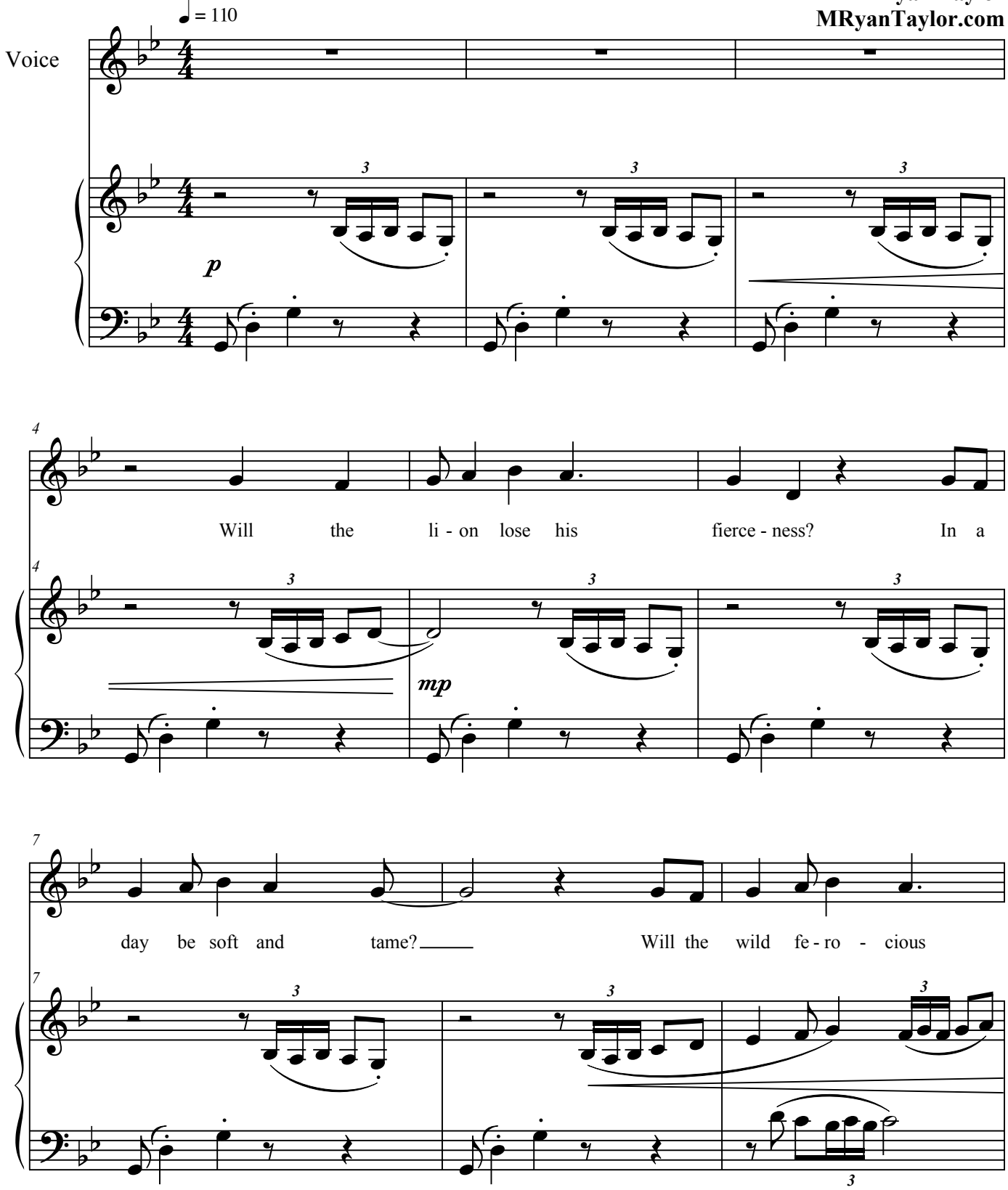
Still a Lion, Still a Lamb

M Ryan Taylor
MRyanTaylor.com



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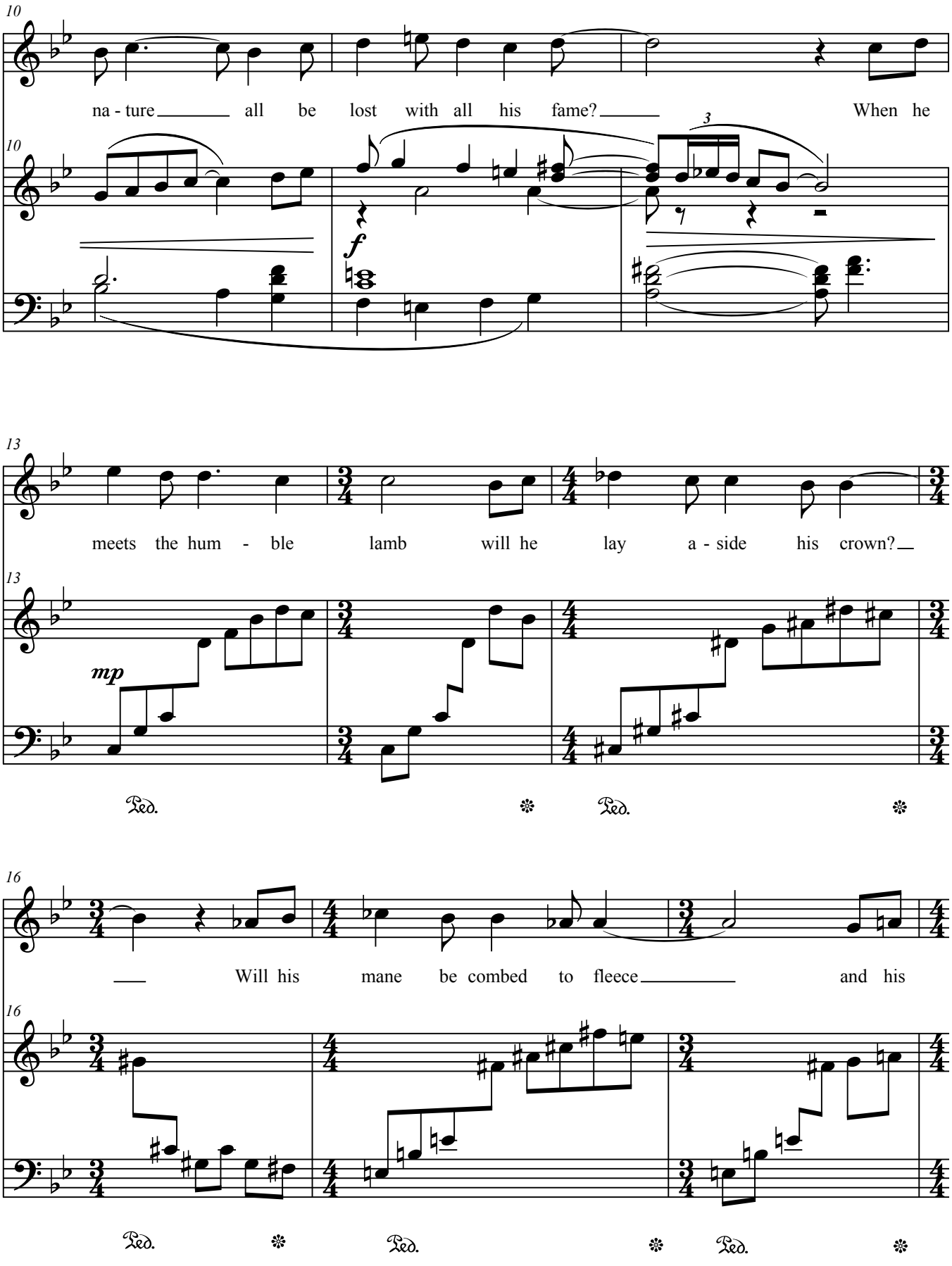
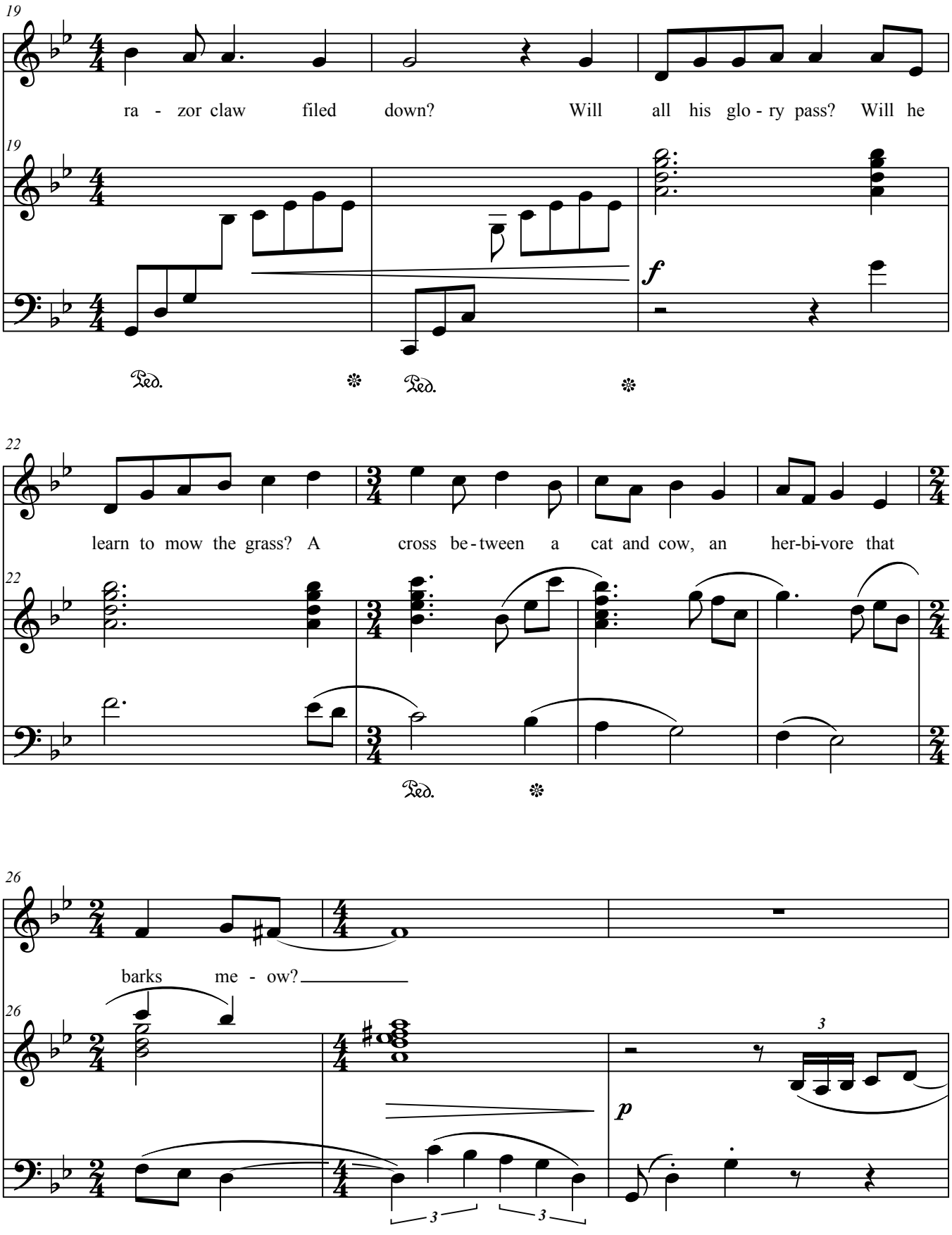
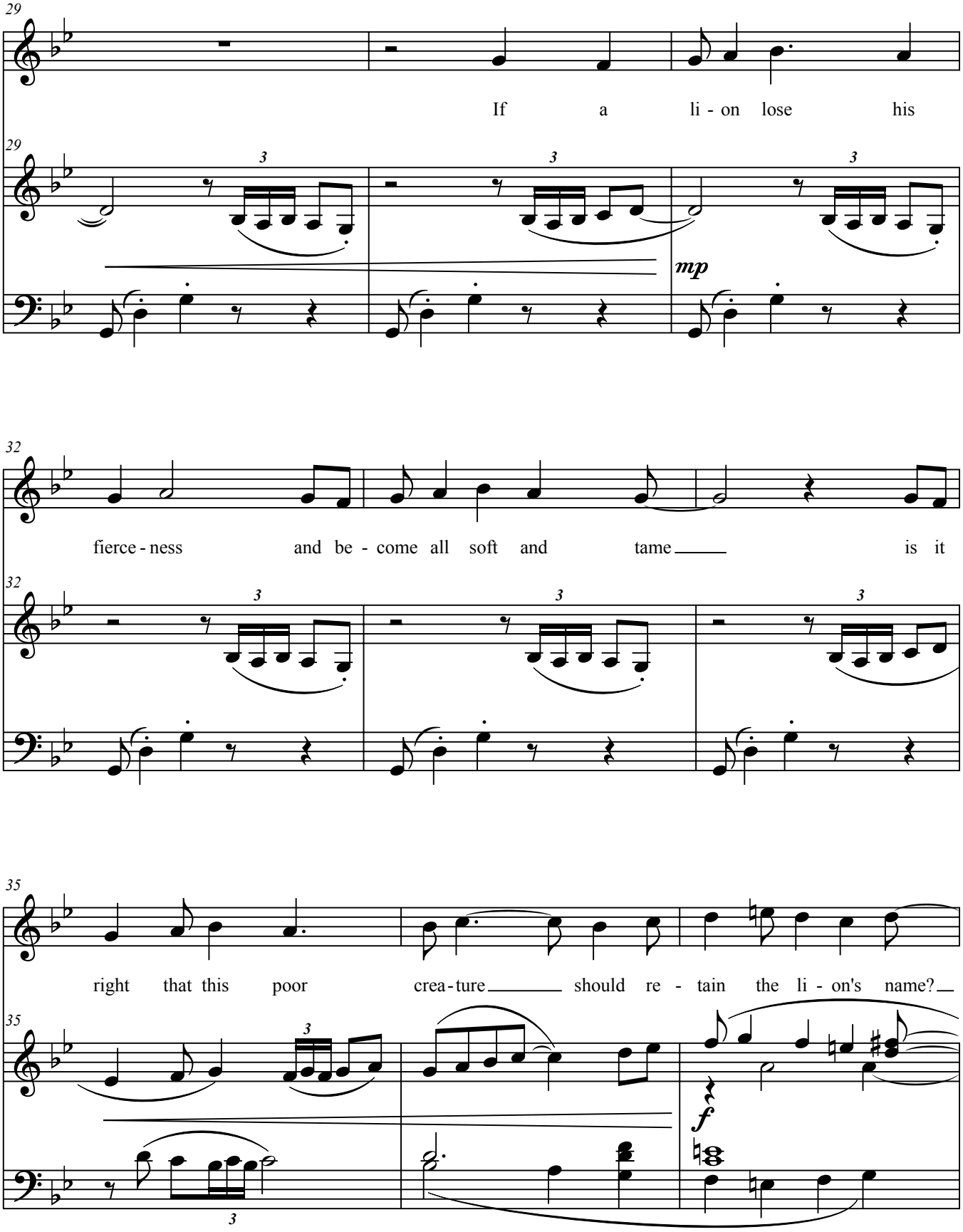
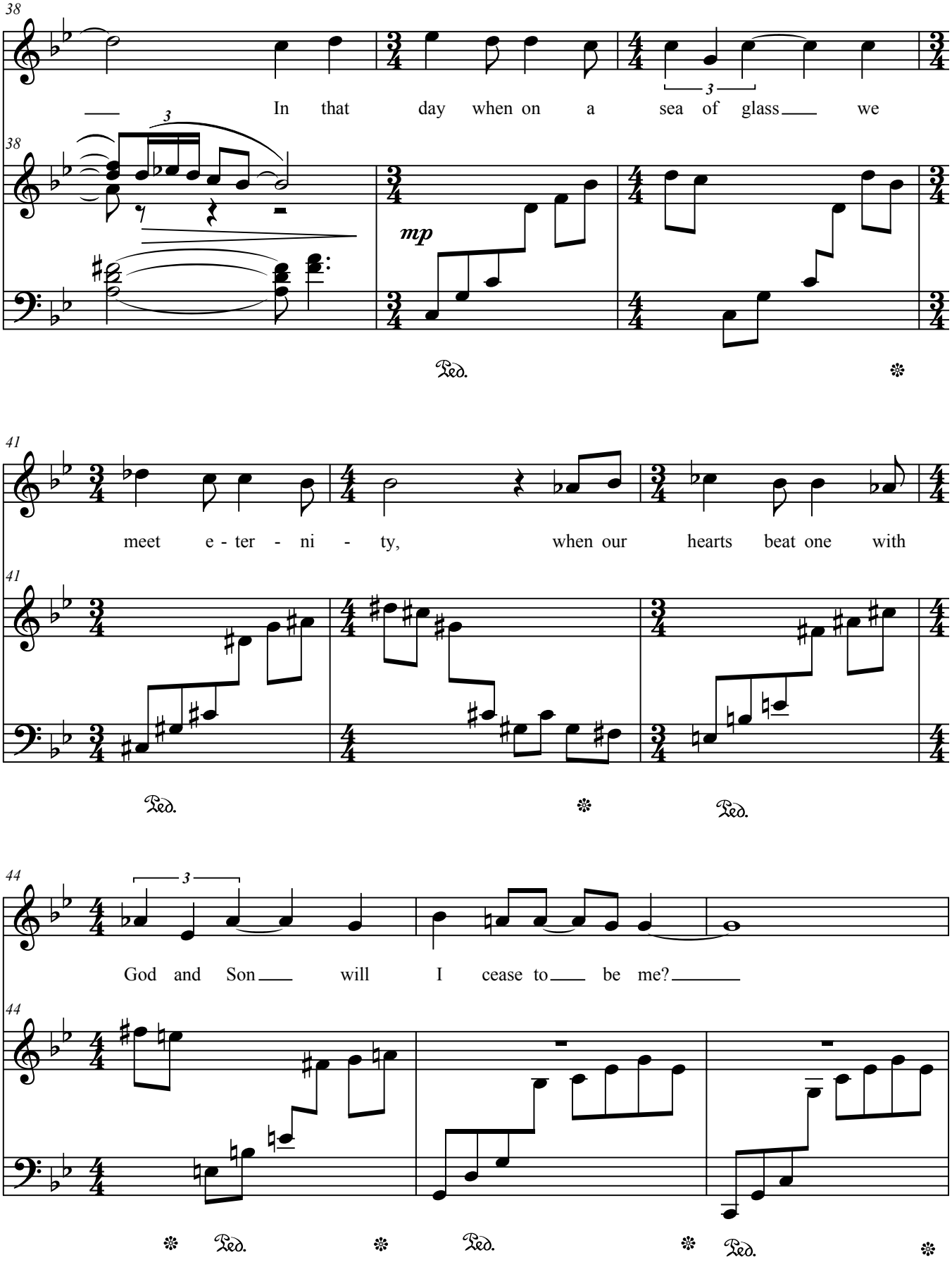
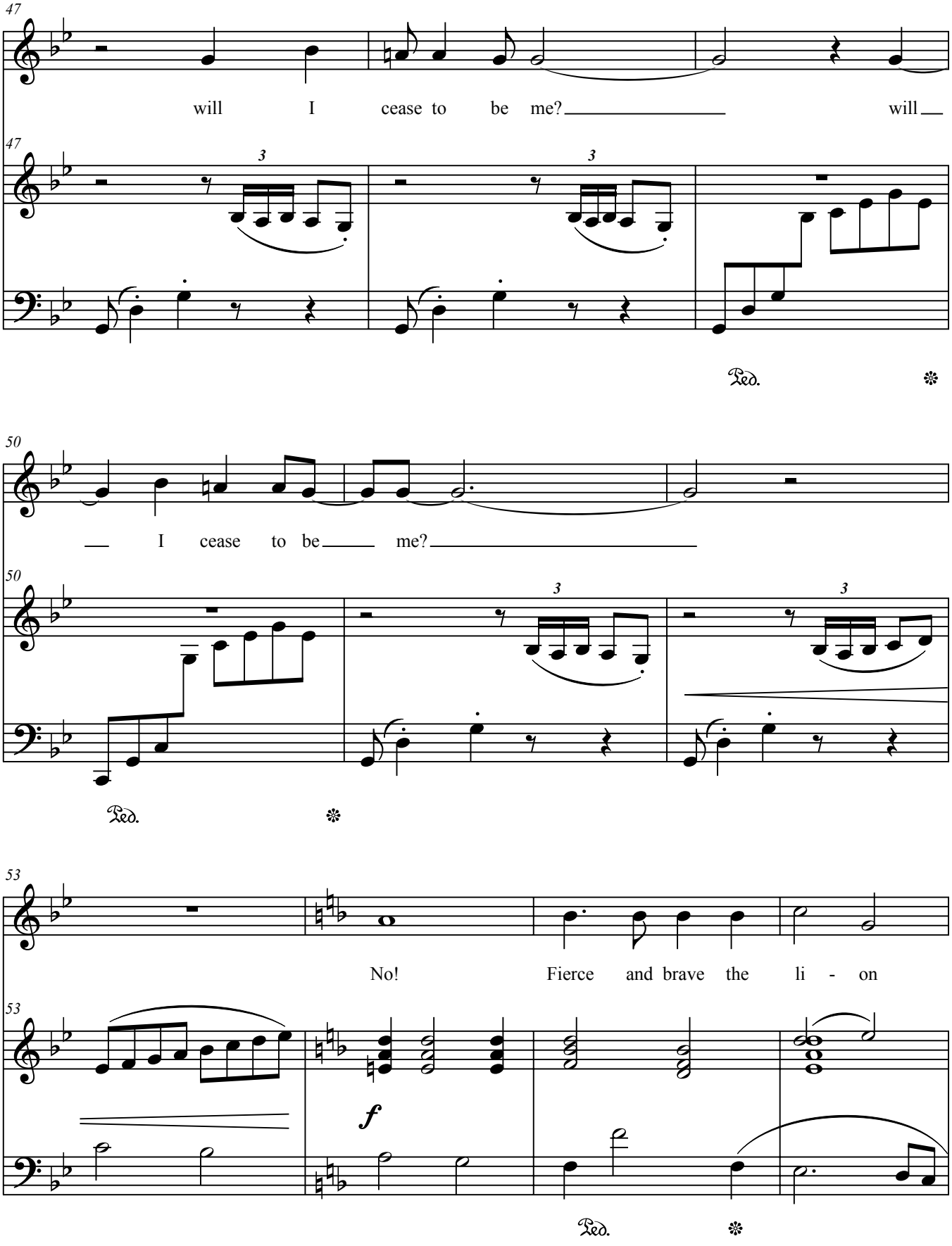
