shine!"

Ab dus
shine a might-y bright ness, *f* shall shine!" A might-y bright - ness, a might-ty bright ness shall

Ar ta ban
8 shine a might-y bright ness, *f* shall shine!" A might-y bright - ness, _____

Ti gra nes
pow'r?

Ab ga rus
shine, *f* shall shine!"

307

Rho das pes
p A might-y bright-ness, _____ shall shine!

Ab dus
p shine, shall shine!

Ar ta ban
8 *p* shall shine! *f* My fa ther, I have kept this pro phe-cy _____ in the

Ab ga rus
p a might-y bright ness shall shine!

307

L. Recit. animato - Other words . . .

L. Recit. animato - Other words . . .

p *mf*

Rea. * Rea. *

Ar ta ban

311

se-cret place of my soul, and I have read o-ther words which fore-tell of the ri-sing of his bright ness.

mp >

Ti gra nes

311

deliberate, measured, calm
mp You speak of

mp p

Ti gra nes

314

Ba-laam, the son of Be or, who pro phe sied of Ju-dah, but Ju-dah was a cap-tive by the wa-ters of Ba - bylon.

mp

mp

Ti gra nes

317

The sons of Ja - cob were in bon-dage to our kings. The tribes of Is - rael are scat-ter'd like lost sheep,

mp

mp

M. Arioso -
The Hebrew
Daniel

Ar ta ban

319

8

p

The He brew

Ti gra nes

319

f

adamant

and from the rem-nant that dwells un-der Rome: nei-ther star nor scep-ter shall rise!

319

f

pp

♩ = 64

Ar ta ban

322

8

Dan - iel searched the se - crets of dreams He serv'd a coun-s'lor to Da - rius our

322

p

Ar ta ban

325

8

king. *f* He earned the trust of our peop-le for he tru - ly served God.

325

f

3

Ar
ta
ban

328

mp Hear, my friends his *mf* ex - cel - lent word:

328

p

Ar
ta
ban

N. Recit. - Know therefore and understand

330

f "Know there-fore and un-der-stand that the time from the go-ing forth ___ of the com - mand ment to re store Je -

330

f

Ar
ta
ban

332

8 ru - sa lem un-til the com ing of the prince, the Mes - si - ah, ___ shall be se-ven ___ and three-score and

332

mf *mp*

Ar ta ban
 336 $\bullet = 64$
 two weeks."

Ab ga rus
 336 *p*
 But, my son, these are mys-ti-cal num-bers. Who can in-ter-pret, or who can find their

Ar ta ban
 340 *freely (recit.)*
 8 *f* The tem-ple at Je-ru-sa-lem has been re-built. To-night the sky will see a new

Ab ga rus
 340
 key?

Ar ta ban
 344 $\bullet = 74$
 won-der, for the time has come! Our three bro-thers in Bor-sip-pa are watch-ing for the sign. When the

344 $\bullet = 74$
mf *mp* *p*

Ar ta ban

348

new star shines they will *f* wait for us se-ven days. — *mp* Yes! From Bor-

Ti gra nes

348

freely (recit.)
p They will wait for us?

348

f *p*

♩ = 64

Ar ta ban

351

sip-pa we can set out to-ge-ther for Je - ru - sa - lem, to see and wor-ship the one born king of

351

351

Ar ta ban

354

Is ra el. — I have sold my pos - ses sions, and bought these three jewels to of fer as a tri bute to the

354

f

354

Ar ta ban 358 King.

Ti gra nes 358 *freely (recit.)*
f This is a vain dream. It comes from too much look-ing up-on the stars, and brood-ing on loft - y

Ar ta ban 363 *p* Watch with me. Come with me, that we may have joy to-ge-ther in find-ing the

Ti gra nes 363 thoughts.

O. Ensemble - Wisdom (reprise)

Ar ta ban 367 *f* Prince who is worth-y to be served.

Ti gra nes 367 *f* This would be wis dom: use our time to spread our pow - er,

Ti
gra
nes

371

p ga-th'ring mon - ey for the fire tem - ple at Cha la, *f* for there will be no king to

Rho
das
pes

375

f I know no -

Ti
gra
nes

375

p rise from the bro - ken race of Is-rael! *f* He who seeks this chas - es sha dows! *ff* There will

380

Rho
das
pes

- thing of these things you speak _____ of.

380

Ab
dus

f I am ill and un - fit for hard - ship! _

380

Ar
ta
ban

f Wait, the time is

380

Ti
gra
nes

ne - ver be an end to the war be - tween dark-ness and light!

386

Rho
das
pes

In my house there sleeps a new bride; *mf* I can-not leave her. This quest is not for

386

Ab
dus

Oh, I am ill,

386

Ar
ta
ban

near!

386

393

Vas da

Rho das pes

Ab dus

me. *p* Fare - well.

p but take this child from among my ser-vants. Send me word of how you fare. *f* Fare -

p *mp* *mf*

And. *

398 P. Recit. - My son, it may be

Vas da

Ab dus

Ab ga rus

well.

f My son, it may be that the light of truth is in this sign. If so, it will lead you to the Prince and the might-y

398 P. Recit. - My son, it may be

f *p*

Ab
ga
rus

401

bright ness, but if it is on-ly a sha-dow as___ Ti-gra-nes sug-gests, he who fol-lows it___ will have a

401

Ab
ga
rus

404

slow and deliberately

long *f* pil-grim-age *p* and a fruit - less search. I had hoped that with men like Ti -

404

p *pp*

Ar
ta
ban

407

Q. Duet - I have faith in this sign

mp My fa ther I have

Ab
ga
rus

407

gra-nes ris-ing to pow'r, that in time, a man of faith would take my place.

407

Please note the 8va treble clef

Q. Duet - I have faith in this sign

p

8va

8va

Ar
ta
ban

411
8
faith in this sign. I have faith I will see the Bright One. I be-

Ab
ga
rus

411
mp I am too old for this jour - ney, but those who would see great things must of - ten tra - vel a -

4118
* *Lea.* * *Lea.* *

Ar
ta
ban

416
8
lieve I will see his face, for this my heart burns; shall I not

Ab
ga
rus

416
lone. My heart will be the com - pa - nion of your pil - gri - mage.

4168
mf
* *Lea.* * *Lea.* * *Lea.*

Ar
ta
ban

421
8
go?

Ab
ga
rus

421
p It is bet - ter to fol - low the

4218
pp
* *Lea.* *

423

Ab
ga
rus

sha - dow of the best than to re - main con - tent with the

423

Leo. *

425

Ab
ga
rus

worst. *p* Go in

425

Leo. *

427

Ab
ga
rus

peace. _____

427

Leo. *

429

429

Leo. *

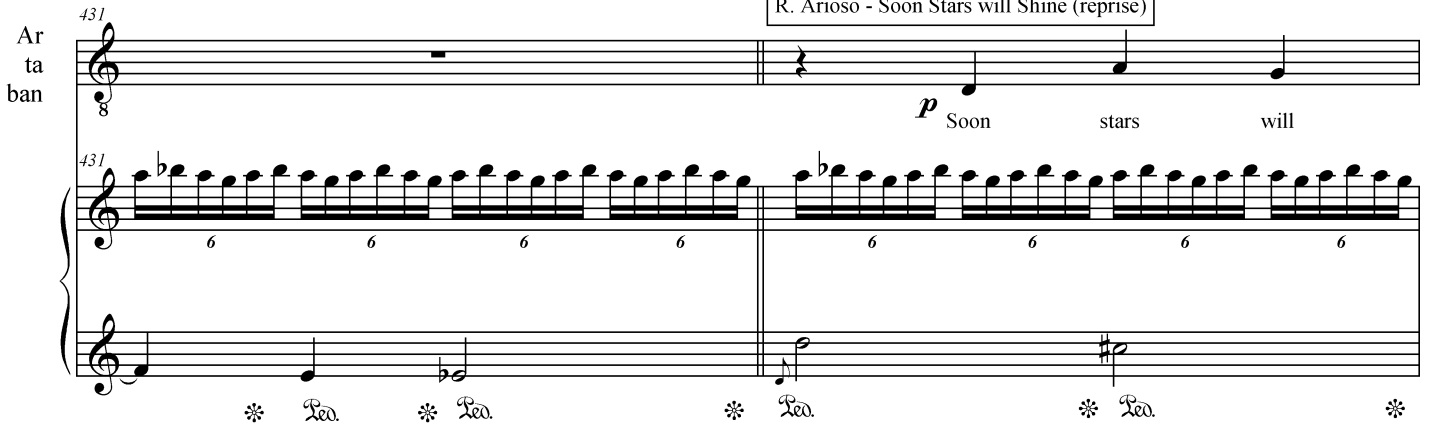
R. Arioso - Soon Stars will Shine (reprise)

