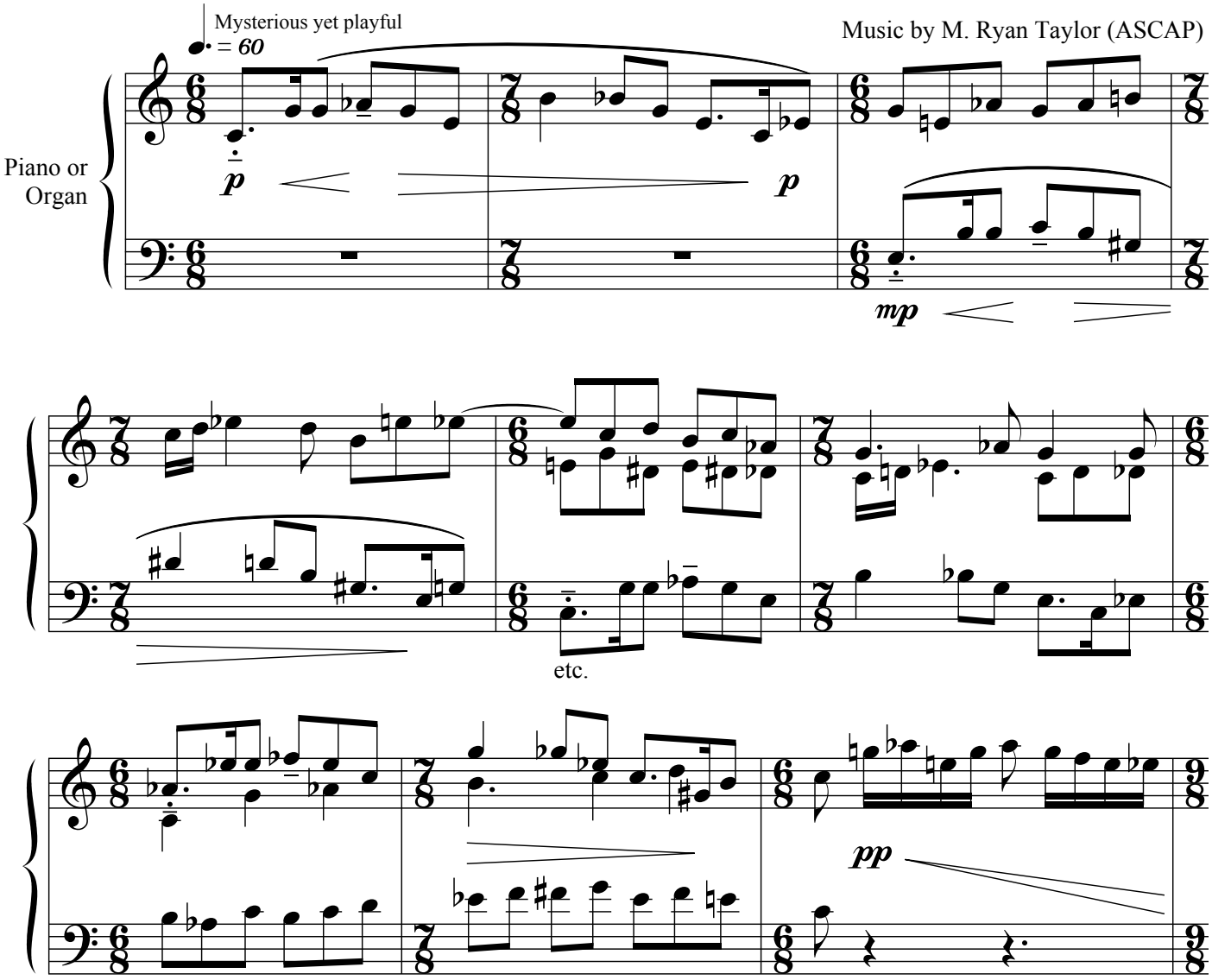
The Necromancer

a fugue macabre for piano or organ
dedicated to my brothers Matthew and Michael Taylor

Music by M. Ryan Taylor (ASCAP)



