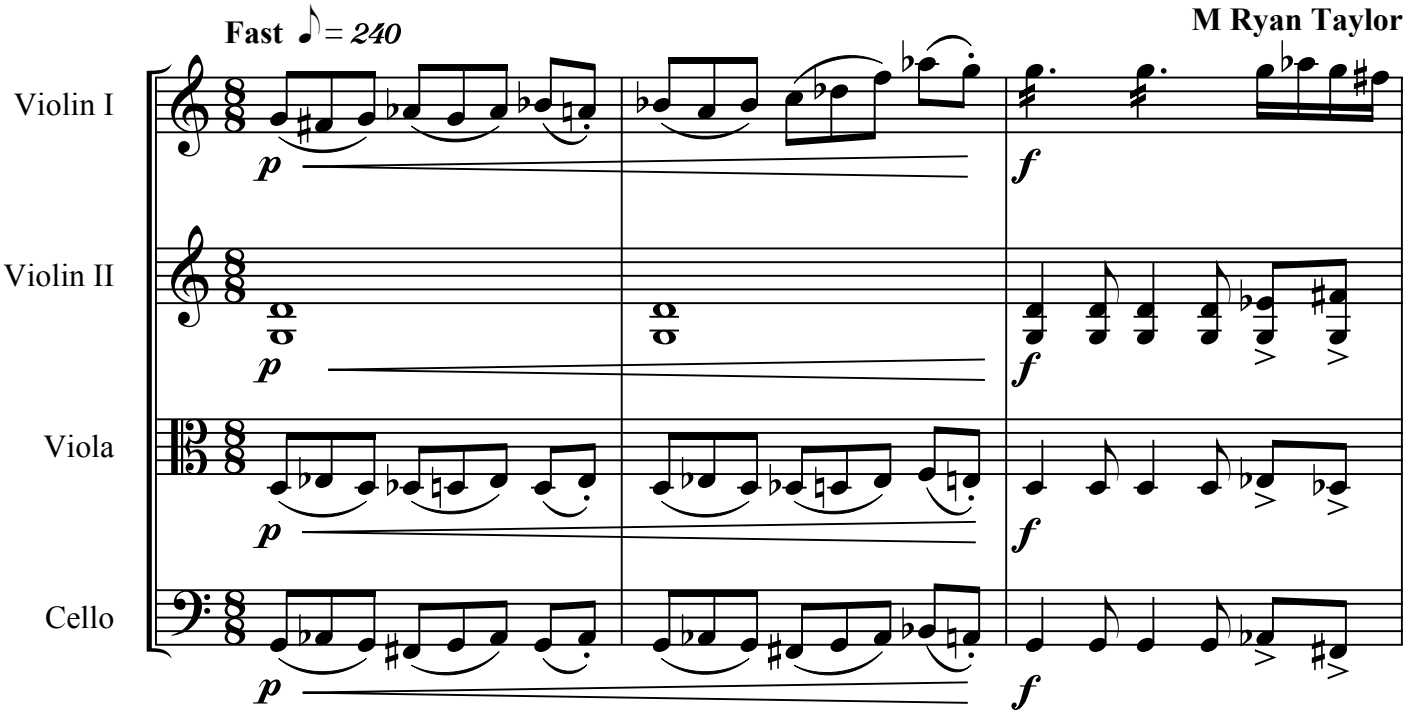
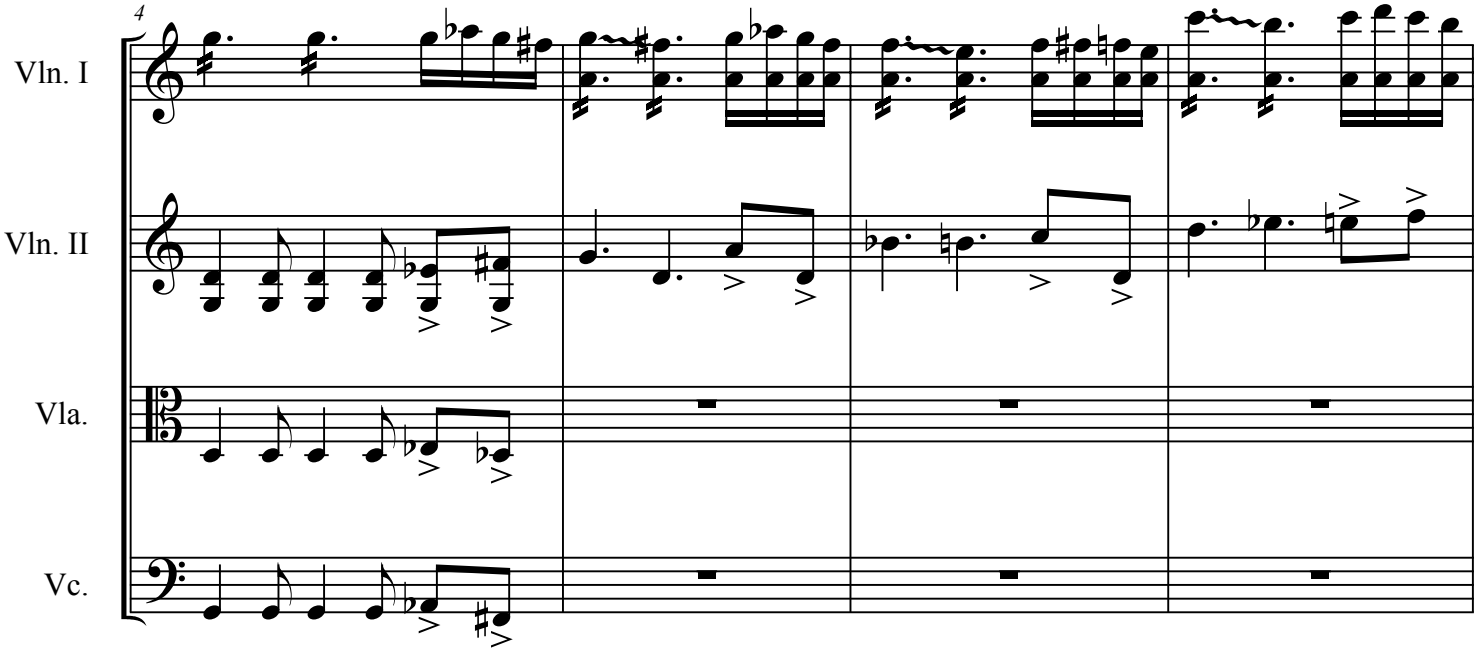
Score