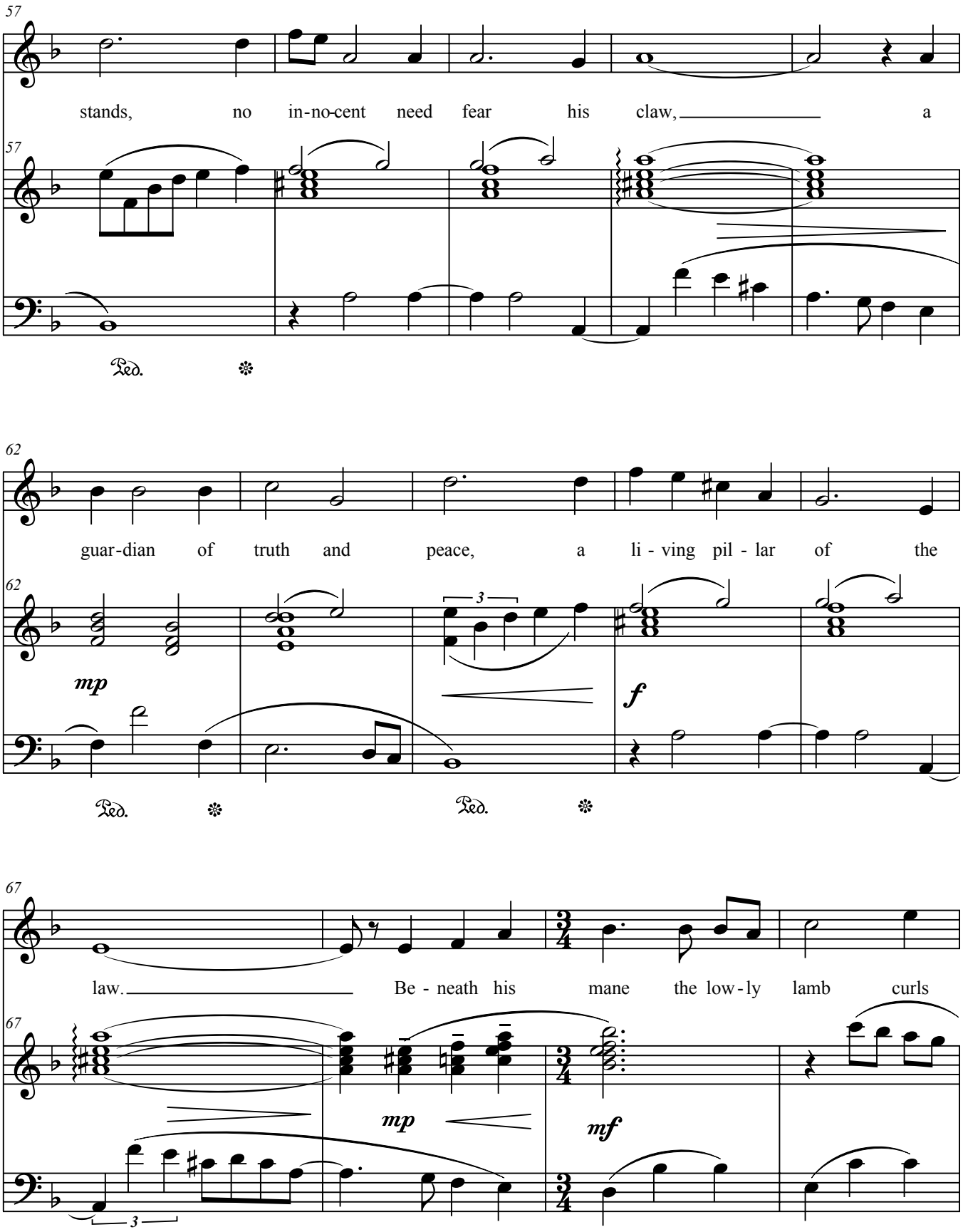

10
na - ture all be lost with all his fame? When he
3
f
13
meets the hum - ble lamb will he lay a - side his crown?
mp
Ped.
16
Will his mane be combed to fleece and his
Ped.

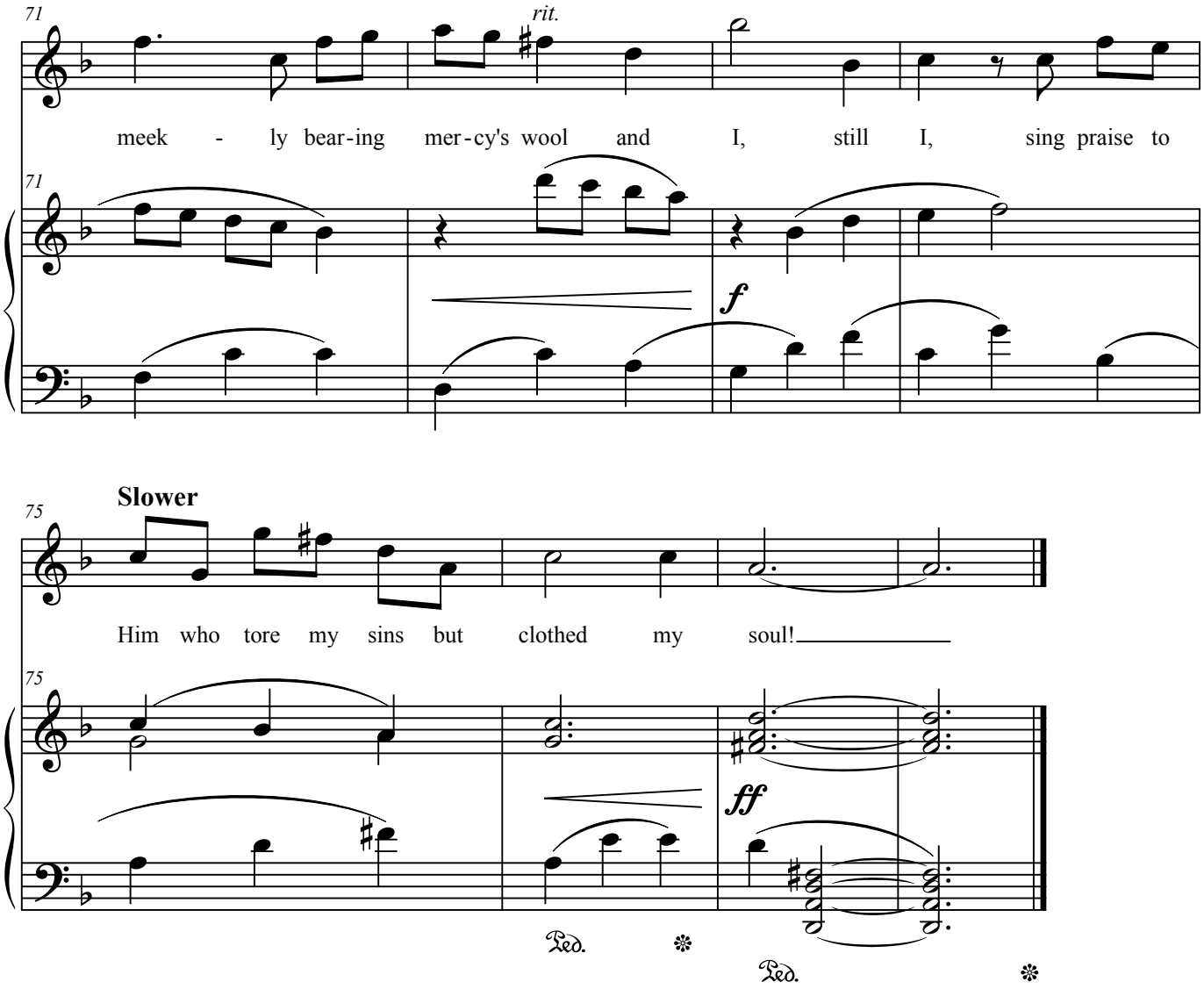

19
ra - zor claw filed down? Will all his glo - ry pass? Will he
f
Ped.
Ped.
22