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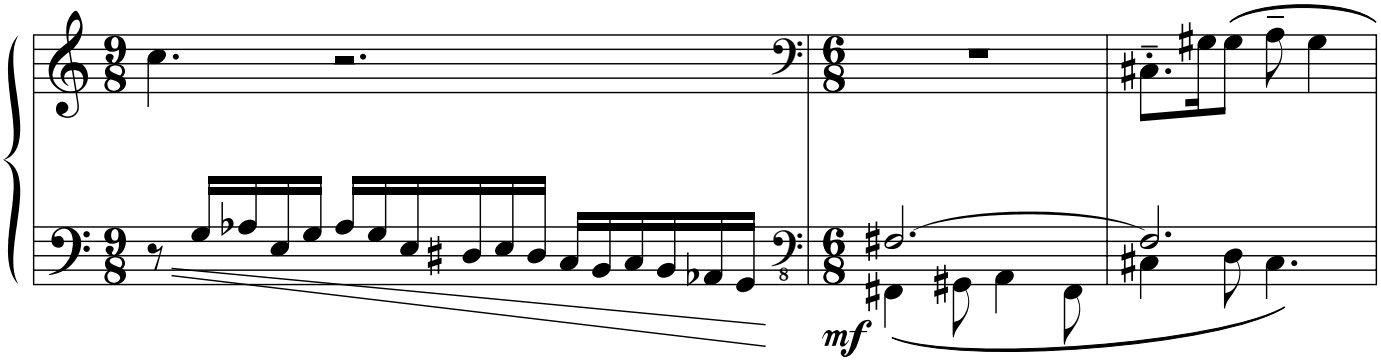

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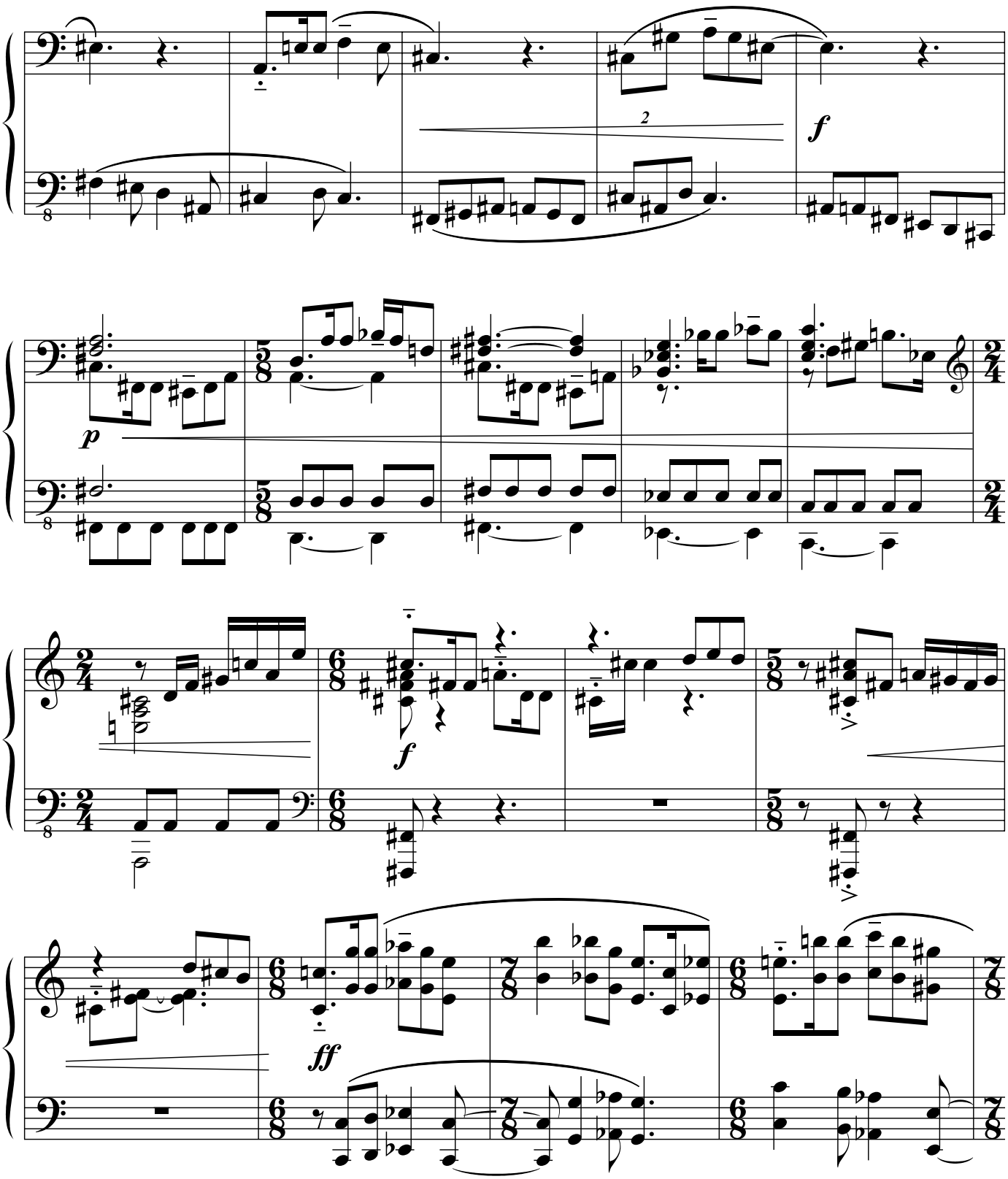