Small World Fantasies

1. Spi-Fly

M Ryan Taylor





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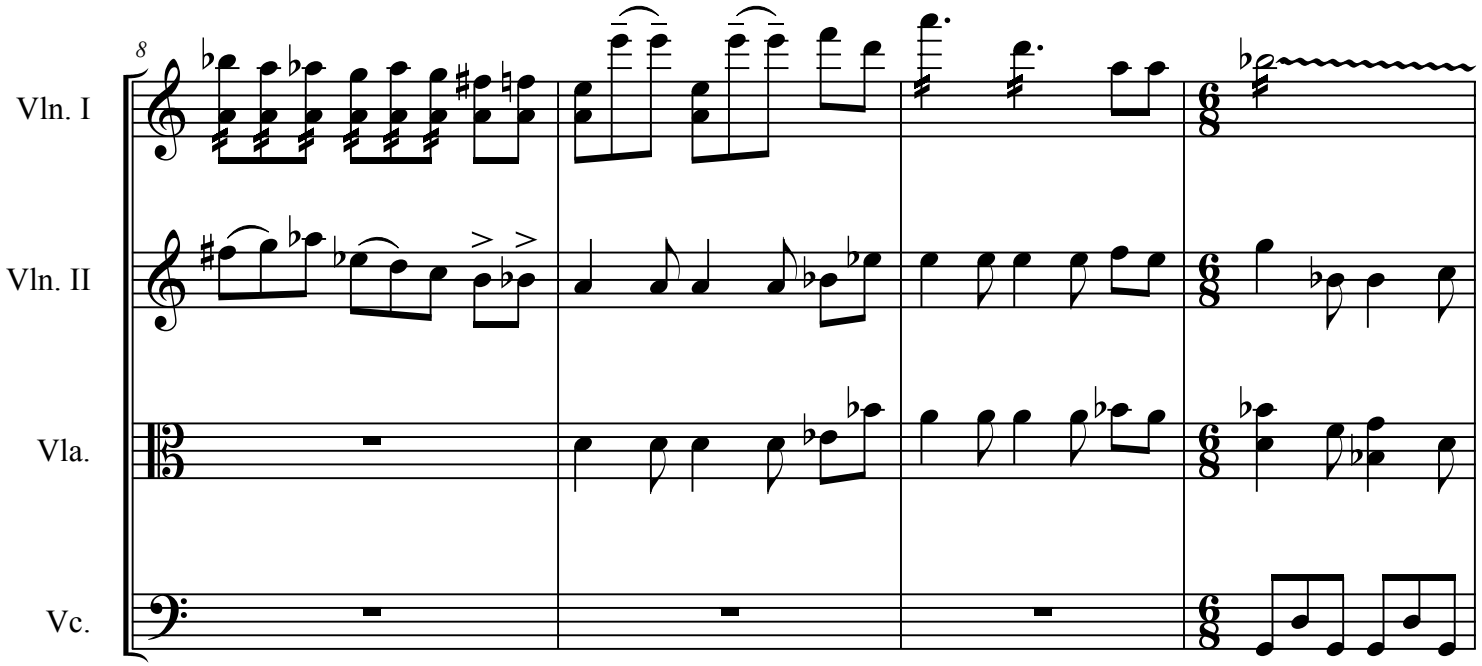
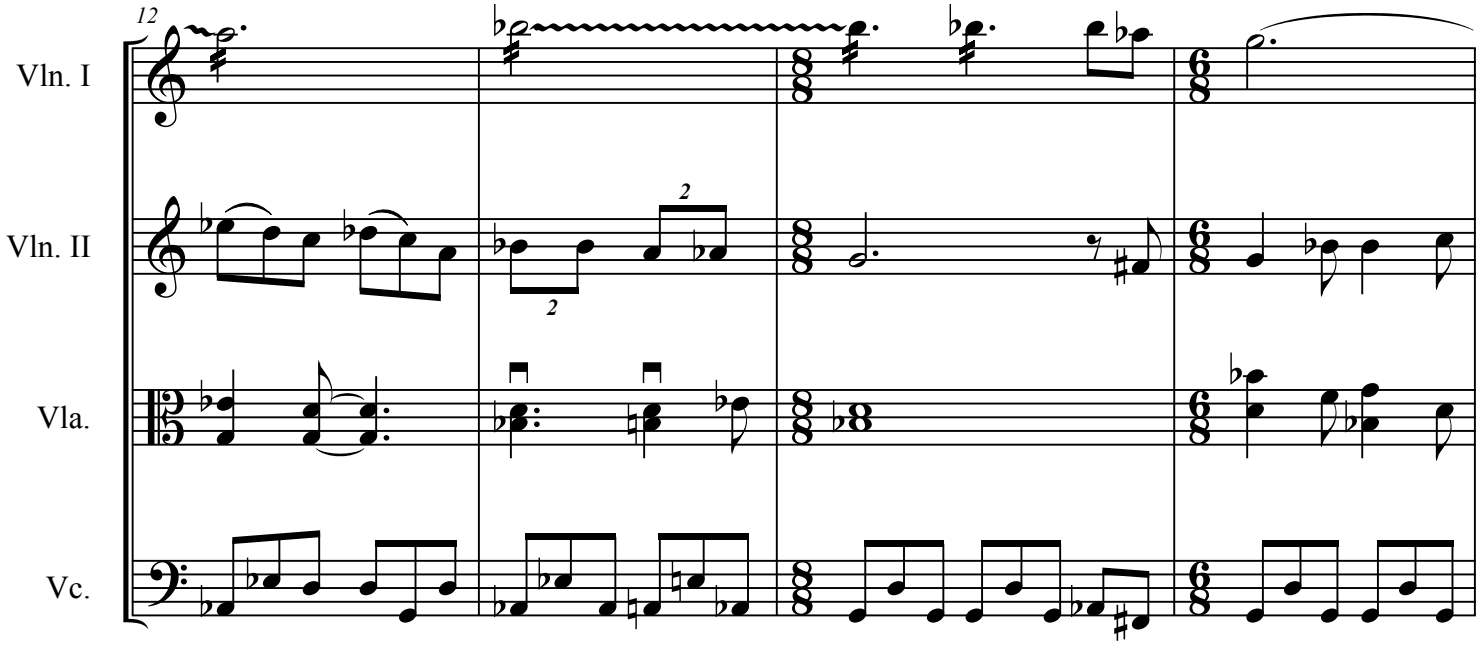
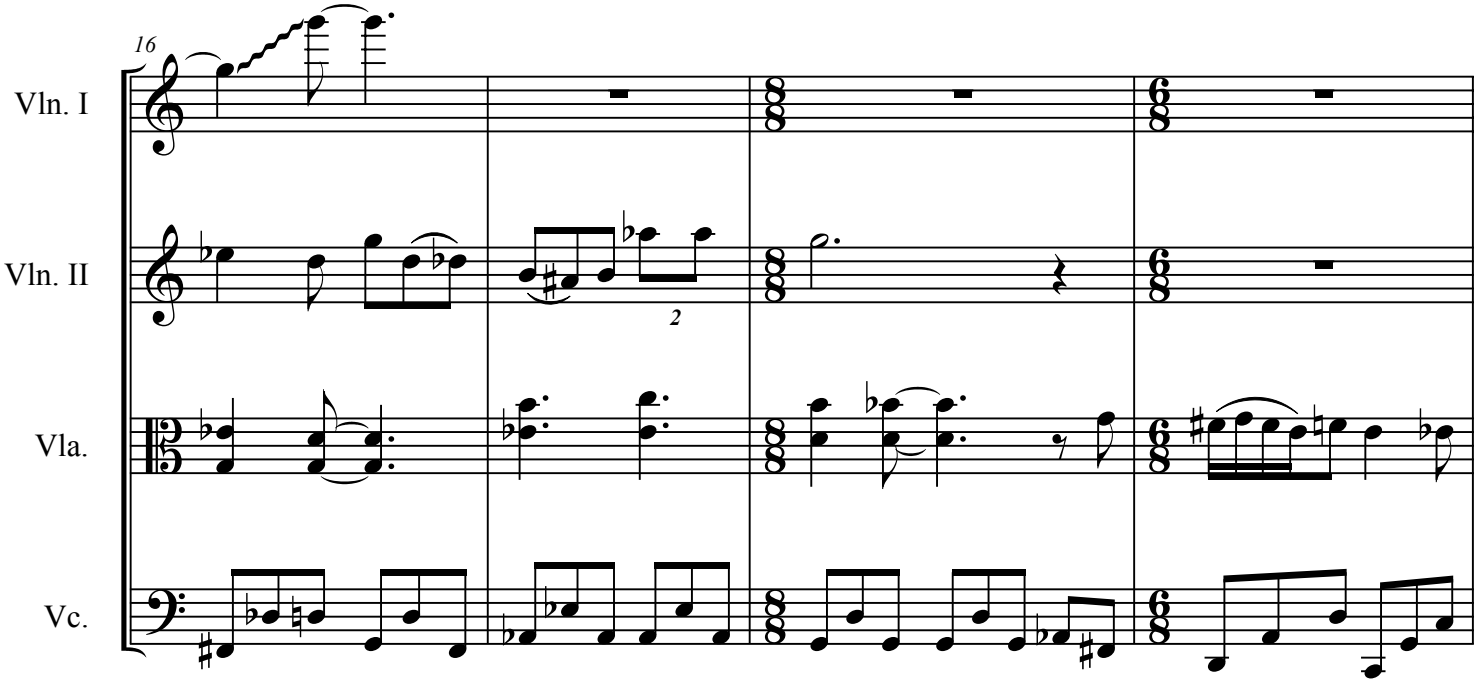
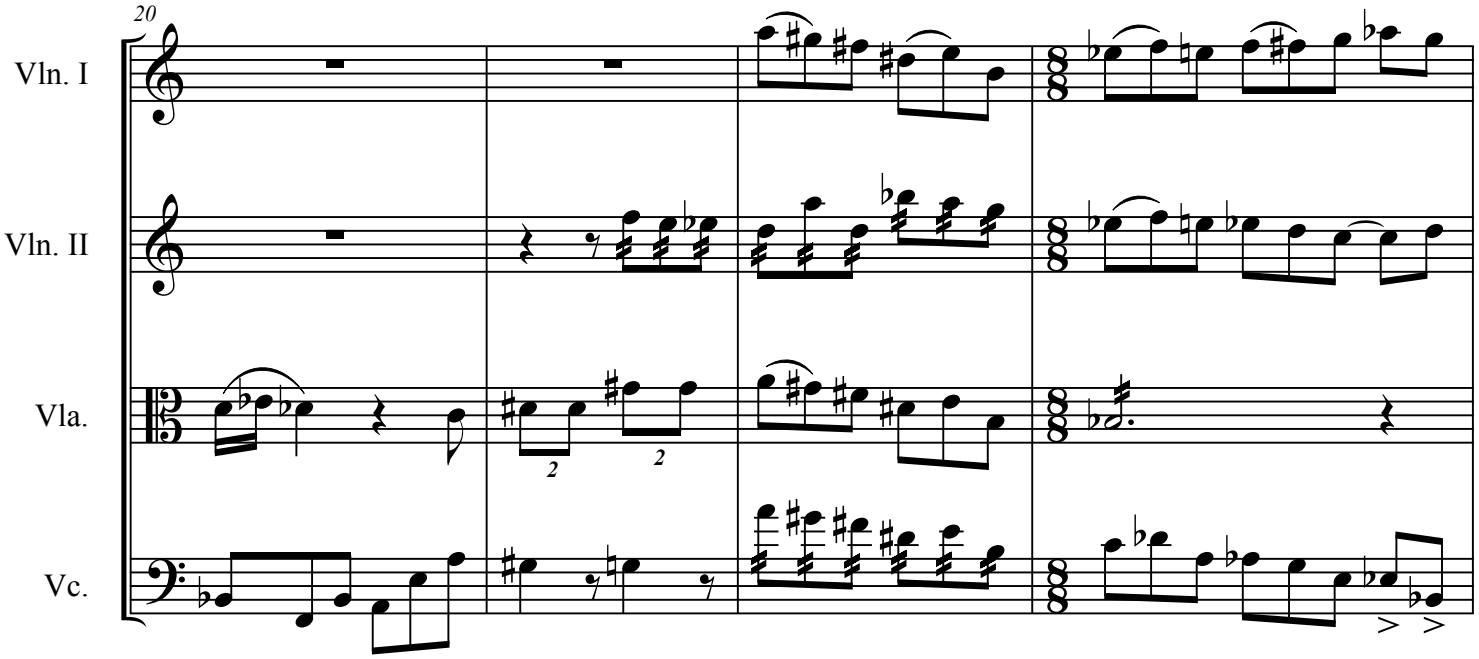
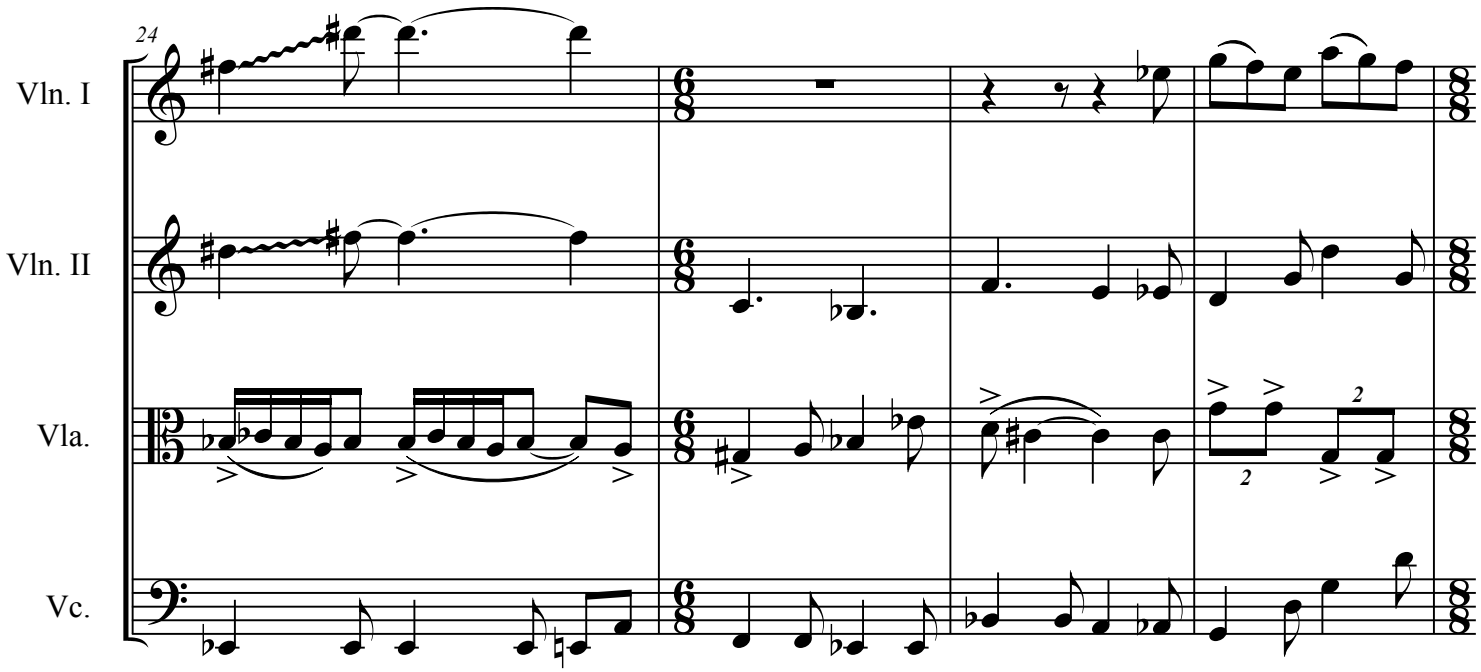