learn to mow the grass? A cross be - tween a cat and cow, an her-bi-vore that
Ped.
26
barks me - ow?
3
p
3
3


29
If a li - on lose his
mp
32
fierce - ness and be - come all soft and tame is it
35
right that this poor crea - ture should re - tain the li - on's name?
f


38
In that day when on a sea of glass we
mp
Ped.
41
meet e - ter - ni - ty, when our hearts beat one with
Ped.
Ped.
44
God and Son will I cease to be me?
Ped.
Ped.
Ped.


47
will I cease to be me? will
47
Ped.
50
I cease to be me?
50
Ped.
53
No! Fierce and brave the li - on
53
f
Ped.


57
stands, no in-no-cent need fear his claw, a
Ped.
62
guar-dian of truth and peace, a li - ving pil - lar of the
mp
3
f
Ped.
Ped.
67
law. Be - neath his mane the low-ly lamb curls
mp
mf
3



M Ryan Taylor, composer vocalist

"Incredible!" "Beautiful music." "I was deeply touched." . . . were some of the comments from audience members during the workshop production of M. Ryan Taylor's chamber opera THE OTHER WISE MAN, his second opera. Taylor's first opera, ABINADI, which was produced by Brigham Young University on the mainstage in 2003, has been aired numerous times on KBYU and BYUTV. Lawrence Vincent, director of BYU opera commented, "[Taylor] . . . recognizes that the music often plays an important role in helping to describe movements on the stage." Vincent later engaged Taylor to write a song cycle entitled A LIGHT THAT SHAMES THE NOONDAY SUN and was premiered by Vincent in December of 2005. Other notable song cycles include ALL HEAVEN AND IT WAS ONE HOUR OLD, LEAFS FROM THE DIARY OF AN OLD SOUL and THE MOON SONGS (a Vera Hinckley Mayhew Composition Competition winner in 2000).

Taylor brings his sensitive vocal writing, refined by his own university vocal studies, to his original choral music and sacred arrangements available at ChoirWorks.com. Also, as a former brass and wind player, Taylor is equally at home with instrumental chamber and orchestral music. He has written works that have been premiered or performed by the Utah Premiere Brass, The Chicago Brass, organists Neil Thornock and Carson Cooman, the Timpanogos Chorale, the American Fork Symphony and more.