Ar ta ban

431

8

p Soon stars will



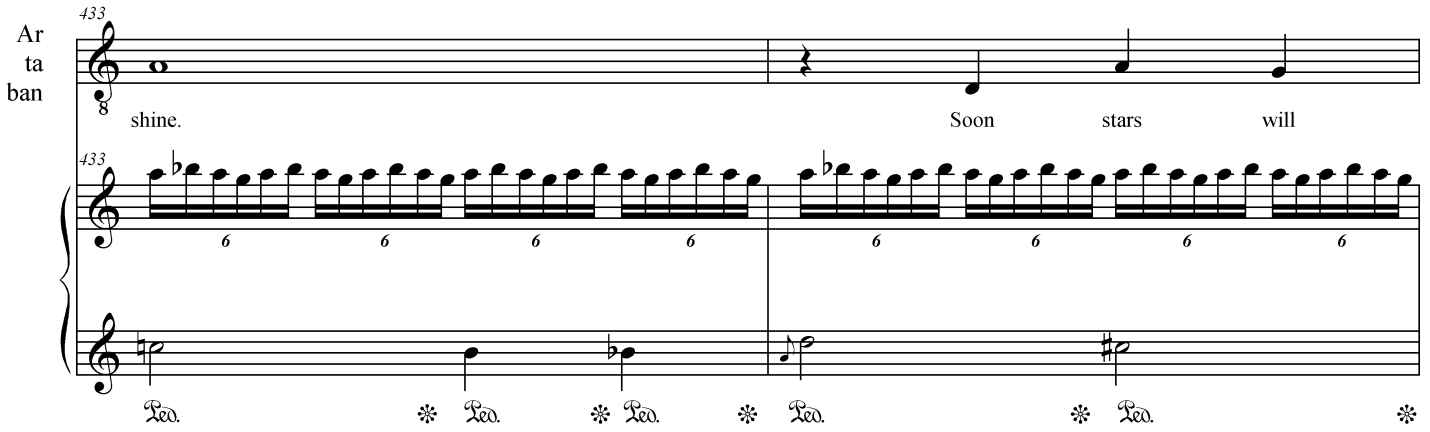
* Leo. * Leo. * Leo. * Leo. *

Ar ta ban

433

8

shine. Soon stars will



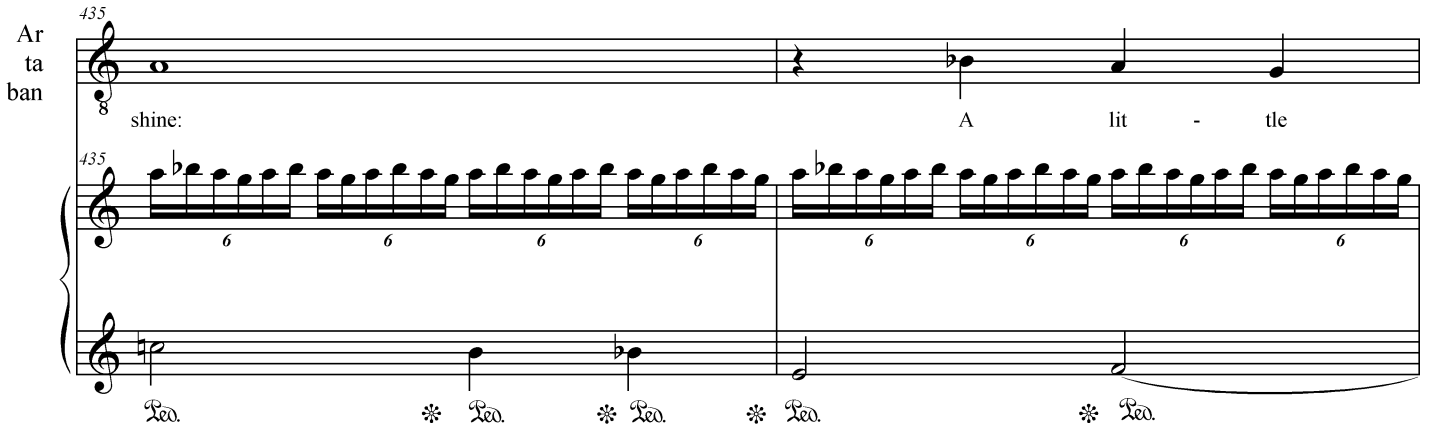
Leo. * Leo. * Leo. * Leo. * Leo. *

Ar ta ban

435

8

shine: A lit - tle



Leo. * Leo. * Leo. * Leo. * Leo.

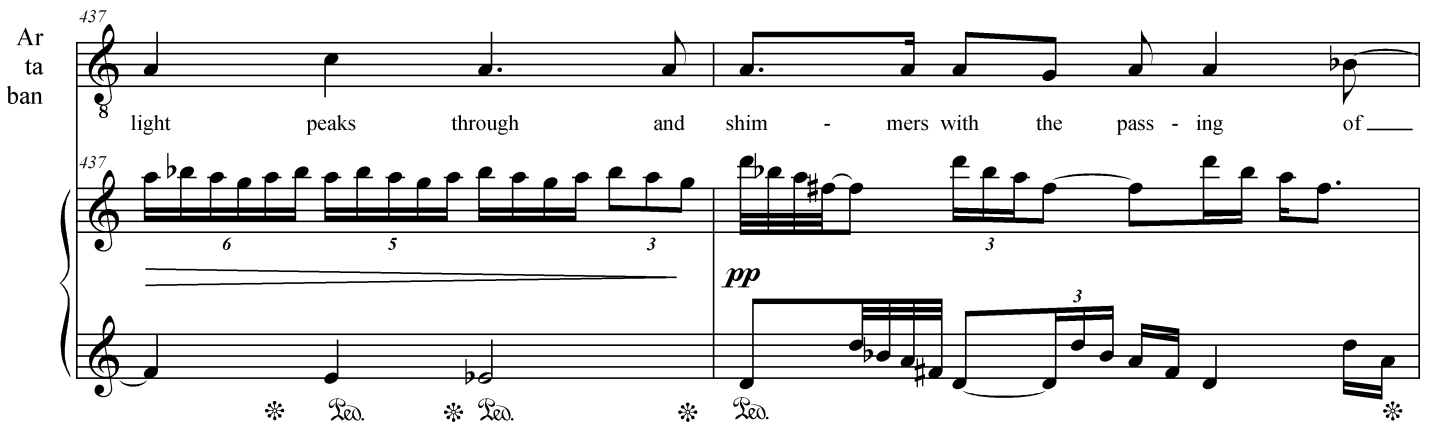
Ar ta ban

437

8

light peaks through and shim - mers with the pass - ing of ___

pp



* Leo. * Leo. * Leo. *

Ar
ta
ban

439

8

the wind. _____ Soon _____

439

3

3

3

3

7

Lea. * Lea. *

Ar
ta
ban

441

8

stars will

441

3

5

6

6

6

6

6

p

Lea. *

Ar
ta
ban

443

8 bath - ing us in *mp* hope

443 *pp*

3 3 3

Leo. * Leo. *

Ar
ta
ban

445

8 bath - - - ing us in ex - pec - *mf* ta - - - - tion,

445

3 3 3

Leo. * Leo. *

Ar
ta
ban

447

8 bath ing us in hope: *f* *p* Soon stars will shine

447

f *p* *pp* *p*

Leo. *

THE WILDERNESS

The Other Wise Man : Scene 2

Libretto by M. Ryan Taylor
based on the story by Henry Van Dyke
Music by M. Ryan Taylor

A. Interlude - O Comfort Zion

$\text{♩} = 68$ [Important note: Section A may optionally be sung by an SSATBB chorus.]

Vas da

Jo shu a

Al to

Ar ta ban

Bar i tone

Bass

like a hum with the lips slightly parted

pp

Vas da

Al to

Ar ta ban

Bar i tone

Bass

like a hum with the lips slightly parted

p

Com - fort Zi - on, —

p O — com - fort Zi - on, — Make her wil - der -

p

16

Vas da Com - fort Zi - on, *mf* Make her

16

Al to ness like E - den, _____ *mf* Make her des - ert like the gar - den of the Lord.

16

Ar ta ban 8 O _____ Make her

16

Bar i tone 8 O _____ Make her

16

Bass 8 O _____ Make her

21

Vas da *f* des - ert like the gar - den of the Lord. *p* Let her ³ blos - som as the rose,

21

Al to *p* Let her blos - som as the rose, the

21

Ar ta ban 8 *f* des - ert like the gar - den of the *p* Lord. With the

21

Bar i tone 8 *f* des - ert like the gar - den of the *p* Lord. With the

21

Bass 8 *f* des - ert like the gar - den of the *p* Lord. With the

26

Vas da
da

26

Al to

26

Ar ta
ban

26

Bar i
tone

26

Bass

mf Make her des - ert like the *f* gar - den of the Lord.

ma - jes - ty of Sha ron, — Make her des - ert — *f* like the gar den of the Lord.

ma - jes - ty of Sha - ron, *mf* Make her des - ert like the *f* gar - den of the Lord.

ma - jes - ty of Sha - ron, *mf* Make her des - ert like the *f* gar - den of the Lord.

ma - jes - ty of Sha - ron, *mf* Make her des - ert like the *f* gar - den of the Lord.