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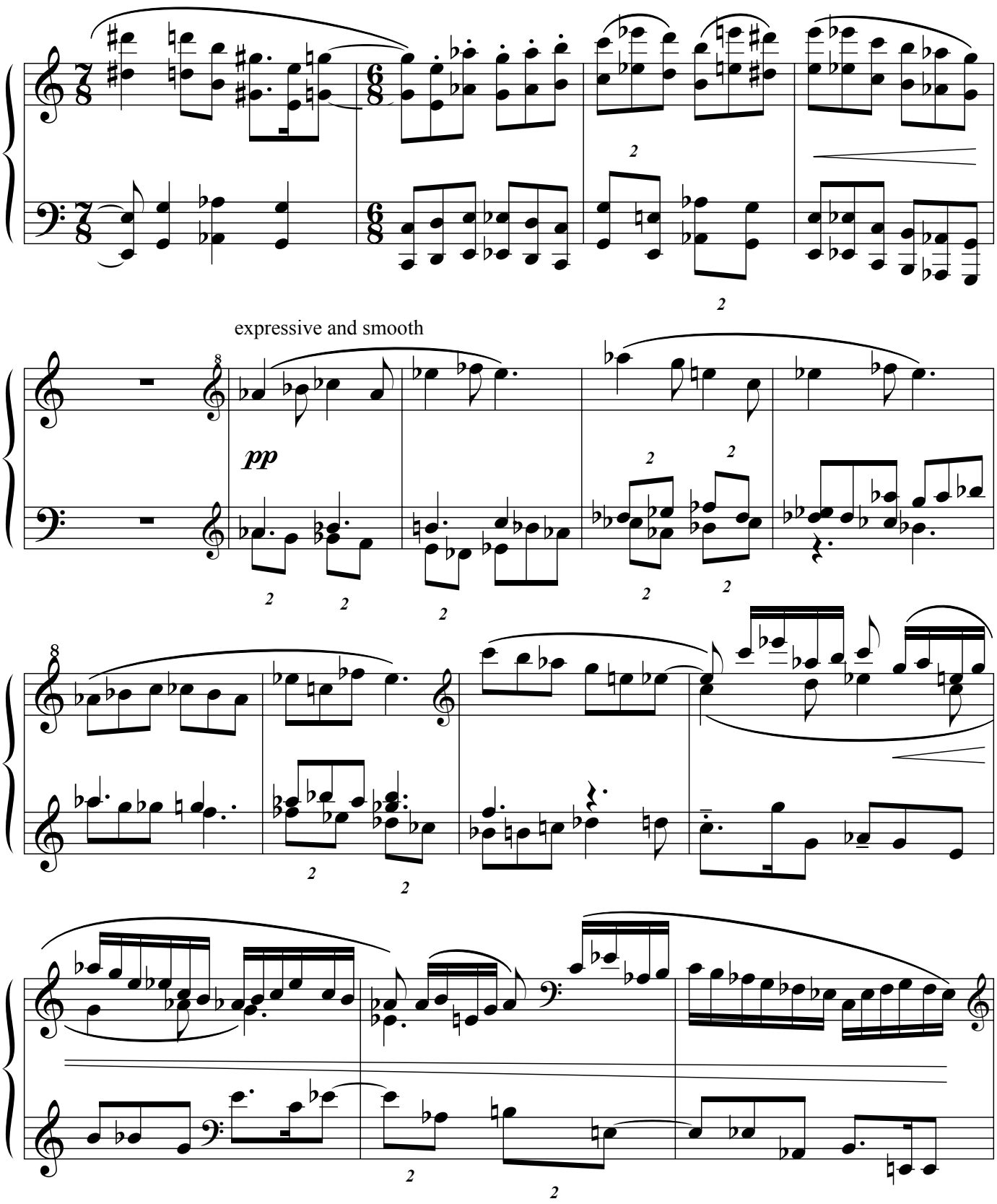