8
Vln. I
Vln. II
Vla.
Vc.


12
Vln. I
Vln. II
Vla.
Vc.


16
Vln. I
Vln. II
Vla.
Vc.
2


20
Vln. I
Vln. II
Vla.
Vc.
2
2
2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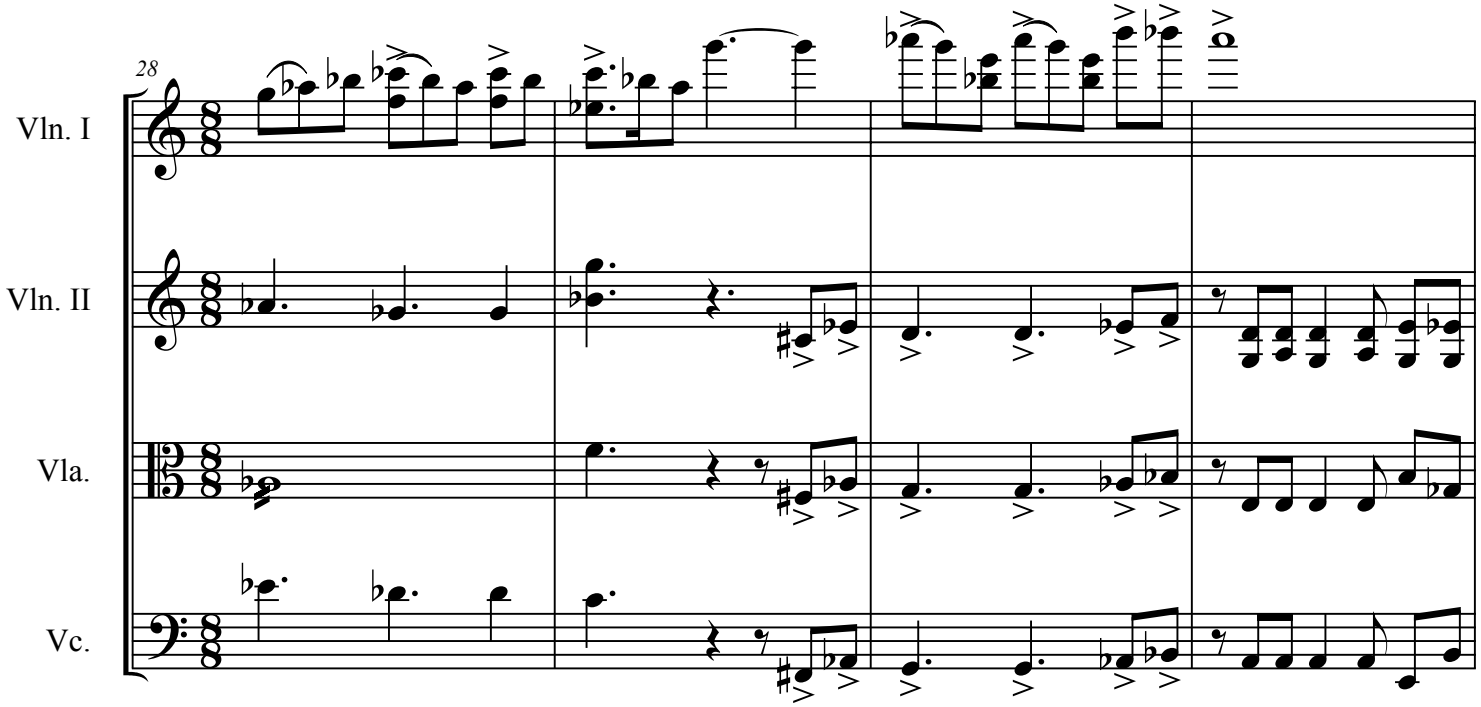
Vln. I
Vln. II
Vla.
Vc.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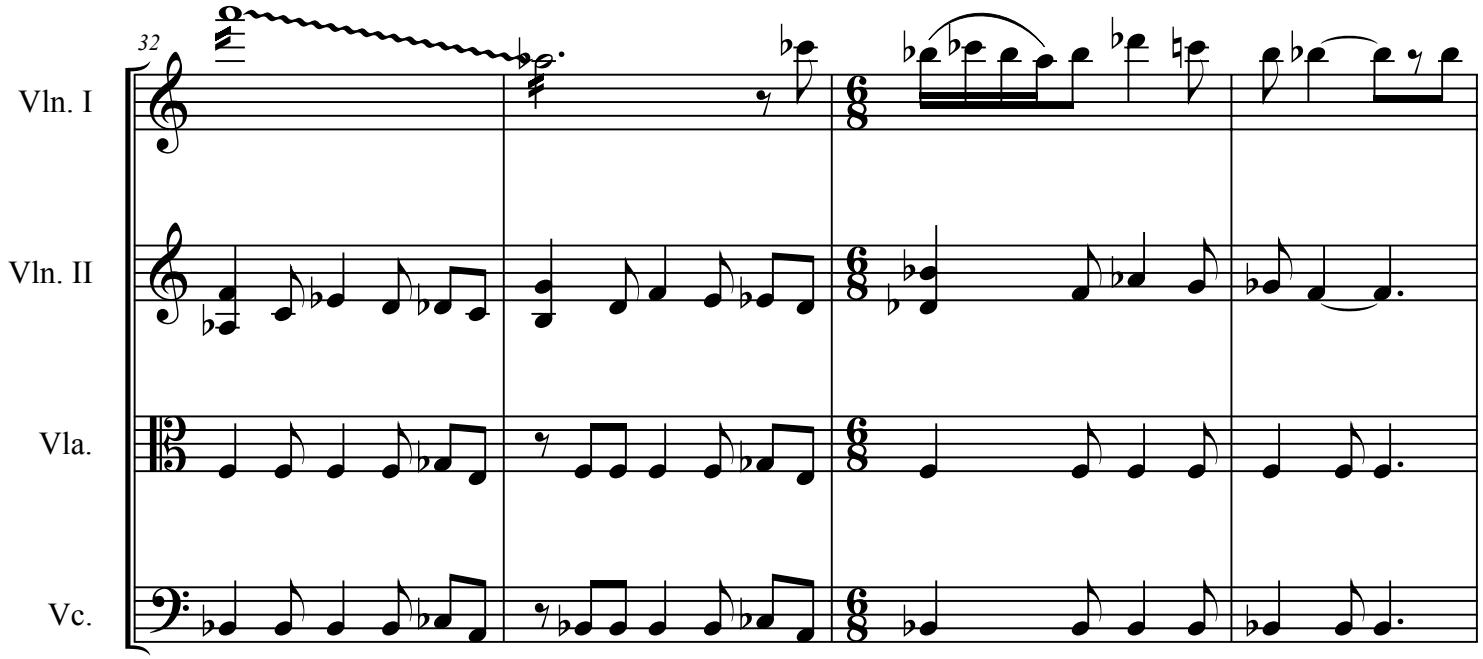
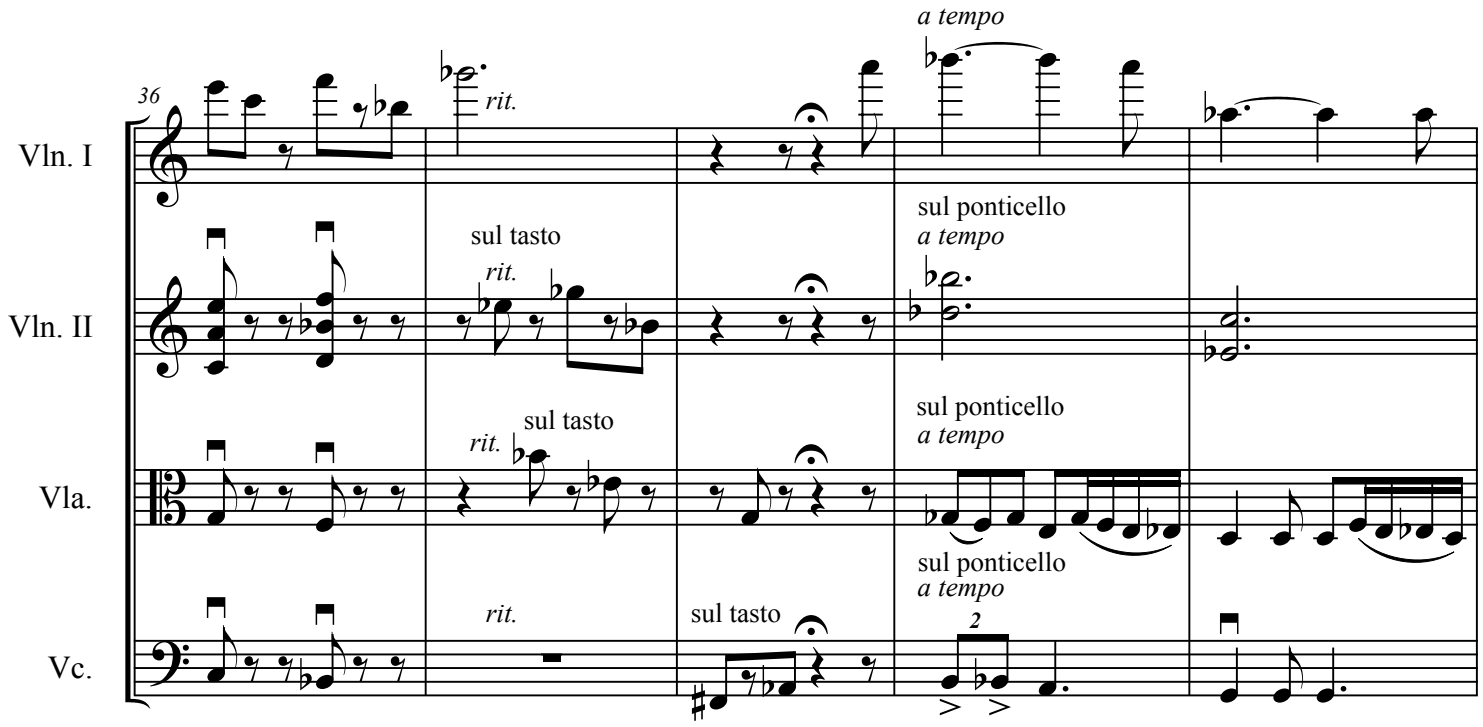
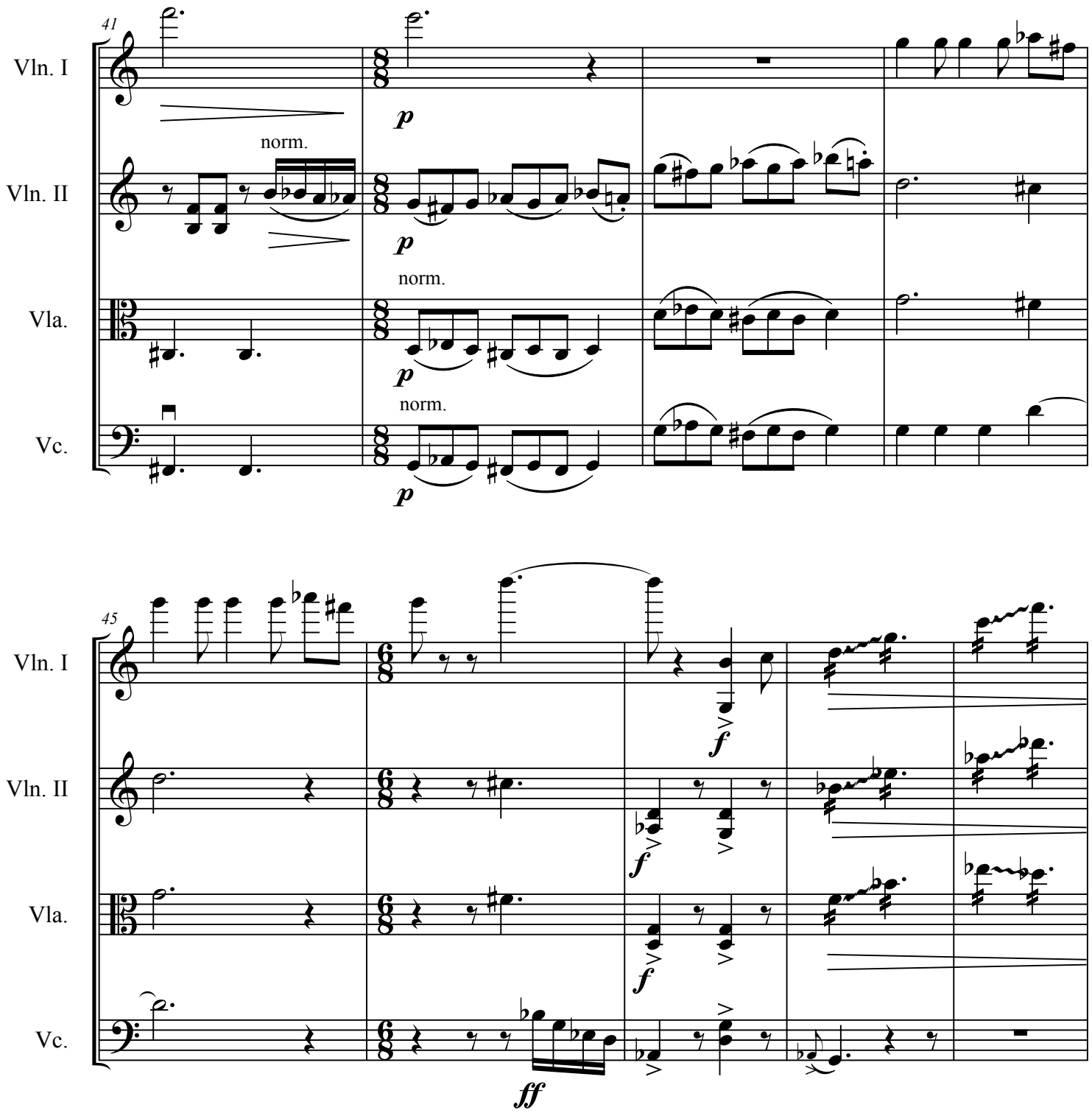
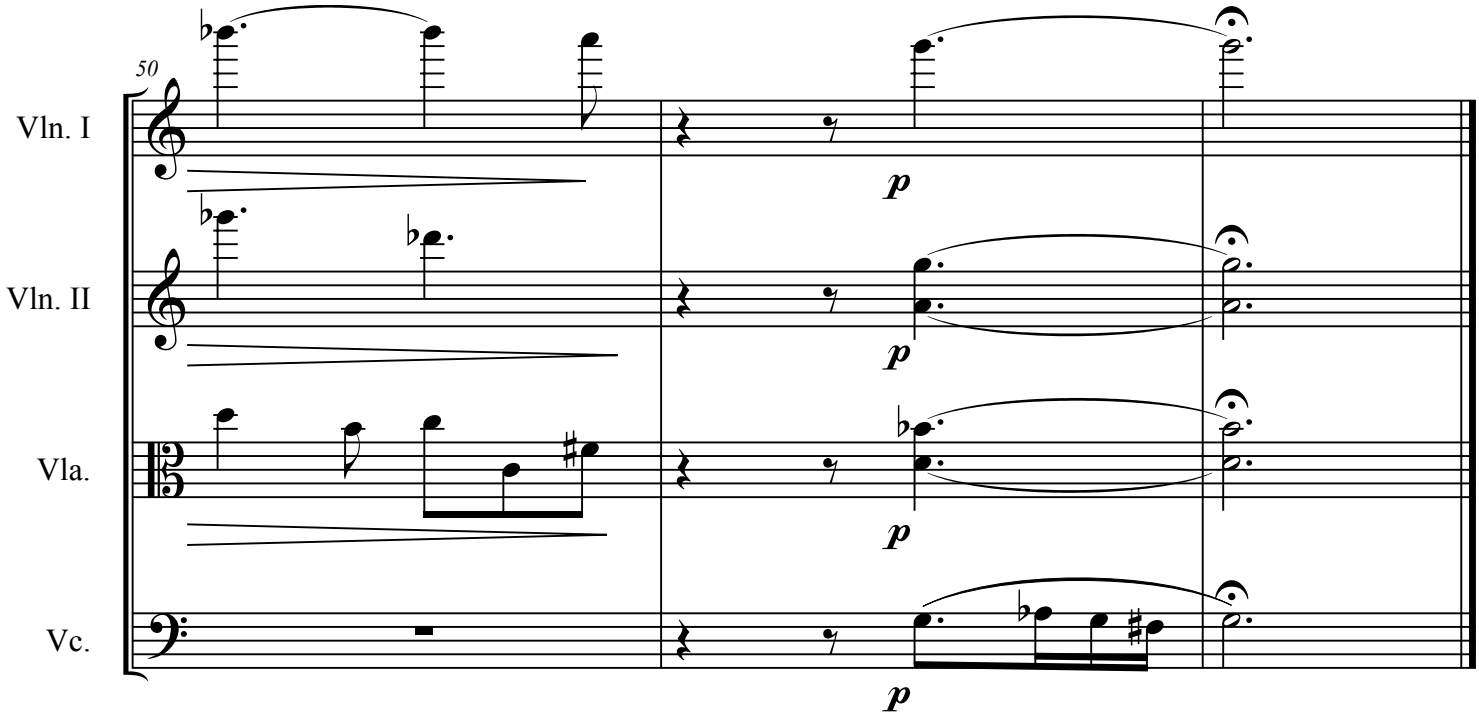
Vln. I
Vln. II
Vla.
Vc.