32

Vas da

32

Al to

32

Ar ta
ban

32

Bar i
tone

32

Bass

p Tem - per our voice with joy, our voice with joy and ³ —

p Tem - per our voice with joy, our voice with joy — and

airy
p Teach us to sing; teach us to sing;

airy
p Teach us to sing; teach us to sing;

airy
p Teach us to sing; teach us to sing;

36

Vas da
 glad ness, _____ *f* and with thanks-giv ing we'll praise. *p* Teach us to sing.

Al to
 glad ness, _____ *f* and with thanks-giv ing we'll praise. *p* Teach us to sing. O _____

Ar ta
 ban
 8 normal
 teach us to *f* sing; *p* teach us to sing; _____ O _____

Bar i
 tone
 8 normal
 teach us to *f* sing; *p* teach us to sing; _____ O _____

Bass
 8 normal
 teach us to *f* sing; *p* teach us to sing; _____

41

Vas da
 Com - fort Zi-on, _____ Com - fort

Al to
 _____ com - fort Zi - on, _____ Make her wil - der - ness like E - den, _____

Ar ta
 ban
 8
 _____ O _____ O _____ Make her wil - der ness like _____ E - den, _____

Bar i
 tone
 8
 _____ O _____ O _____ Make her wil - der - ness like _____ E - den, _____

Bass
 8
 O com - - - - fort Zi - - - - on, O com - fort

47

Vas da
Zi - on, *f* Make her des - ert like the gar - den of the

Al to
Make her des - ert like the gar - den of the Lord.

Ar ta
8 — Make her ——— like the gar - den, *f* Make her des - ert like the

Bar i
tone — Make her ——— like the gar - den, *f* Make her des - ert like the

Bass
47 Zi - - - - on, O com - fort, *f* Make her des - ert like the

51

Vas da
Lord. *p* gar - den of the Lord. —

Al to
51 *p* Make her des ert like the gar - den of the Lord.

Ar ta
51 *p* gar - den of the Lord. of the Lord.

Bar i
tone 51 *p* gar - den of the Lord. the Lord.

Bass
51 *p* gar - den of the Lord. the Lord.

B. Rondo Duet - Master, must we hurry so?

55 *p* = 120

Rec. * Rec. * Rec. *

58

mf

Leo. * Leo. * Leo. * Leo. * Leo. *

Vas da

61

p Mas - ter, must we

61

p

Leo. * Leo. * Leo. *

Vas da

64

hur - ry so!? *mp* But mas - ter, the wind, the cold, my

64

p The ca - ra - van may leave with - out us . . .

64

Leo. * Leo. * Leo. *

67

Vas da
feet ... *mf* But mas-ter, I'm so tired ...

Ar ta
ban *mf* Must keep up with mine. We can not af - ford to

67

Leg. * *Leg.* * *Leg.* *

70

Vas da *f* Oh mas ter, I can't! *falling to his knees*

Ar ta
ban rest now.

70

f

Leg. * *

74

Ar ta
ban *p* Our ap - point ment is at mid-night, it is al - most mid-night now. We have

74

p

Ar
ta
ban

79

ma - ny miles ___ left to tra verse. *f* If you do not get up now, you will

Vas
da

84

mf I will

Ar
ta
ban

84

have to tra - vel back a - lone. *p* *f*

Vas
da

88

try. *mf*

91

Vas da

p Mas - ter, just a mo - ment

Ar ta ban

8 *p* Please, Vas - da, we must

91

p

Lea. * Lea. * Lea. *

94

Vas da

mp But mas - ter, look here! I tripped, I thought . . .

Ar ta ban

8 keep the pace now . . . *mf* There is no time for

94

Lea. * Lea. * Lea. *

97

Vas da

f But mas - ter, look, it breathes.

Ar ta ban

8 this!

97 *rit.* *f* *p*

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

Ar
ta
ban

102

freely (recit.)

p O God of truth and pu - ri - ty, di -

Lea. *

Ar
ta
ban

106

rect me in the ho - ly path, the way of wis - dom which is on - ly known by Thee.

pp

♩ = 120

Lea. *

Ar
ta
ban

110

Lea. *

113

mf

Lea. *

116

Vas da *p* Mas-ter, your ap - point - ment?

Ar ta *p* This man is ve - ry ill. If we do not

ban 8

116

116

p

Leo. * Leo. * Leo. *

119

Vas da But mas - ter? — *mf* Oh mas - ter! I was start-led,

Ar ta help him he is sure to die.

ban 8

119

119

Leo. * Leo. * Leo. *

122

Vas da please for - give me! *f* I am so sor - - - ry!

Ar ta *mf* You are not to be faul-ted for pos - ses - ing the cur - ious eye of

ban 8

122

122

Leo. * Leo. * Leo. *

Ar ta ban
125 youth. *mp* I am sure this man will ap -

125 *f* *p*

Ad. * Ad. * Ad. * Ad. *

Vas da
129 *p* Are you sure?

Ar ta ban
129 pre - ci - ate your keen eye, *p* and your clums-y feet. Make a

129 *pp* *p*

C. Transitional - Are you sure?
♩ = 68

Ad. * Ad. *

Vas da
134 You said they can't af - ford to wait long. You said they can't af - ford to wait long. —

Ar ta ban
134 fire, I must make a tea of herbs. — It is true, my friends

134

Ar
ta
ban

139

8

may think I have giv-en up the jour-ney. In that case they will fol-low the star

Vas
da

144

f I should have kept my eyes on the road. I should have fo-cus'd on my task.

D. Aria - Master, I Can Run!
♩ = 120

Ar
ta
ban

144

8

with-out me.

D. Aria - Master, I Can Run!
♩ = 120

f

p

Vas
da

148

— If you are kept from see-ing your king it will be my fault! Oh, mas-ter

8va

p

153

Vas da

come now, please let's go. _____ I promise I can keep up. _____ We still can

153

Reo. * Reo. *

157

Vas da

make the car - a - van. _____ Mas ter, I can run! _____ Mas ter, I can run! _____

157

Ar ta ban

mf Vas da, we must

157

8va -

Reo. * Reo. *

163

Vas da

p What is this man that we should help him? _____

163

Ar ta ban

8 help him. _____

163

p

Reo. * Reo. *

Vas da

168

We owe him noth-ing, please, we should go! Sure-ly to

Vas da

173

lay your gifts be - fore the King of Light is more im - portant than to save a beg ger like

8^{va}

Vas da

179

this? *f* Oh, mas ter come now, please let's go. I prom ise I can keep up. —

8^{va}

f

ped. * ped.

Vas da

184

We still can make the car - a - van. Mas ter, I can run! Mas ter, I can

8^{va}

189

Vas da

run! Mas - - ter, I can run! *mf* Mas-ter, I can run!

194

Vas da

p Mas ter, I will run! _____

E. Recit. - Perhaps it may be foolishness

198

Ar ta ban

freely (recit.)
p Per-haps it may be fool ish ness, but I do not have the strength to leave this man to die _____ when I can

F. Chant - This service, these vows

201

Ar ta ban

save him. Please, make a fire. *p* This ser-vice, these vows and my thanks-

Ar
ta
ban

207

gi - ving; _____ for thou has laid the foun - da - tion of life _____ e - ver - last - ing,

mf *pp*

Ar
ta
ban

213

and marked the path to thy land _____ of end - less light. This ser - vice,

p *pp*

Vas
da

220

p Mas ter,

Ar
ta
ban

220

these vows, _____ my a - do - ra - tion. _____ *f* I con - se - crate to *p* thee! _____

f *p* *pp*

G. Aria - Seeking to Follow Thy Voice

228

Vas da

I must know, how can you be sure this is the right choice?

228

p

234

Ar ta ban

Some times a rus tle stirs deep in my heart; sound-ing so soft-ly, so sim-ply, so pure, ring-ing, re sound-ing so

234

p

239

Ar ta ban

stead-fast and strong, 'til I know that my path-way is sure. O-ther times I am sur-

239

f *gva* *f* *p*

243

Ar ta ban

roun ded with doubt, fog thick a-round me ob - scur-ing my view, Path ways di-vide but I

243

f *p*

Lea. * Lea. * Lea. * Lea. *

Ar ta ban

247 *f* can't see the ends, I'm un - cer - tain of all I once *p* knew. *accel.* *mf* Seek - ing to fol - low thy

247 *f* *p* *mf* *a little faster*

Lead * *Lead* * *Lead* * *Lead* *

Ar ta ban

251 path - way of truth, *f* seek - ing to fol low thy voice; *p* hop - ing to hear as you

251 *f* *p*

Ar ta ban

255 *mf* whis - per, my Lord, hop - ing I've made the right choice. *p* I

255 *mf*

Lead *

258

Vas da

Ar ta ban

8

p But

step in - to dark-ness, I can't see the way. — Bring me, my Lord, from the night to the day.

p

262

Vas da

Ar ta ban

8

a little faster

mas-ter, is it not clear that it is bet-ter to serve the King of Light?

mp Life's hard - est tri-als lay not in ex tremes,

pp *a little faster* *mp*

266

Ar ta ban

8

mf choos-ing between paths of vir-tue and vice. *mf* No, we are bound to weigh good a-against good, for time

8va

Ar ta ban

270 *f*

8 rolls and we all pay it's price. Mi- nutes are coun- ted, and mo-ments all fly,

270 (8^{va})

f *mf*

Ar ta ban

274

8 step - ping be yond us trans - cribed in the sky. Op - tions a - bound, ma-ny

274

Leg. * *Leg.* * *Leg.* * *Leg.* *

Ar ta ban

277 *accel.* *a little faster*

8 call for our best; we must choose this is part of our test. Seek - ing to fol-low thy

277 *f* *accel.* *a little faster*

Leg. * *Leg.* * *Leg.* * *Leg.* *

Ar ta ban

281

8 path - way of truth, seek - ing to fol low thy voice; *p* hop-ing to hear as you

281 *p*

Leg. * *Leg.* * *Leg.* * *Leg.* *

Ar
ta
ban

285

8

whis-per, my Lord, hop-ing I've made the right choice. _____ One step, I'm clo-ser, yet

285

3

Ad.