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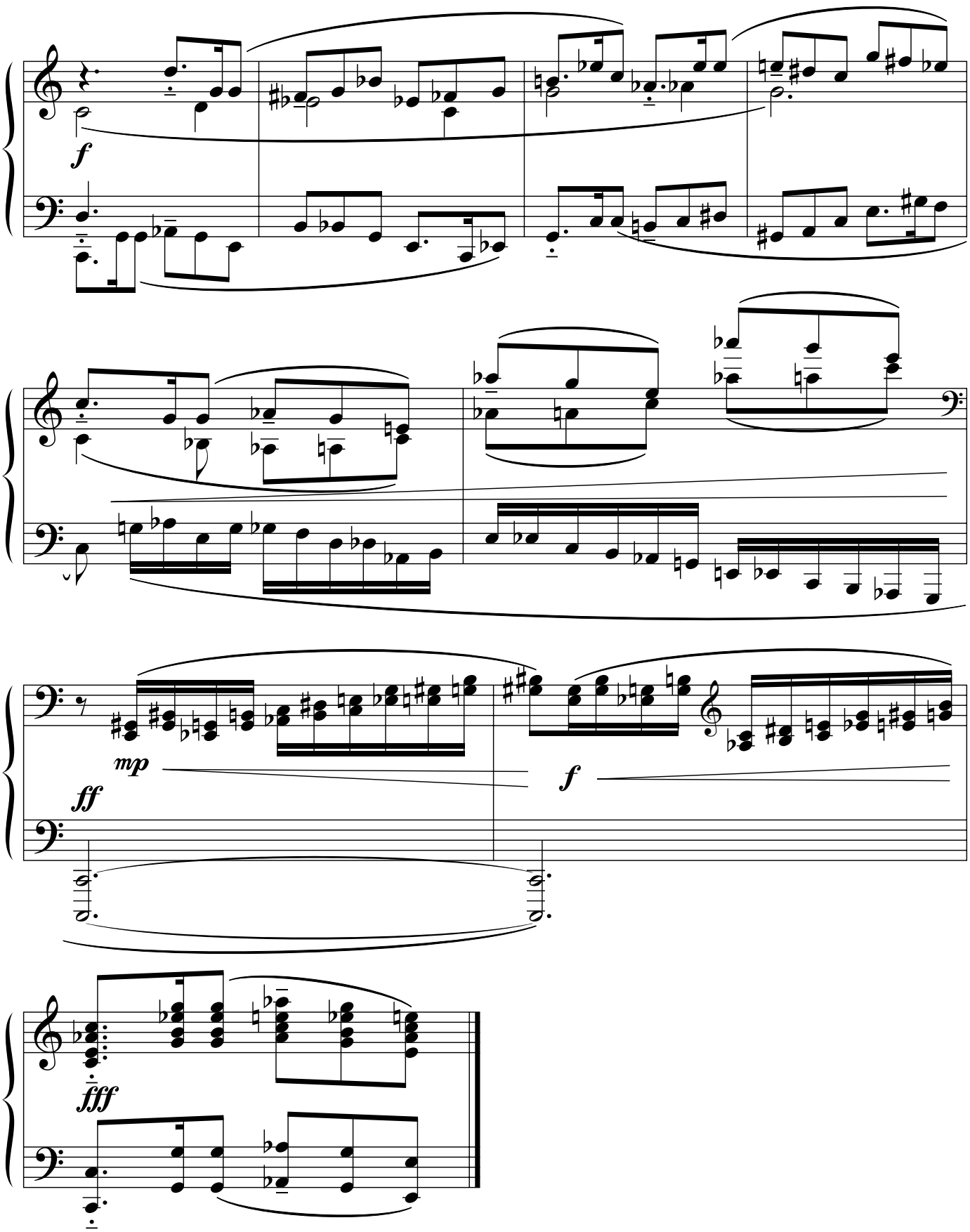

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The Last Page

An important message from M. Ryan Taylor . . .

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What I ask of you . . .

I ask that you be vigilant in informing me whenever you perform this music. No matter what the performance venue (concert, church, recital, symposium, etc.), your notifying me of each performance ensures that I can keep an up-to-date performance record of the piece as well as receive a performance royalty from my performing rights organization, ASCAP (the American Society of Composers, Authors, and Publishers). This royalty payment, *which costs you nothing*, contributes greatly to my being able to continue to compose new music for you.

Please send the following information to admin@vocalworks.org or by mail to M. Ryan Taylor, c/o Vocal Works, 856 N 350 W, American Fork, UT 84003:

- **Title of the work/s performed**
- **Performing group/individual and contact information**
- **Date and location of the performance/s**

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- **Spread the word** about the art songs at MRyanTaylor.com and the music you've performed.
- Send me an audio or video **recording of your performance** to post on the site.
- Though the costs of publishing have gone down dramatically, a composer still needs money for food and shelter. Oftentimes these costs are met through the support of Generous patrons of the arts like yourself. Visit MRyanTaylor.com and make a freewill monetary donation to **support the creation of new works**.
- Contact me at mryan@choirworks.com about commissioning a **new work written especially for you**.

My sincere thanks for your support. I look forward to many years of making music together. Please keep in touch.

All the best to you,

M. Ryan Taylor