32
Vln. I
Vln. II
Vla.
Vc.


36
rit.
a tempo
Vln. I
sul tasto
rit.
sul ponticello
a tempo
Vln. II
sul tasto
rit.
sul ponticello
a tempo
Vla.
rit.
sul tasto
sul ponticello
a tempo
2
Vc.


41
Vln. I
Vln. II
Vla.
Vc.
norm.
norm.
norm.
p
45
f
ff


50
Vln. I
Vln. II
Vla.
Vc.
p
p
p
p

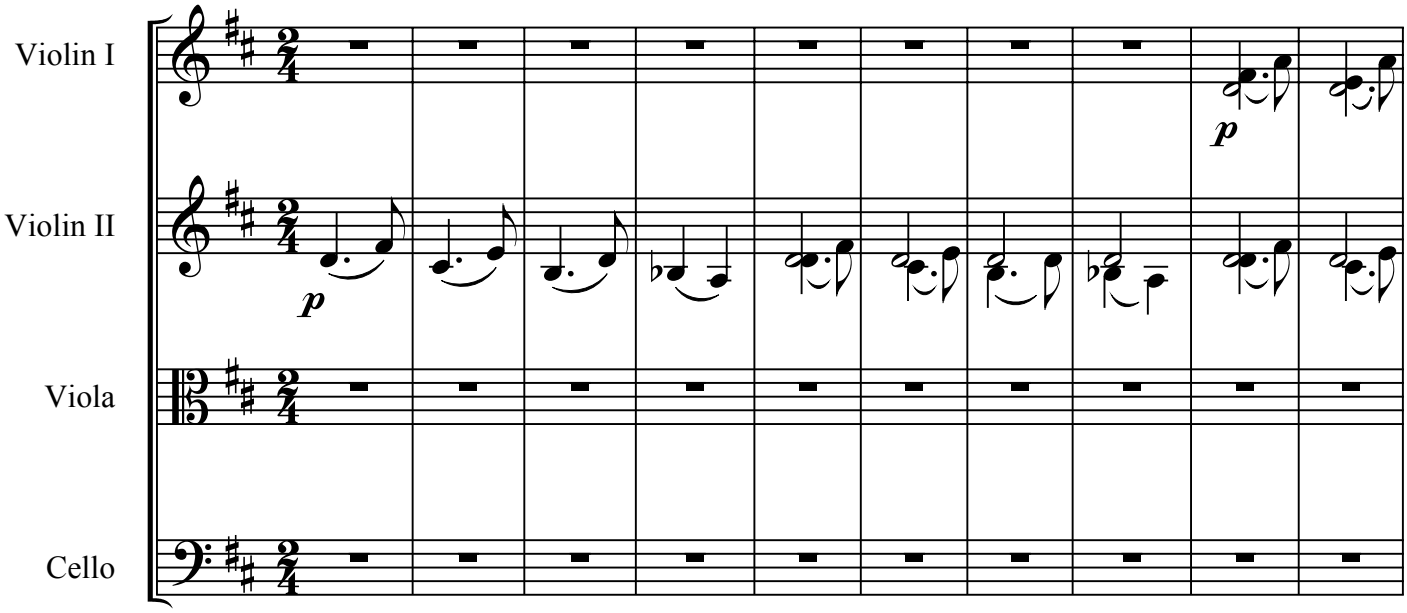
Score

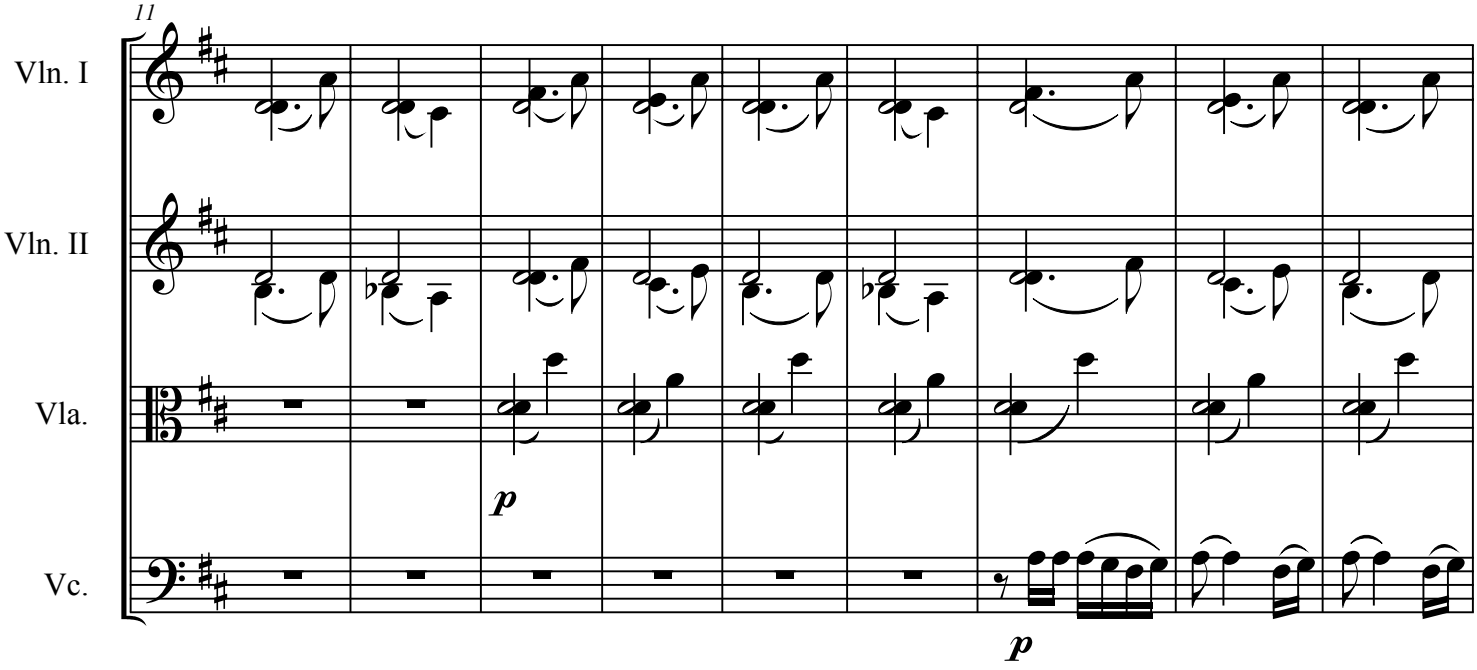
Small World Fantasies

2. Beatle D

Easy ♩ = 60

M Ryan Taylor





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