*

Ar
ta
ban

289

8

far ther a-way. — Hoping I've fol lowed the light of thy day.

289

Ar
ta
ban

H. Chant (reprise) - Sleep, as only the young do

292

8

Sleep, as on-ly the young do. — Dream of the Prince. Dream that we may

292

mf

pp

Ar
ta
ban

298

8

yet be - hold his face. _____

298

mf

pp

p

Ar ta ban 308

p This ser-vice, these vows, my a-do-ra-tion. *f* I con-se-

Jo shu a 315

I. Transitional - Why have you sought me here?

p Who are you?

Ar ta ban 315

crate to *p* thee! *mp* I am

Jo shu a 321

mp I am Josh-u-a of Bor

Ar ta ban 321

Ar-ta-ban of Ec-ba-ta-na. And you?

327
Jo shu a
sip-pa. How long?

327
Ar ta ban
8 Most of the night, — it is al - most

327
* *Leo.* * *Leo.* *

332
Jo shu a
Why have you sought me here to bring back my life? — But

332
Ar ta ban
8 dawn. — My ser-vant found you here, near un - to death.

332
Leo. * *Leo.* * *Leo.*

337
Jo shu a
why stop when I'm a He-brew?

337
Ar ta ban
8 God put you in my path, but I dare not tar ry an-y

337
rit. $\bullet = 100$
rit. $\bullet = 100$
* *Leo.* *

Ar ta ban

342 *accel. poco a poco*

8 long - er; I am search - ing for the De - liv - 'rer born the King of the Jews.

342 *accel. poco a poco*

Lea. * Lea. * Lea. *

Ar ta ban

345 $\bullet = 120$

8 *mp* I'm af - raid that the car - a - van for Je -

345 $\bullet = 120$

Lea. * Lea. * Lea. * Lea. *

Jo shu a

349 $\bullet = 64$

mp May the

Ar ta ban

349 *rit.*

8 ru - sa - lem will leave with *f* out me. *mf* See, here is all I've left of bread and wine, and

349 *rit.* $\bullet = 64$

Lea. * Lea. * Lea. *

353

Jo shu a
 God of Ab - ra - ham and I - saac bless you. *f* I've naught to give you for your kind ness, yet

Ar ta ban
 here is a tea I've drought of heal ing herbs. *mf* Vas - da,

357

Jo shu a
 I can tell you where the Mes - si - ah must be sought, *mp* for our pro - phets have

Ar ta ban
 wake, it is time.

360

Jo shu a
 pro - phe - sied he shall be born in Beth - le - hem the ci - ty of Da - vid. *f*

Ar ta ban
 I thank you for this *mp*

Jo shu a

364

p May the Lord bring you in safe - ty ___ to that

Ar ta ban

364

news. Fare well. Come Vas-da, we must be swift.

364

Jo shu a

367

place be - cause you have had mer - cy ___ on the sick. May he grant you the de-

367

Jo shu a

371

sire of your heart. ___

371

BETHLEHEM

The Other Wise Man : Scene 3

Libretto by M. Ryan Taylor
based on the story by Henry Van Dyke
Music by M. Ryan Taylor

Vas da

Soprano

Miriam

Artaban

A Captain

Bass

mp Hush now, my dear lit-tle one. Now is the time —

p *mf*

Miriam

A. Theme - Lully, Lullay
freely (as if improvising)

— for sleep - ing. — *pp* Lul - ly, lul - la, my lit - tle ti - ny child. By, by, lul - ly, lul - la. Lul -

p

B. Var.1 - Dance of Joy Interrupted

Mi ri am

16

ly, lul - la, my ti - ny child. By, by lul - ly, lul - la.

♩ = 78

16

p *mf* *p*

Vas da

25

p Ish ah?

Mi ri am

25

pp Yes?

25

f *p* *f* *p* *f* *p*

C. Var.2 - Recit.

Mi ri am

33

p Trav-e-lers?

Ar ta ban

33

freely (recit.)

mp Would you please share your wa-ter with a pair of wear-y trav-e-lers? Yes, we have

33

ff *p*

37

Vas da *mf*_A

Mi ri am *mf* Oh! Ex - cuse me, I thought, *p* well, there was a ru mor ...

Ar ta ban had lit - tle wa - ter for two days now. Yes?

42

D. Var.3 - A Rumor?

Vas da *mf* But ru mor?

Mi ri am *p* Per - haps I should - n't speak of it, its not im - por - tant.

46

Vas da *mf* why, if its not that im - por - tant? [casting a look at Artaban] Ish - ah,

Mi ri am *p* You are stran - gers to me, stran - gers to this ci - ty, and yet ...

rit.

mf *p*

rit.

mf *p*

rit.

50 *a tempo*

Vas da
 please! I will die of sus - pense. The ru - mor lsh ah, a ser vant lives on ru-mors!

Mi ri am
mf What?

Ar ta ban
mf Vas da, leave the poor

50 *a tempo*
mf

54 *p* Oh mas-ter, I have not had a tas-ty lit-tle ru-mor since with left Ec - ba - ta-na. These

Ar ta ban
 wo - man a - lone.

54 *p* *rit.* [whispered to Miriam]

rit. *Red. * Red. **

57 *♩ = 44*

Vas da
car-a-van folk are as si-lent as their des-ert!

Mi ri am
mp I'm a - fraid this tid-bit won't sa-tis-fy your

57 *♩ = 44*
mp

ped. *

60

Vas da
mp Oh I trem-ble with an-ti-ci-pa-tion! *f* I thirst much more for your

Mi ri am
ap-pe-tite, young one.

60 *mf*

63

Vas da
tid-bit than the wa-ter in your well! *p* Ish-ah, please!

Mi ri am
mp You do look it. Hmm — *p* Ve-ry well. My bro-ther's

63 *p*

67
Mi
ri
am

wife o - ver heard this sol - dier, *mf* This is a small town, *mp* they should know

70
Vas
da

p Of-fi cial bus-'ness? What did he say?

70
Mi
ri
am

bet ter than to talk of-fi cial bus 'ness, o-pen ly, at the inn.

74
Vas
da

E. Var.4 - Let me remember.

f You're do-ing that on pur-pose, *p* just to tor-ture me!

74
Mi
ri
am

p Hmm. Let me re - mem-ber. Have pa-tience. He

74
E. Var.4 - Let me remember.

80 *freely (recit.)*

Mi ri am

said that he had to tra-vel to Je - ru-sa-lem that night in or-der to de-li-ver some do-cu - ments to the main gar-ri-son, but

80

pp *p* *pp* *p*

Lea. * Lea. *

84

Vas da

mp A tax?

Mi ri am

that he must re-turn to Beth-le-hem to day, in or-der to en-force the tax - a-tion. That is all.

84

Ar ta ban

mp The ex-

84

pp *p* *mp* *p*

Lea. * Lea. * Lea. *

89

Mi ri am

p Have you not heard of He - rod?

89

Ar ta ban

plains the emp-ty mar-ket-place. I as-sume this king tax - es harsh-ly. We are

89

mp *p* *pp*

Lea. *

Vasda: Ishah?
Do you not
respect and
honor your king?

93

Vas da

Mi ri am

Ar ta ban

8

from Ec-ba-ta - na, *mf* his fame has not yet reached us there.

f He is ha - ted well e-nough here.

mf

Leo. * Leo. * Leo. * Leo. *

99

Vas da

Mi ri am

99

Miriam: Herod? [spits on the ground] He has murdered members of his own family!
His wife and three of his sons! He has no honor in him. How can one honor the dishonorable?

F. Var.5 - Melodrama - Herod?

p

106

Mi ri am

106

Miriam: [heatedly] We've just been taxed and counted by the Romans, they 'protect' the people, if you consider enslavement protection. Now Herod sends forth his tax collectors, practically on the heels of the Romans. Our children may as well starve for all this 'king' cares.

f *p*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Leo. * Leo. * Leo.

111

* Lea. * Lea.

Ar
ta
ban

115

8 *p* Vas - da is young, he has not lived to see men's

115

* Lea. * Lea. *

Mi
ri
am

119

Miriam: [calmer] He is not even our true king; he is an Idumean, appointed by Rome. He sought to buy our loyalty by rebuilding the temple at Jerusalem, but we look for another . . . someone to rescue us from captivity . . .

Ar
ta
ban

119

8 cru - el - ty. For - give him.

119

Lea. * Lea. * Lea. * Lea.

123

rit.

* Lea. * Lea. * Lea.

G. Var.6 - Aria - We Look for a Son of David

Mi ri am

127 *p* We look for a son of Da - vid, *a* de - li - v'rer, a Mo - ses; We

mf *p*

* *Lea.* * *Lea.* * *Lea.* * *Lea.* *

Mi ri am

132 hope in the words of pro - phets that *mf* he soon will come. *p* We look for a son of

mf *p*

Lea. * *Lea.* * *Lea.* * *Lea.* *

Mi ri am

137 Da - vid, to lift us, to lead us, to throw off our yoke and to *mf* make us as

mf

Lea. * *Lea.* * *Lea.* * *Lea.* * *Lea.* *

Mi ri am

143 *p* one. All we, like sheep, have gone as - - -

p

p

Mi ri am

148

tray, the chil-dren of pro - mise have lost their way; *f* Di -

Mi ri am

153

vi - ded, de - ri - ded, de - ple - ted, de - fea - ted, we cling to the hope of the dawn of his

153

f

Mi ri am

160

day. *p* We look for a son of Da - vid, a de - liv - 'rer, a sa - vior; We

160

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Mi ri am

167

hope for the res-to - ra - tion of *mf* peace that will come. *p* We look for a son of

167

mf *p*

Red. *

Mi ri am

172

Da - vid, to lift us, to lead us, To throw off our yoke and to *f* make us as

172

mf

Rec. * Rec. * Rec. * Rec. *

Vas da

178

rit. Vasda: Ishah? H. Var.7 - Recit. - You may call me Miriam

Mi ri am

178

p one. *mp* You may call me Mi-ri-am. Come

178

p *mp* *pp* H. Var.7 - Recit. - You may call me Miriam

Vas da

185

p Mi-ri am? *mf* Where are all the men? I have

Mi ri am

185

— to the shel-ter of the porch. Come have some wa ter. Yes?

185

p

191

Vas da
 da
 seen none since we en-ter'd the ci ty.

191

Mi ri
 am
mp Your mas - ter knows. —

191

Ar ta
 ban
 8
mp They have ta - ken their flocks in - to the

195

Mi ri
 am
mp You are of the Ma - gi, are you not?

195

Ar ta
 ban
 8
 hills to a - void the tax - a - tion. *mf* You have seen men wearing this

195

p *mf* *mf*

200

Mi ri
 am
mp Yes, but on - ly re - cent ly. *mf* A week a - go three men came, it was the strang - est

200

Ar ta
 ban
 8
 cir - clet be fore? *mf* How long?

200

mp *mf* *f*

I. Var. 8 - Recit. - But it was so silly . . . and frightening

Mi ri am *p* thing, they said they'd fol-low'd a star. *mp* But is was so sil ly *p* and fright-'ning. The

Ar ta ban *p* Yes?

I. Var. 8 - Recit. - But it was so silly . . . and frightening

p

Mi ri am *p* star shone a light on this low - ly hov-el. Like no - thing I've seen.

Ar ta ban *p* What was it like?

Vas da *mf* What hap-pen'd next?

Mi ri am When they went to the shed they show-er'd the young child there with ma - ny

J. Var. 9 - I was to be part of their company

Mi ri am
227 gifts and bow'd low be fore him. — I will ne ver for get it. —

Ar ta ban
227 *p* I was to be

♩ = 100

Ar ta ban
233 *cresc. poco a poco*
8 part of their com - pa - ny, but cir - cum - stance de - layed me. Tell —

♩ = 100

Ar ta ban
238
8 — me, dear wo man, where can I find this child? — *f* He is your

f

Ar ta ban
243
8 Prince — as well as mine. I too would bow down be - fore Him and

♩ = 100

247

Mi ri am *p* They are gone, they came to be taxed and

Ar ta ban *p* of - fer my gifts. _____

252

Mi ri am left. It's been whis per'd that they went in - to E - gypt.

Ar ta ban *p* Why might not this

258

Ar ta ban child have been the pro-mised Prince? Kings have been born in low-lier hous - es than

K. Var. 10 - The Innocents

[Important note: Soprano and Bass line in section K may optionally be sung by a chorus in the wings.]

$\bullet = 100$ [from a distance]
A Woman: [scream]

A Woman: They've
killed my child!

Soprano

He - rod the

Artaiban

this.

A Captain

[from a distance]
A Captain:
Stop that woman!
A Captain:
Stop her, I say!

Bass

[from a distance]
He - rod the

K. Var. 10 - The Innocents

$\bullet = 100$

Soprano

king, in his ra - ging, char - ged he hath this

Artaiban

Go in-side quick-ly! Vas da, watch o-ver Mi-riam, hide the child!

A Captain

Up that street,

Bass

king, in his ra - ging, char - ged he hath this

275

Soprano
no

day, his men of might in his own sight:

275

A
Cap
tain

check ev - 'ry room. There's no re - sis-tance, I knew the fools would flee

275

Bass

day, his men of might in his own sight:

275

280

Soprano
no

all chil - dren young to slay!

280

A
Cap
tain

[enters]
if they heard a - no - ther tax col lec - tor was co - ming!

280

Bass

all chil - dren young to slay!

280

Ar
ta
ban

284

mf I am a-lone in this place.

A
Cap
tain

284

f Stand a-side. Stand a-side I

Detailed description: This system covers measures 284 to 287. Arta Ban's vocal line (treble clef) begins at measure 284 with a mezzo-forte (*mf*) dynamic, singing "I am a-lone in this place." Captain's vocal line (bass clef) starts at measure 285 with a forte (*f*) dynamic, singing "Stand a-side. Stand a-side I". The piano accompaniment (grand staff) features a complex texture with triplets in the right hand and accents in both hands.

Ar
ta
ban

288

f I am all a-lone here. *p* I am all a-lone in the place, and I am

A
Cap
tain

288

said! *ff* Stand a-side or I will run you through!

Detailed description: This system covers measures 288 to 292. Arta Ban's vocal line (treble clef) starts at measure 288 with a forte (*f*) dynamic, singing "I am all a-lone here." and continues with a piano (*p*) dynamic, "I am all a-lone in the place, and I am". Captain's vocal line (bass clef) begins at measure 289 with a fortissimo (*ff*) dynamic, singing "said! Stand a-side or I will run you through!". The piano accompaniment (grand staff) includes a triplet in the right hand and sustained chords in the left hand.

Ar
ta
ban

293

wait-ing to give this pre-cious ru-by to the pru-dent cap-tain who has the wis-dom to leave me in

A
Cap
tain

293

Detailed description: This system covers measures 293 to 296. Arta Ban's vocal line (treble clef) starts at measure 293 with a piano (*p*) dynamic, singing "wait-ing to give this pre-cious ru-by to the pru-dent cap-tain who has the wis-dom to leave me in". Captain's vocal line (bass clef) and the piano accompaniment (grand staff) are silent throughout this system.

Ar ta ban
297
peace. *pp* God of Truth, for give my

A
Cap tain
297
[turning about to face
unseen soldiers]
f March on! There is no child here. This house is emp ty.

297
ff *p* *pp*

Mi ri am
302
p May the Lord bless thee and keep thee, may the Lord bless thee and

Ar ta ban
302
sin! *p* For-give, for I have lied, _____

302
p

L. Var. 11 - Duet - The Lord bless thee and keep thee
♩ = 64

Mi ri am
306
keep thee; the Lord make his face to shine up - on thee and be gra - cious un - to

Ar ta ban
306
and have tra - ded thy gift for the life of this child.

306

310

Mi ri am
Ar ta ban

thee; May the Lord bless thee and keep thee, may the Lord bless thee and

I've spent for man what was meant for God! *f* Will I e-ver be

314

Mi ri am
Ar ta ban

keep thee; the Lord lift up his *f* coun-te-nance up - on thee *p* and give thee

wor - thy _____ to see my Lord and King?

319

Mi ri am
Ar ta ban

peace. _____

p O, God of Truth, for - give! *pp* O, God of Truth, for give my sin!

EGYPT

The Other Wise Man : Scene 4

Libretto by M. Ryan Taylor
based on the story by Henry Van Dyke
Music by M. Ryan Taylor

A. Duet - A Chance Encounter
♩ = 100

Vas da

Ar ta ban

Ra bi

A. Duet - A Chance Encounter
♩ = 100

p

Reo.

* *Reo.*

4

* *Reo.*

6

* *Reo.*

8

* *Reo.*

*

11
Ra bi
mp You find this i - dol of the E - gyp - tians im - press - ive?
11
Led. * Led.

14
Ar ta ban
mp I have trav - el'd far to see it.
14
* Led. *

17
Ra bi
Real - ly? I see by your dress you are a
17
Led. * Led.

20
Ra bi
heal - er and schol - ar, have the Ma - gi be -
20
* Led. *

23 Ra bi

come i - dol - a - ters — that you should tra - vel so far from your

23

p ————— *mf*

And. *

26 Ar ta ban

It was not my goal but

26 Ra bi

home - land to see it?