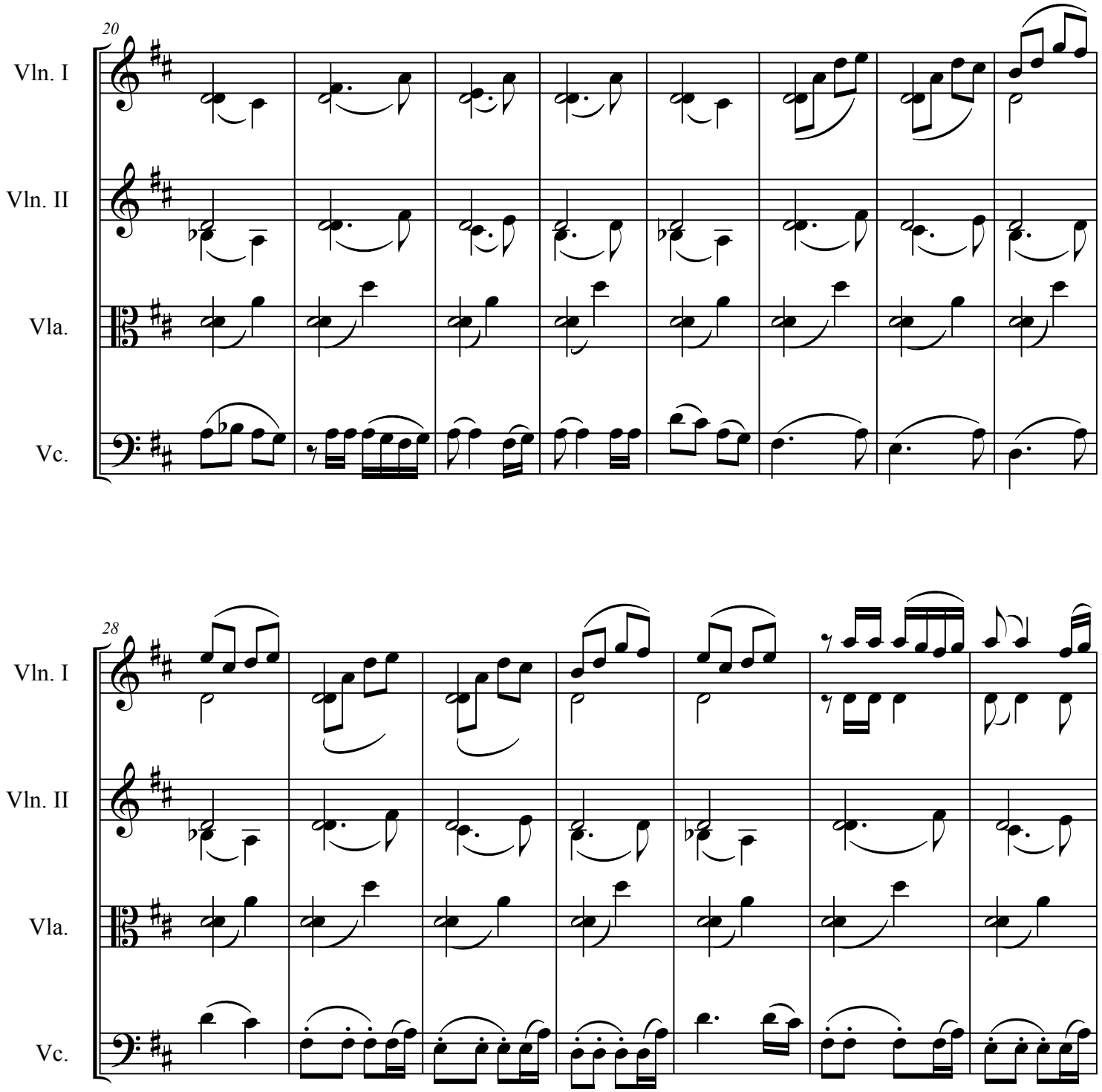
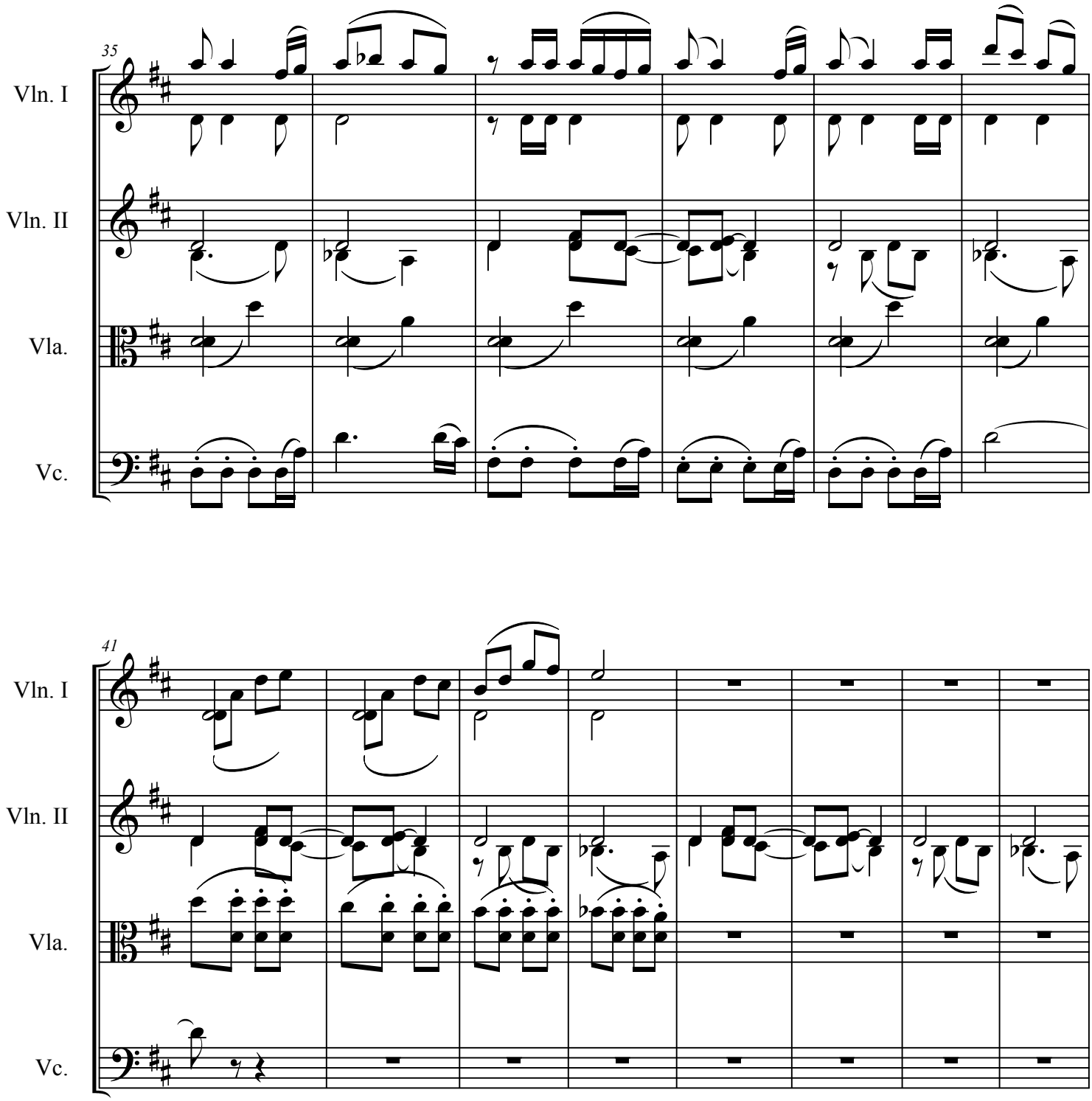
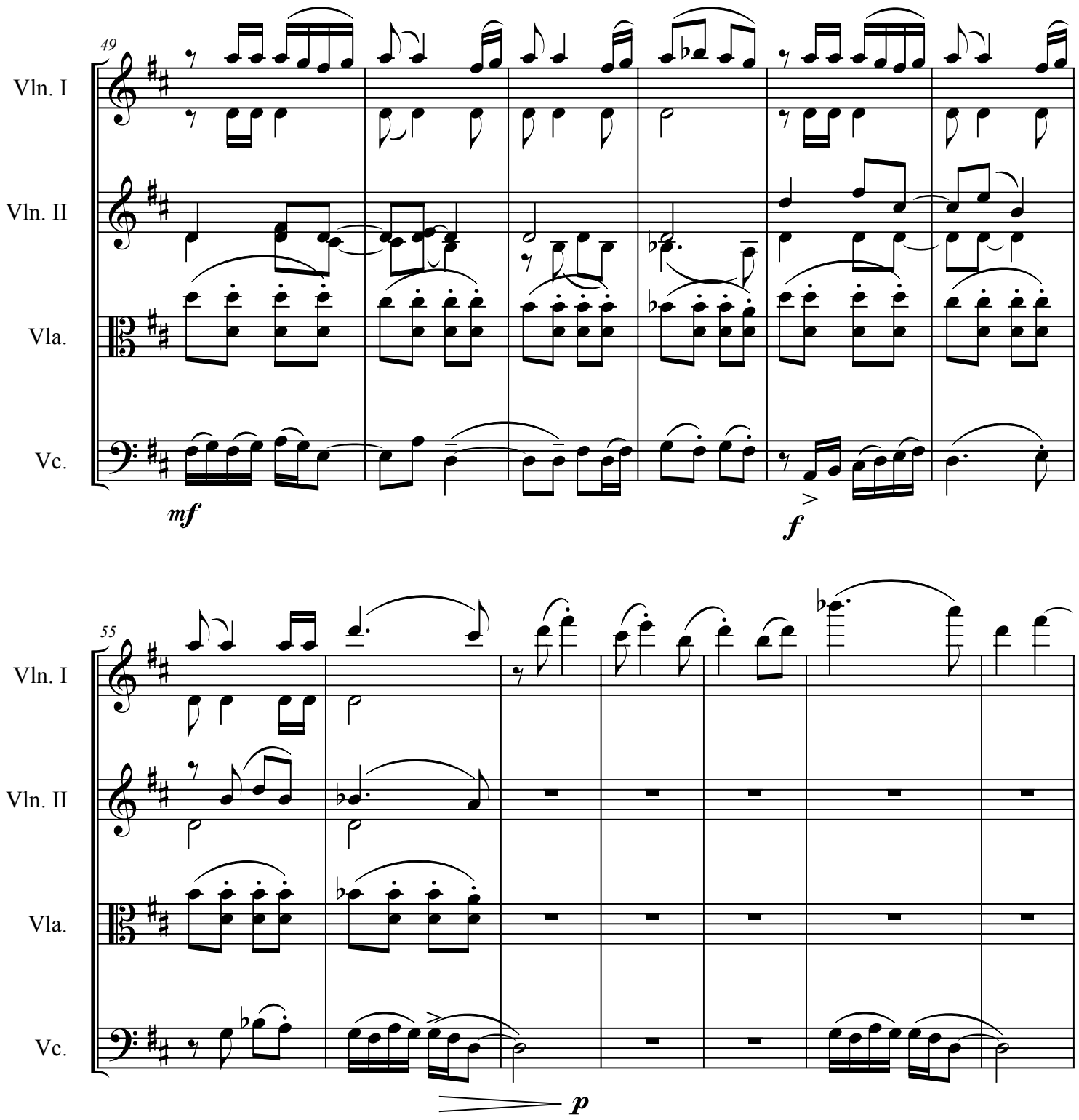
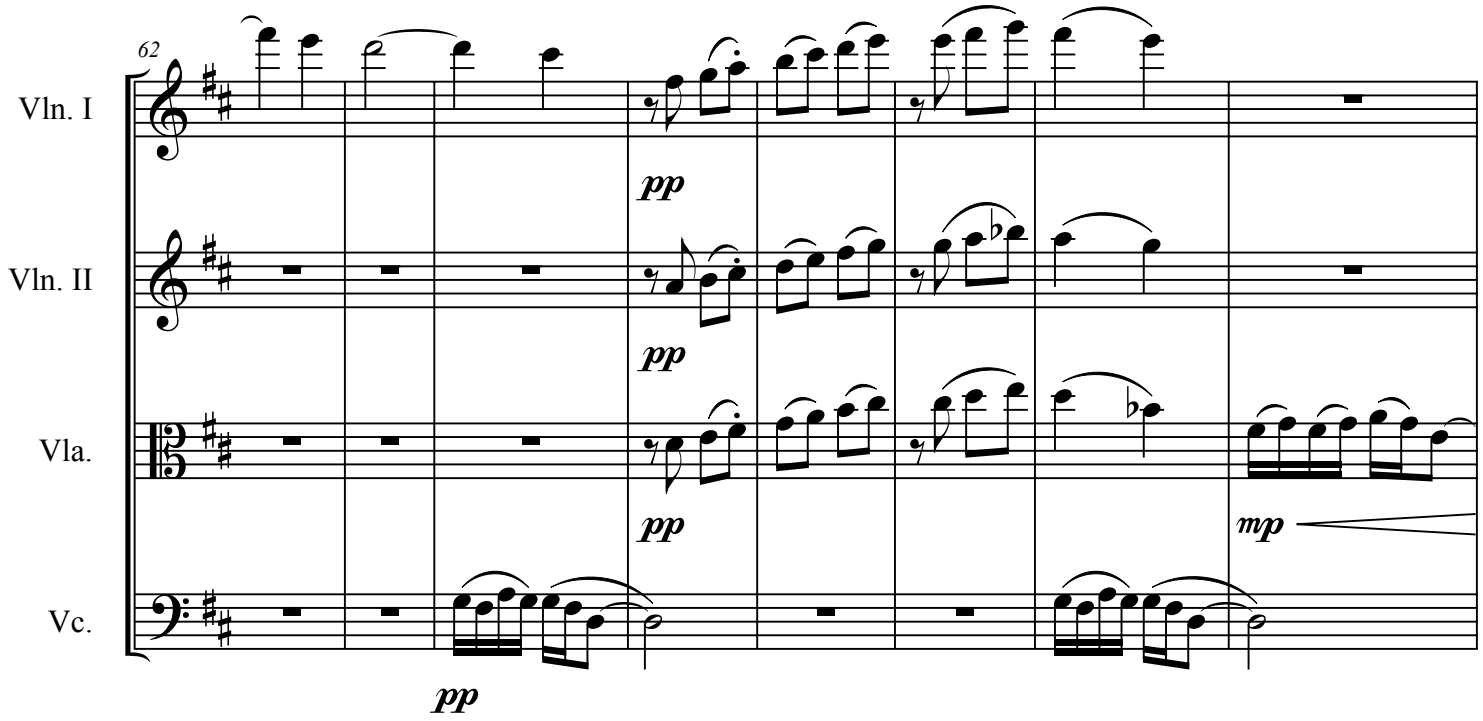
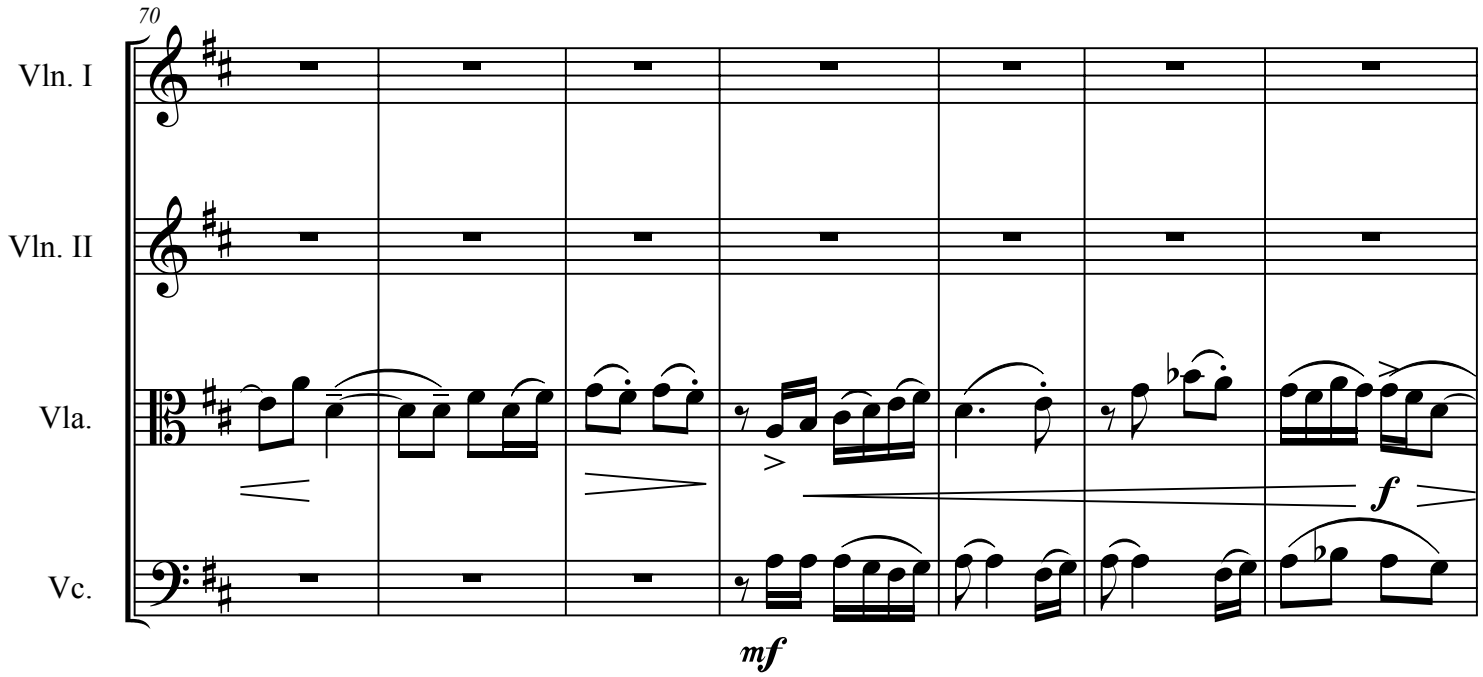
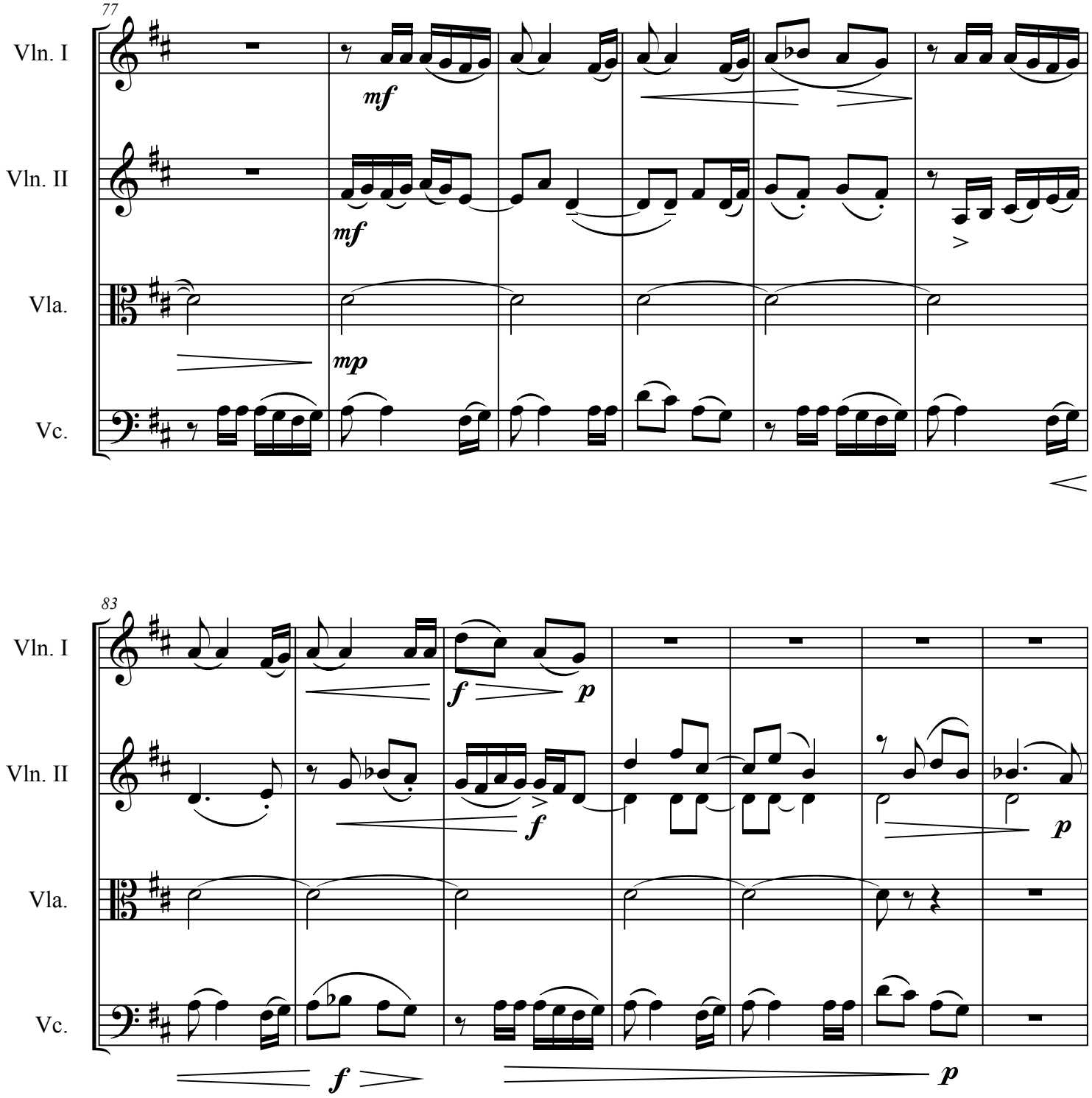