26

p ————— *mf* *p* ————— *f* ————— *p* ————— *mf*

30 Ar ta ban

now that I stand ————— be - fore it, ————— it seems to be tell - ing

30

p ————— *mf* *p* ————— *f* —————

33 Ar ta ban

me to go *p* home.

33

p

And. *

Ra bi 36 *mf* A pile of brick and stone? _____ It has

Ar ta ban 39 *mp* A trace, a

Ra bi 39 ta - lent.

Ar ta ban 42 sign a word, a hope

Ar ta ban 45 brought me to the banks of the Nile, _____

Ar ta ban

47

mf yet like a foot - print

Ped. * Ped.

Ar ta ban

50

on the sand - y shore my hopes have washed a -

* Ped.

Ar ta ban

52

p way; *f* and now this li - - on

* Ped.

Ar ta ban

54

mocks me. *p* He crouch - es here calm -

* Ped.

Ar ta ban 56 *rit.* $\text{♩} = 88$
 eyed and smirks and whis - pers of my van - i - ty.

Ra bi 56 *mp* Young

Ar ta ban 60 *mp* He grins at my de - feat, for I have

Ra bi 60 man, what makes you think that? _____

Ar ta ban 65 *rit.* $\text{♩} = 88$
 chased the sha-dow of the light and have not to show for it but "a long pil - gri -

Ar ta ban 70
mage and a fruit - less search." _____

Ra bi 70
Per - haps, but then a - gain, per-haps the

70 *accel.*

Ra bi 75 $\bullet = 100$
Sphinx does not mock you. _____ Per - haps there is a

75 $\bullet = 100$ *cresc. poco a poco*
p

75 *Lea.* * *Lea.*

Ra bi 78
touch of en - cour - age - ment _____ in that smile _____ *mf* a pro-mise

78

* *Lea.* *

Ra bi

81

that e - ven the de - feat - ed *f* will at - tain a vic - to - ry

81

mf

Leg. * *Leg.*

Ra bi

84

mf For it is bet - ter to

84

* *Leg.* *

Ra bi

87

fol - - - low the sha - dow of the best than to re -

87

Leg. * *Leg.*

Ra bi

90

main con - ten - ted with the *mp* worst.

90

rit. * *Leg.* * *Leg.* *

B. Recit - My father said those same words to me

Ar ta ban 93 *p* My fa ther said those same words to me, _____ it seems so long a - go _____ though the time is but three

Ar ta ban 98 years. A star and a scep-ter a - ris-ing from the house of

Ra bi 98 *p* Young man, what is it that you seek?

C. Rondo - He that shall make life everlasting

Ar ta ban 103 *mf* *♩ = 100* *very lyrical* *p* He that shall make life _____ e - ver-last - ing, in - cor - rup - ti - ble _____

Ra bi 103 *p* You seek the Mes - si - ah?

C. Rondo - He that shall make life everlasting

Ar ta ban

108 *cresc. poco a poco*

8 — and im-mor-tal. He who will raise up — the dead and bring hope to — the liv-ing. — *mp* I have

Ar ta ban

113

8 wit-nessed the sign of His birth, but ar-rived too late to give my tri-bute to the child. *mf* I was

Ar ta ban

117

8 told he was brought to E-gypt, I have *f* sought — him but I've failed.

Ra bi

117

f If the time has tru -

Ar
ta
ban

121

8

f A-ny scrap of hope— you can give me,

Ra
bi

121

- - ly come, if what you say is true, — this may help you.

121

*

Ar
ta
ban

126

8

I will see— it through.

Ra
bi

126

very lyrical

p "He shall grow up be - fore him as a ten - der plant, and as a

126

p

And.

Ra
bi

130

root out of the dry ground: *mp* he hath no form nor come - li - ness; and

130

* *And.* * *And.*

Ra bi ¹³³

when we shall see him, *mf* no beau-ty that we should de - sire him. *p* Sure-ly he hath borne —

mp

* Ped.

Ra bi ¹³⁷

— our griefs and car-ried all — our sor - rows. — He was woun-ded for — our trans gres-sions,

p

* Ped.

Ra bi ¹⁴²

bruised for our — in - i - qui-ties." *mp* The King you seek will not be found in a pa-lace, for His

Ra bi ¹⁴⁶

light will rise up from tri - um-phant suf-fer ing. *mf* Seek a-mongst the poor and low-ly, a-mongst the

Ar ta ban 150
8 *f* All you've said, my heart___ burns with-in me, all you've said, oh, how

Ra bi 150
f dy - - - ing and op - pressed.

Ar ta ban 154
8 ___ can I thank you!

Ra bi 154
Thank He that shall make life ___ e - ver-last - ing, in - cor - rup - ti - ble ___ and im mor-tal.

Ar ta ban 159
8 He who will raise up ___ the dead and bring hope to ___ the liv-ing. ___ *mf* and bring hope to ___ the

Ra bi 159
He who will raise up ___ the dead and bring hope to ___ the liv-ing. ___ *mf* and bring hope to ___ the

D. Recit. - May God bless you and keep you

Ar ta ban 164
 8 liv-ing. *p* and bring hope to the liv-ing. *pp* May God bless you and keep you.

Ra bi 164
 liv-ing. *p* and bring hope to the liv-ing. *pp* And you.

E. Vasda! Awake.

Vas da 169
 = 100 *mp* Is it

Ar ta ban 169
 8 *mf* Vas - da! A - wake.

Ad. * *Ad.*

Vas da 172
 morn - - - ing al - read - y? Mas-ter? But we've

Ar ta ban 172
 8 *mp* To-day you head for home.

* *Ad.* *

175

Vas da
not yet found the King of Light.

Ar ta
ban
8 You must take what lit - tle mon-ey's

175

Rec. * Rec.

178

Vas da
mf With - out you? A-lone?

Ar ta
ban
8 left and head back to Ec - ba - ta - na. *mf* You

178

* Rec. *

181

Vas da
He told me to go with you to the

Ar ta
ban
8 must re - port to Rho - das-pes, your mas - ter, and tell him what has hap - pened.

181

Rec. * Rec.

184

Vas da
end. My quest is not o - ver

Ar ta
8 It is im - por - tant that you tell him I have not gi - ven up, I still have

184

p *mf* *p* *mf*

*

187

Vas da
un - til you have found your King — Please do not

Ar ta
8 faith. I will seek out the chil-dren of dis-per - sion. I will

187

p *f* *p* *mf*

190

Vas da
send me from you. I'm not *f* a -

Ar ta
8 pass through coun - tries where plague and fam - ine lays heav - y on — the land.

190

p *mf* *p*

192

Vas da
fraid!

Ar ta ban
8 *f* I can - not take a child in - to slave mar - kets, gal - leys, or pri - sons!

192

f

Leo. *

195

Vas da
Please don't send me from you!

195

Leo. *

198

Vas da
p I know I have no gift to bring him, but af - ter

198

p

Leo. *

Vas da

201

Beth - le - hem I have dreamed of kneel ing down be - fore him at your

rit.

ped.

Vas da

204

side. Oh, please do not

rit.

ped.

Vas da

207

send me a - way!

ped.

THE DAMASCUS GATE

The Other Wise Man : Scene 5

Libretto by M. Ryan Taylor
based on the story by Henry Van Dyke
Music by M. Ryan Taylor

A. Transitional - Let there be Lights

Vas da

Shib yah

Par thian

Ar ta ban

Cre di tor

Voice

[Important note: Section A through Section B measure 51 may optionally be sung by an SSATBB chorus.]

p Let there be lights in the firm - a-ment of heav - en, let there be lights to di-vide the day from the night.

Shib yah

Ar ta ban

Cre di tor

Voice

lights, let there be lights to di-vide the day from the night.

p Let there be lights in the firm - a-ment of heav - en, let there be lights to di-vide the day from the night.

Let there be lights _____ in heav - en, let there be lights to di-vide the day from the night.

9

Vas da *f* Let there be

Shib yah let _____ there be lights _____

Par thian *p* Let there be lights in the firm - a - ment of heav - en, let there be lights to di - vide the day from the night.

Ar ta ban Let them be for signs and sea - sons, Let them be for days and years.

Cre di tor Let them be for signs and sea - sons, Let them be for days and years.

Voice Let them be for signs and sea - sons, Let them be for days and years.

13

Vas da lights, let there be lights to di - vide the

Shib yah *f* Let there be lights in the firm - a - ment of heav - en, let there be lights to di - vide the

Par thian *f* Let there be lights _____ in heav - en, let there be lights to di - vide the

Ar ta ban *f* Let them be for signs and sea - sons, _____ let them

Cre di tor *f* Let them be for signs and sea - sons, _____ let them

Voice *f* Let them be for signs and sea - sons, _____ let them

16

Vas da
day from the night. Let them be for signs and sea - sons, _____

Shib yah
day from the night. Let them be for signs and sea - sons, _____

Par thian
day from the night. Let them be for signs and sea - sons, _____

Ar ta ban
8 be for days and years. _____ Let them be for days and years.

Cre di tor
16 be for days and years. _____ Let them be for days and years.

Voice
16 be for days and years. _____ Let them be for days and years.

19

Vas da
Let them be for signs and sea - sons, _____ days and years. *p* Mmm _____

Shib yah
19 Let them be for signs and sea - sons, _____ days and years. *p* For a thou-sand years in thy
soloist only

Par thian
19 Let them be for signs and sea - sons, _____ days and years. *p* Mmm _____

Ar ta ban
8 Let them be for days and years. *p* Mmm _____

Cre di tor
19 Let them be for days and years. *p* Mmm _____

Voice
19 Let them be for days and years. *p* Mmm _____

22

soleist only

Vas da

— A thou-sand years in thy sight are as a watch in the night. —

Shib yah

22

tutti

sight are as but yes - ter-day when it is past; Mmm —

Par thi an

22

mmm —

Ar ta ban

22

8

mmm —

Cre di tor

22

mmm —

Voice

22

mmm —

26

Vas da

— *mf* Let there be

Par thi an

26

mp Let there be lights in the firm - a-ment of heav - en, let there be lights to di-vide the day from the night.

30

Vas da
lights, *f* let there be lights to di-vide the

Shib yah
mf Let there be lights in the firm - a - ment of heav - en, *f* let there be lights to di-vide the

Par thian
mf Let there be lights in heav - en, *f* let there be lights to di-vide the

Ar ta ban
8 *mf* Let them be for signs and sea - sons, *f* let them

Cre di tor
mf Let them be for signs and sea - sons, *f* let them

Voice
mf Let them be for signs and sea - sons, *f* let them

33

Vas da
day from the night. Let them be for signs and sea-sons, let them be for days and years_____

Shib yah
day from the night. Let them be for signs and sea-sons, A thou sand

Par thian
day from the night. Let them be for signs and sea-sons, let them be for days and years_____

Ar ta ban
8 be for days and years._____ Let them be_____ for days and years_____

Cre di tor
be for days and years._____ Let them be_____ for days and years_____

Voice
be for days and years._____ Let them be_____ for days and years_____

38

Vas da

38

Shib yah

years in thy sight are as a watch in the night.

38

Par thian

mf A thou sand in thy sight are as a watch —

38

Ar ta ban

38

Cre di tor

mf A thou sand years in thy sight are as a

38

Voice

41

Vas da

soloist only

mf Rest, my mas - ter, — I

41

Shib yah

mp A thou-sand years in thy sight are as a watch in the night. *p*

41

Par thian

in the night. *p*

41

Cre di tor

watch in the night. *p*

41

Voice

mp watch in the night. *p*

44 B. I fear you are getting too old

Vas da
3 3
fear you are get ting too old for this bus-ness. But will your old bones bear you on these jour-neys much

Shib yah
Mmm

Par thian
Mmm

Ar ta ban
soloist only
p Hush.

Cre di tor
Mmm

Voice
Mmm

47

Vas da
long - er? If you were to real - ly fall ___ and break some - thing, ___ what

Shib yah
Mmm

Par thian
Mmm

Ar ta ban
mp Hush. *mf* Hush.

Cre di tor
Mmm

Voice
Mmm

50

Vas da
good will you be to the poor with a bro - ken leg?

Shib yah
Mmm

Par thian
Mmm

Ar ta ban
8 *f* Vas-da, please, *mp* I am not so fra - gile.

Cre di tor
Mmm

Voice
Mmm

53

Ar ta ban
8 Like this pouch I wear I may be thread-bare and worn but there's still some-thing bright within me. Watch the

56

Ar ta ban
8 stit-ching's still strong!

56 *ff* *p*

3 3 5 6 7

3

Leo.

C. Arioso - I have watched you travel through lands of sorrow

58 *f* This pouch is re-place-a-ble; you are not! *p* I have watched you tra-vel through lands of sor-row,

58 *rit.*

p

* = 48

61 from pri - sons to gal - ley ships to mar - kets of slaves, I have watched you

61

63 search out the coun try-side for fa-mine and plague and not con-tent to see you have sought to heal, to com fort, to

63

66 *accel.* 3 $\bullet = 54$ 3

Vas da
 feed. I say you have *f* fed the hun-gry and clothed the na-ked, healed the sick and com-for-ted the cap-tive;

Ar ta
 8 *p* Hush.

66 *mf* *accel.* $\bullet = 54$

69 *rit.*

Vas da
 now what more — can you do? There is a time to *p* serve and a time to be served. *rit.*

69 *f* *p*

73

Vas da
 You have earned your rest.

73 *pp* My search is in-com plete, my gift re-mains un-

73 *D. Recit. - My search is incomplete*

73 *D. Recit. - My search is incomplete*

76

Vas da *mp* You may be ab-le to con-ti-nue the quest, *mf* I hope and pray for it ev-'ry day, *f* but I tell you that you

Ar ta gi ven!

ban

79

Vas da will not last much long - er *p* un - less you let me buy you a don - key. *mp* Think of

Ar ta *f* Vas - da!

ban

81

Vas da E. Think of all the time we'll save / Jerusalem *mf* all the time we'll save, *accel.* we will be ab - le to tra - vel much *f* fas - ter! *mp* Think of

Ar ta E. Think of all the time we'll save / Jerusalem *f* I like to

ban

83 *♩* = 60

Vas da
all the time we'll save! *f* Walk-ing will put you in your grave!

Ar ta
8 *♩* walk, *mf* walk ing keeps me young.

83 *♩* = 60 *p* *f* 3 6 *p*

86

Vas da
mp Je - ru - sa - lem,

Ar ta
8 *mp* Ve-ry well, when we leave Je - ru - sa - lem.

86

92

Vas da
how ma - ny times have we been here? What do we hope to find? _____

92

98

Vas da

Ar ta ban

8

98

98

Not once in our ma - ny

Je - ru - sa-lem, once more, Je - ru - sa-lem I come.

104

Vas da

Ar ta ban

8

104

104

vi - sits have we found a trace of the king.

Yet to Je - ru - sa-lem I feel once *f* more I must

[Important note: Section F may optionally be sung by a chorus.]

F. Crucify Him!

Shib yah

Ar ta ban

8

110

110

110

pp Cru-ci fy him!

freely (recit.) *p* Some thing whis-pers in my heart we at last may suc - ceed. *a tempo*

a tempo *pp*

114

Shib yah

Cru-ci - fy him! Cru-ci - fy him! Cru-ci - fy him! Cru-ci - fy him! Cru-ci -

Par thian

p Cru-ci - fy him! Cru-ci - fy him! Cru-ci - fy him! Cru-ci - fy him! Cru-ci -

Cre di tor

mf Cru-ci - fy him! Cru-ci - fy him! Cru-ci - fy him! Cru-ci -

Voice

mp Cru-ci - fy him! Cru-ci - fy him! Cru-ci - fy him! Cru-ci - fy him! Cru-ci -

118

Shib yah

fy him! *ff* Cru-ci-fy! Cru - ci - fy him! Cru - ci - fy him! *p* Cru - ci -

Par thian

fy him! *ff* Cru-ci-fy! Cru - ci - fy him! Cru - ci - fy him!

Ar ta ban

8 *f* Young

Cre di tor

fy him! *ff* Cru-ci-fy! Cru - ci - fy him! Cru - ci - fy him! *p* Cru - ci -

Voice

fy him! *ff* Cru-ci-fy! Cru-ci-fy him! Cru-ci-fy him! *p* Cru - ci -

124

Shib yah
fy him! Cru - - - ci - fy him! Cru - ci - fy him!

Par thian
soloist only
mf We are

Ar taban
8 man! What is this chant, this crowd, where do they go, and who is con - demned?

Cre dit or
fy him! Cru - - - ci - fy him! Cru - ci - fy him!

Voice
fy him! Cru - - - ci - fy him!

129

Vas da
soloist only
mf We ar - rived this ve - ry

Shib yah
Cru - - - ci - fy him!

Par thian
go - ing to Gol - ga - tha, out - side the ci - ty wall. Have you not heard?

134

Vas da

hour.

134

Par thian

Two rob-bers will be cru - ci - fied and with them a man who has done ma - ny won - ders — a - mong the

139

Vas da

mf But, why will they cru - ci - fy him?

139

Par thian

peo - ple. They say he has raised the dead. The

139

f *p*

Lea. * Lea. * Lea. * Lea. *

144

Par thian

el - ders say that he must die be - cause he claimed to be the Son of God. Pi - late has sent him to the

144

Lea. * Lea. * Lea.

[Important note: Latin and Aramaic parts may optionally be doubled by a chorus through the end.]

149 *exiting* G. Pater, dimitte illis

Par
thi
an
cross be-cause he said he was a King.