20
Vln. I
Vln. II
Vla.
Vc.
28
Vln. I
Vln. II
Vla.
Vc.

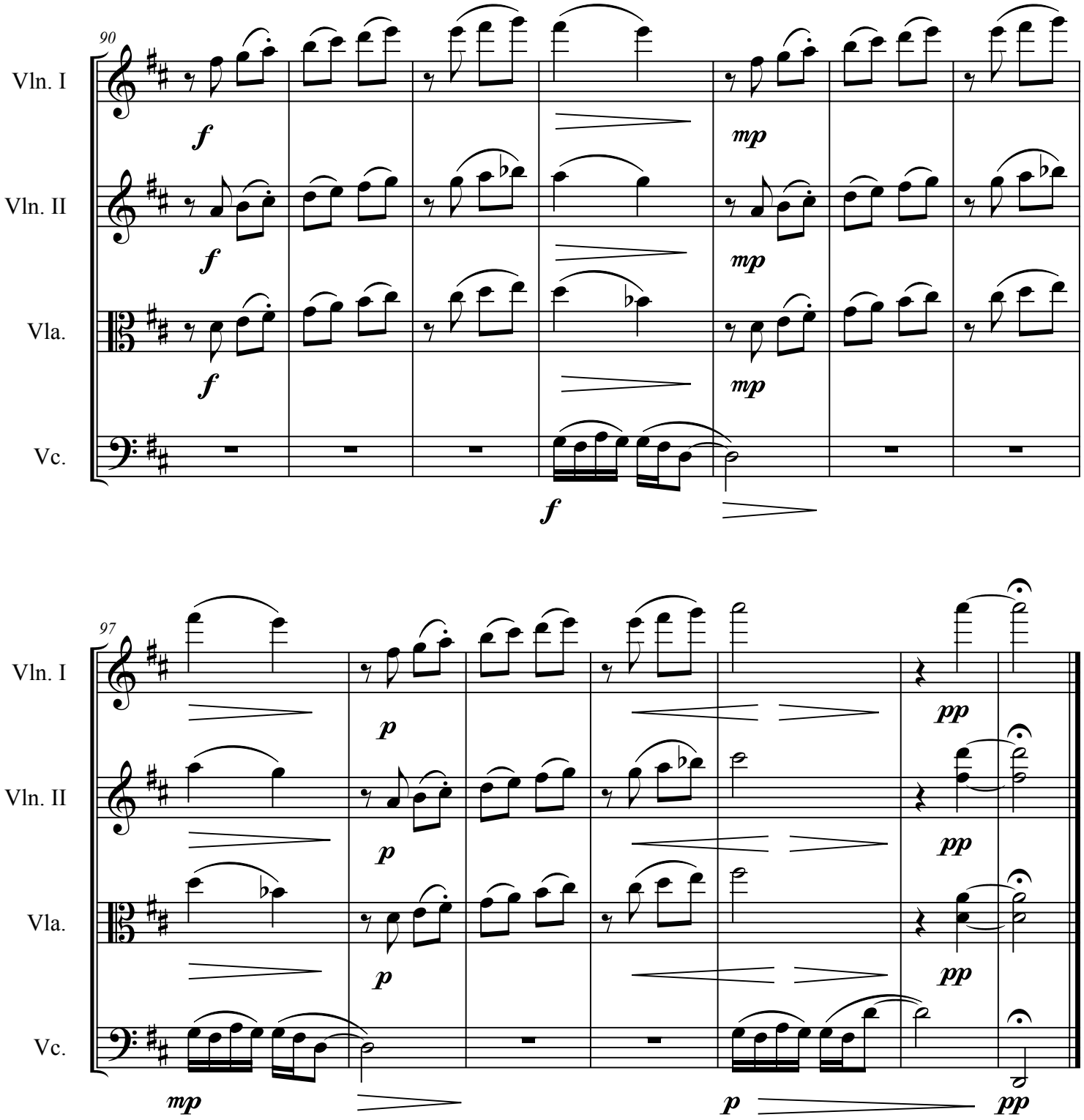

35
Vln. I
Vln. II
Vla.
Vc.
41
Vln. I
Vln. II
Vla.
Vc.


49
Vln. I
Vln. II
Vla.
Vc.
mf
f
55
Vln. I
Vln. II
Vla.
Vc.
p


62
Vln. I
Vln. II
Vla.
Vc.
pp
pp
pp
pp
mp


70
Vln. I
Vln. II
Vla.
Vc.
f
mf


77
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mp
83
Vln. I
Vln. II
Vla.
Vc.
f
p
f
p
f
p