Ar
ta
ban
8 *mf* The ways of God are stran-ger than the thoughts of

Voice
149 from a distance
p Pa - ter, di - mit - te il - lis, qui - a nes ci-

149 G. Pater, dimitte illis

* *Lea* * *Lea* * *Lea*

Shib
yah
154 from a distance
p Pa - ter, di - mit - te il - lis, qui - a nes - ci -

Par
thi
an
154 from a distance
p Pa - ter, di - mit - te il - lis, qui - a nes - ci -

Ar
ta
ban
8 men; shall I find my king, at last, in the hands of his e - ne-

Voice
154 unt, quid fa - ci - unt.

154 3

* *Lea* * *Lea*

158

Shib
yah
unt, quid fa - ci - unt.

158

Par
thi
an
unt, quid fa - ci - unt.

158

Ar
ta
ban
8
mies? *f* The ways of God are stran-ger than the thoughts of
from a distance

158

Cre
di
tor
mf Pa - ter, di - mit - te il - lis, qui - a nes - ci -

158

Voice
mf Pa - ter, di - mit - te il - lis, qui - a nes - ci -

158

8^{va}

mf

3 3 3 6

* Led. * Led.

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The score is in a key with one flat (B-flat major or D minor) and a common time signature. It features five vocal parts: Sibyah, Parthian, Artaban, Creditor, and Voice. The piano accompaniment is written for grand piano. The page number 158 is indicated at the beginning of each staff. The lyrics are in Latin and English. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. There are also performance instructions like *8^{va}* and *Led.* (Ledero).

162

Shib
yah

mp Pa - ter, di - mit - te il - lis, qui - a nes - ci -

162

Par
thi
an

mp Pa - ter, di - mit - te il - lis, qui - a nes - ci -

162

Ar
ta
ban

8 men; shall I come in time to of - fer my pearl for a ran - som be - fore he

162

Cre
di
tor

unt, quid fa - ci - unt.

162

Voice

unt, quid fa - ci - unt.

162 (8^{va})

6 3 3 6

pp. * *leg.* * *leg.*

Detailed description: This page of a musical score contains six staves. The top five staves are vocal parts: Shib yah, Parthian, Artaban, Creditor, and Voice. Each vocal line begins at measure 162. Shib yah and Parthian sing the Latin phrase 'Pa - ter, di - mit - te il - lis, qui - a nes - ci -' in mezzo-piano. Artaban sings 'men; shall I come in time to of - fer my pearl for a ran - som be - fore he' with triplets and an eighth note. Creditor and Voice sing 'unt, quid fa - ci - unt.' in bass clef. The sixth staff is the piano accompaniment, starting at measure 162 with a *pp.* dynamic and featuring sixteenth-note patterns with triplets and sextuplets. Performance markings include asterisks and *leg.* (leggiero).

166

Vas da *f* Mas ter!

Shib yah *p* unt, quid fa-ci - unt.

Par thi an *p* unt, quid fa-ci - unt.

Ar ta ban

dies? We must be swift!

8 *ff* *p*

170

Vas da *p* No, mas-ter, please! *mp* No, mas-ter, come!

Ar ta ban *p* You must take our pearl be-fore the king. *mp* I feel a rip in my stitching, dear son. *mf* That I had

H. I feel a rip in the stitching, dear son

8 *p* *mp*

173

Vas da

Oh! _____ *f* Help us! _____

Ar ta ban

8 lis-tened to you To be stopped by my own stub-born pride, so close to my goal, *f* what a

mf *p*

176

Vas da

I. Hodie mecum eris in Paradiso

p You have loved much, my mas ter, you have loved

Ar ta ban

8 fool I _____ am.

f *p*

ped. * *ped.* *

181

Vas da
much.

181

Par thian
p Ho - di-e me - cum e - ris in Pa - ra - di - so. Ho - - - di - e

181

Ar ta ban
8 *f* What good if I have failed my Lord. — Twice have I gi-ven his gifts for

181

Voice
p Ho - di-e me - cum e - ris in Pa - ra - di - so. Ho - - - di - e

181

8va

Reo. * Reo. * Reo.

186

Par thian
me - cum e - ris in Pa - ra - di - - - so.

186

Ar ta ban
8 man! I am not fit to stand be - fore him. Vas - da run! It may not

186

Voice
me - cum e - ris in Pa - ra - di - so. Ho - di-e me - cum

186 (8va)

6

* Reo. * Reo.

191

Vas da

p No! I will car-ry you. —

191

Shib yah

pp Ho - di - e, — Ho - di - e, —

191

Par thi an

pp ho - di - e, — ho - di -

191

Ar ta ban

8 *3* be too late! — *3* Of fer this ran som for his life! —

191

Cre di tor

pp Ho - di - e, — Ho - di - e, —

191

Voice

pp e - ris in Pa - ra - di - so. ho - di - e, — ho - di -

(8^{va})

191

6

* *Ad.* *

197 J. Shibyiah
♩ = 110

Vas da

Shib yah ¹⁹⁷ enters being dragged by the creditor
p Let me go! Please! I can work to —

Par thi an
e.

Cre di tor

Voice

197 J. Shibyiah
♩ = 110
p

Shib yah ²⁰¹
— pay my fa-ther's debt. Please, do not sell me! — I

201

Detailed description of the musical score: The score is for a scene from 'The Other Wise Man'. It features five vocal parts and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as 110. The score is divided into two systems. The first system covers measures 197-200. In measure 197, Shib yah enters, being dragged by the creditor. The lyrics are 'Let me go! Please! I can work to —'. The piano accompaniment is marked *p* and features a melodic line in the right hand and a more active line in the left hand. The second system covers measures 201-204. Shib yah continues with the lyrics '— pay my fa-ther's debt. Please, do not sell me! — I'. The piano accompaniment continues with similar textures. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Shib yah

205

beg you please! please! please! oh please! do not

Shib yah

209

sell me! notices Artaban

f Oh, please have

Shib yah

213

p pi - ty on me, for the sake of the God of Pu - ri - ty!

Ar ta ban

213

p Child, I

217
Shib yah
Oh ho - ly one, I am a daugh ter of the true re -

217
Ar ta ban
8
can - not help you.

221 K... lema sabachtani?

Vas da
f Let go!

221
Shib yah
f li - gion taught by the Ma - gi! I am seized for my grand - fa ther's

221
Ar ta ban
8
mf Tru ly child I can - not help you.

221 from a distance
Voice
p E - li, E - li, le - ma sa bach - ta - ni? E - li, E - li, le - ma sa - bach ta - ni?

221
K... lema sabachtani?
f mf

225

Shib yah

debts to be sold as a slave, please help me!

225

Cre di tor

f The debt is ve - ry great.

225

Voice

E - li, E - li, le - ma sa - bach - ta - ni? E - li, E - li, le -

228

Shib yah

I will be dis - ho - nored! — For the sake of the God of

228

Voice

- ma sa - bach - ta - ni? *f* E - li, E - li, le - ma sa - bach - ta - ni? E - li, E - li, le -

228

8va

232 L. The decision

Vas da *p* But mas ter, this pearl may ran-som the prince!

Shib yah Pu - ri - ty!

Voice - ma sa bach-ta - ni? L. The decision

232 *p*

Leo * Leo * Leo * Leo *

237 L. The decision

Ar ta ban *p* Here is your ran - som.

237 *p*

Leo * Leo * Leo * Leo *

242 L. The decision

Ar ta ban 8 It is the last of the trea-sures I had kept for my King. Take it, and be free! _____

242 *pp*

Leo *

247 **M. Consumatum est!**
from a distance

Par
thi
an

ff Con - sum - ma - tum est! Con - sum - ma - tum est!

Ar
ta
ban

247 lightning, earthquake, wind : Artaban stumbles once again and strikes his head

Voice

247 from a distance

f It is fi nished!

M. Consumatum est!

ff

8vb-

252

Par
thi
an

Con - sum ma tum est! Con - sum ma tum est!

252

f

(8vb)-

259

Voice

from a distance

ff In - to thy hands, O

259

ff

8vb-

Voice

265

Lord, I com - mend my spi - rit.

(8^{vb})

N. Not so, my Lord!

271

p

Ad. * *Ad.* * *Ad.* * *Ad.*

Ar
ta
ban

278

p Not so, my Lord! When have I fed thee? Or when have

* *Ad.* * *Ad.* *

Ar
ta
ban

283

I gi - ven thee drink? *mf* Not

* *Ad.* * *Ad.* *

Ar ta ban

287

8

so, my Lord! — When have I clothed thee or com - for - ted thee in

mf

8va

Ar ta ban

291

8

pri - son. — When saw I thee a stran - ger, *f* and took thee

f

8va

Ar ta ban

295

8

in? — My King, three and thir - ty years have I

f

8va

Ar
ta
ban

301

sought thee, in all those years when have I served thee Lord?

301 (8va)

Leg. * *Leg.* *

O. Inasmuch as thou has done it unto one of the least of these my bretheren, thou hast done it unto me.

Ar
ta
ban

305

or brought my gifts be-fore thy face?

305 (8va)

Leg. * *Leg.* *

P. Passing into paradise.

311

Leg. *

318

pp