90
Vln. I
Vln. II
Vla.
Vc.
f
mp
97
p
pp

Score

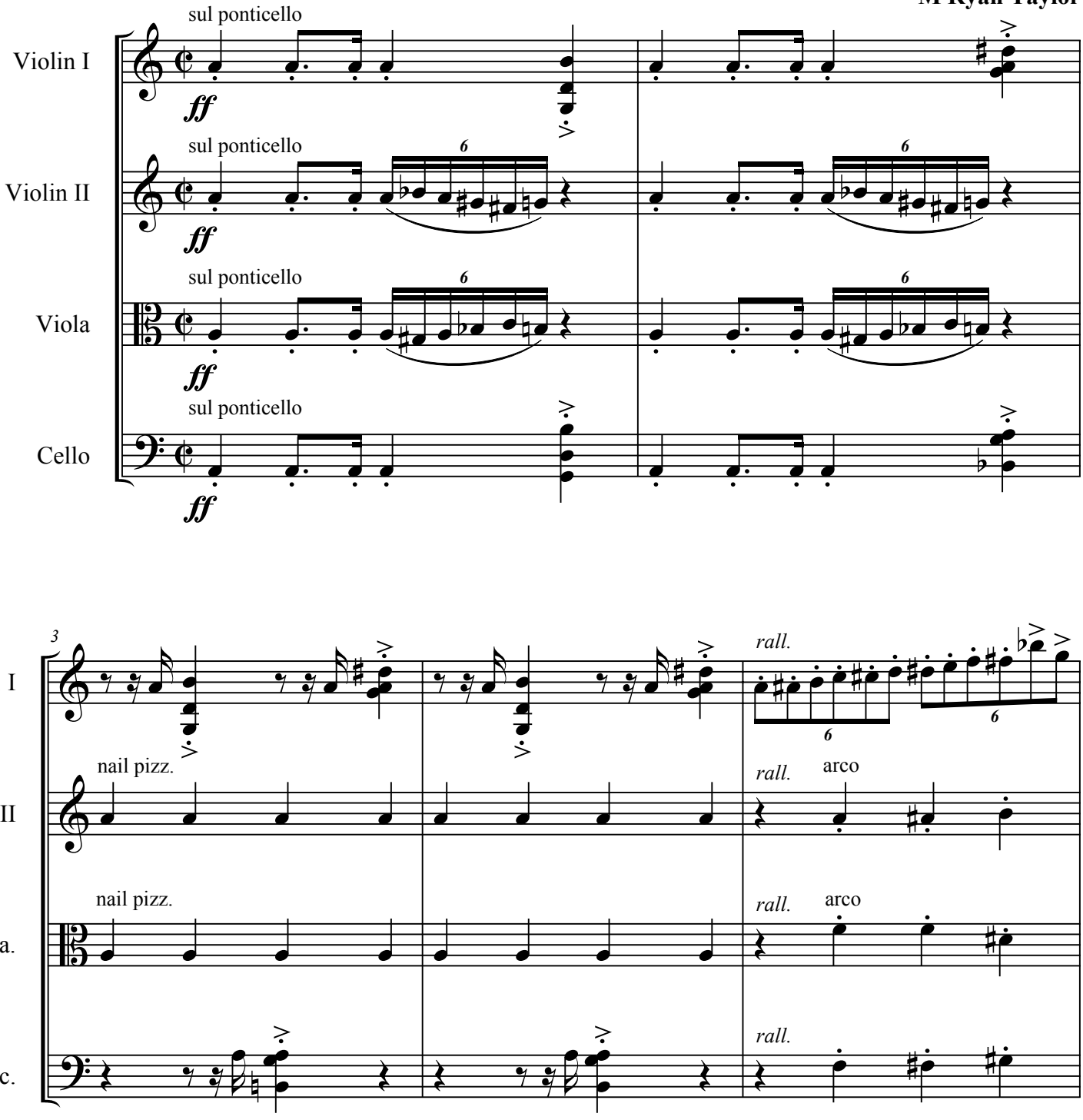
Small World Fantasies

III. Chirp

Cricket's Stidulatory Quickstep

Quickstep March ♩= 77

M Ryan Taylor



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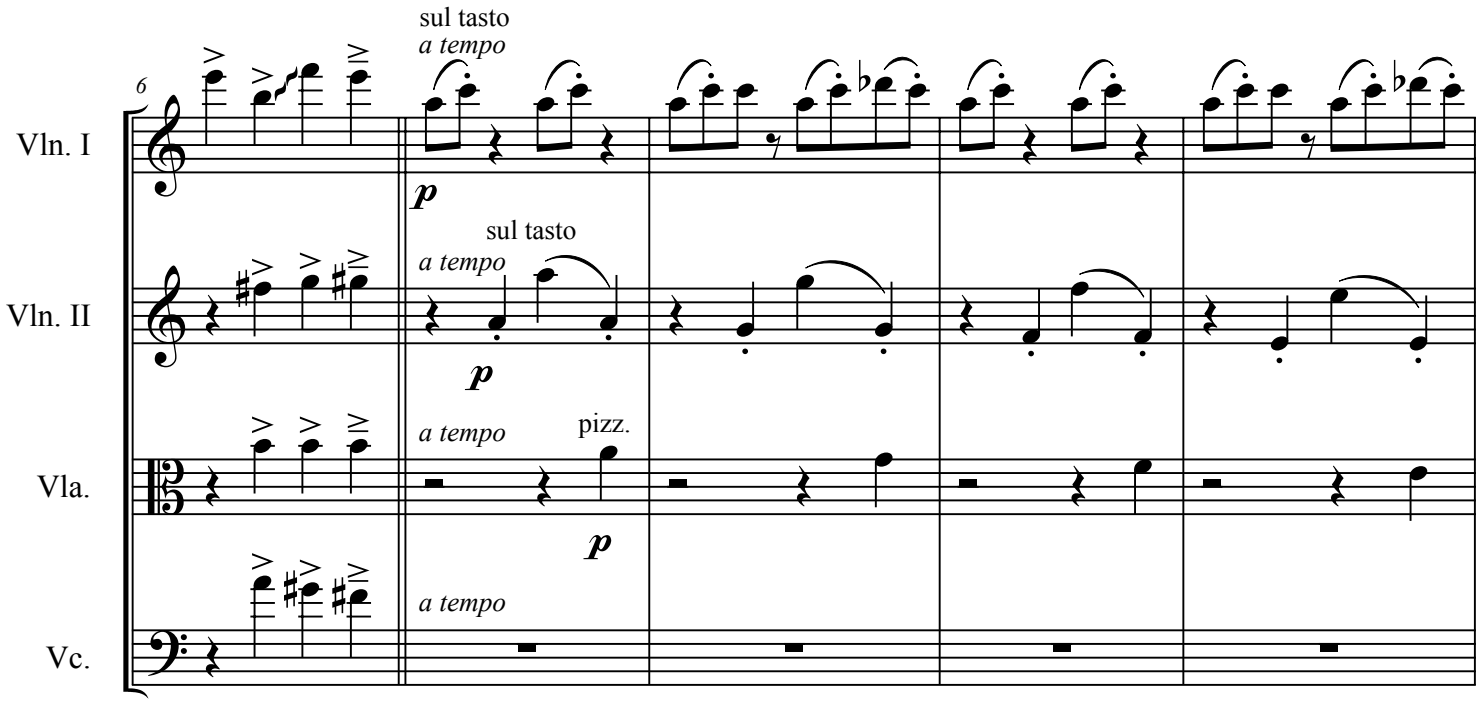
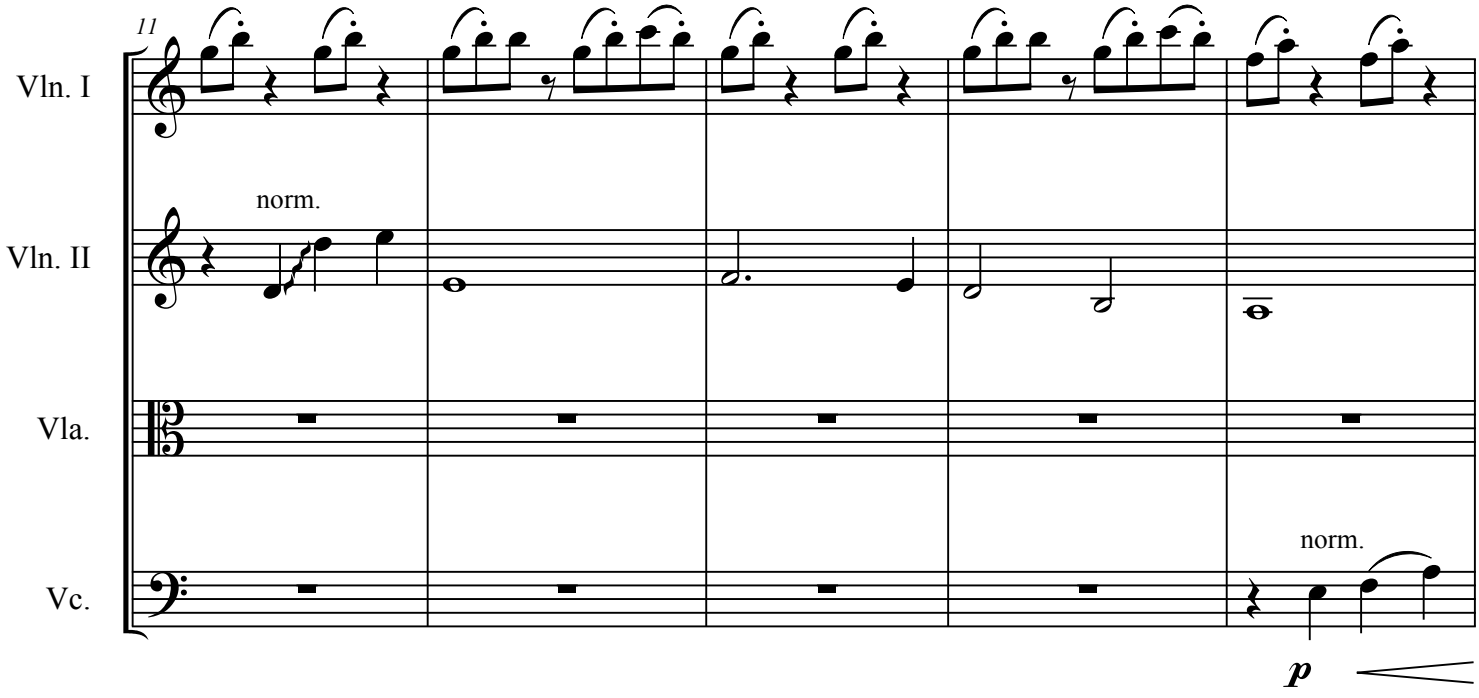
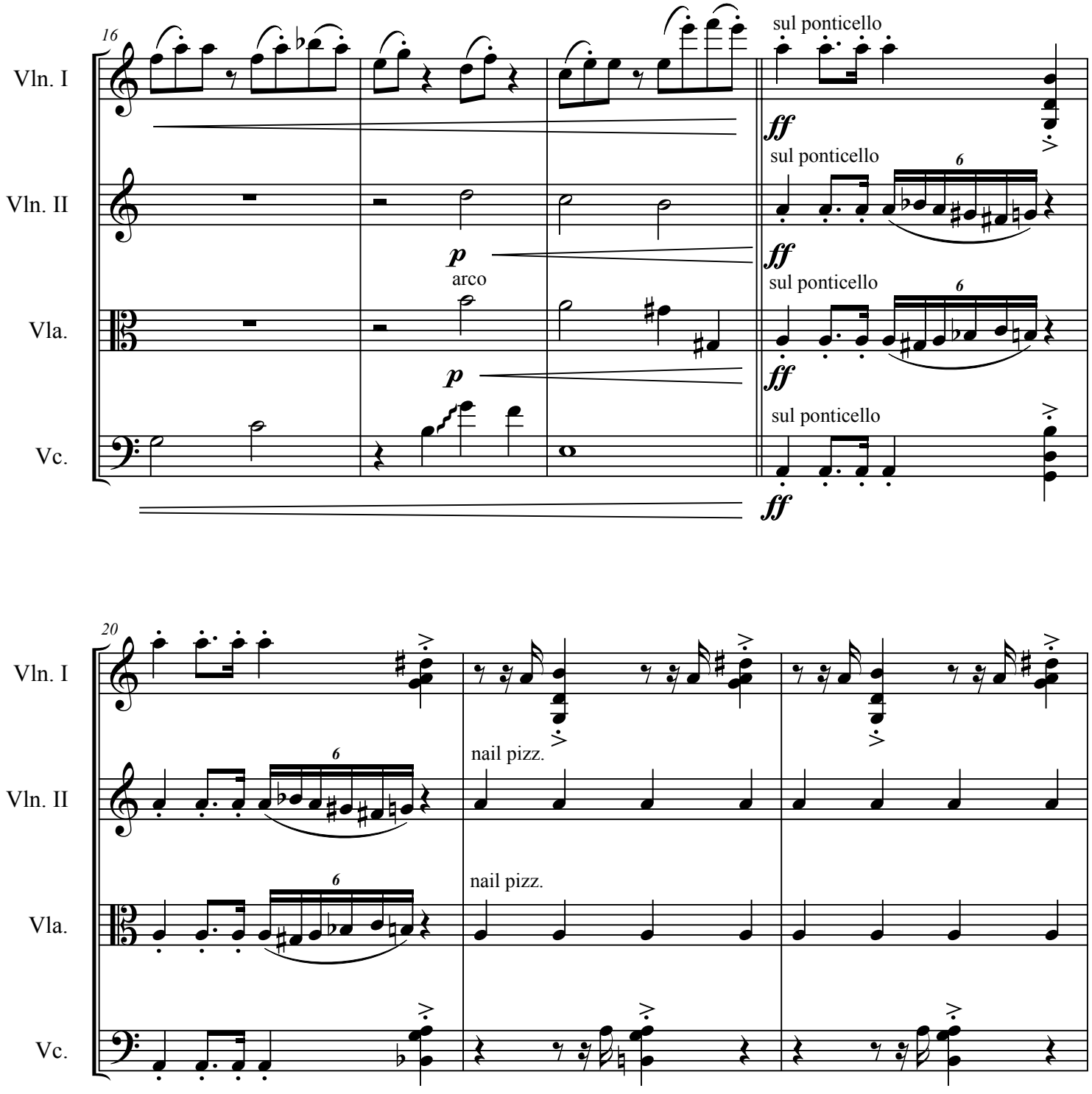
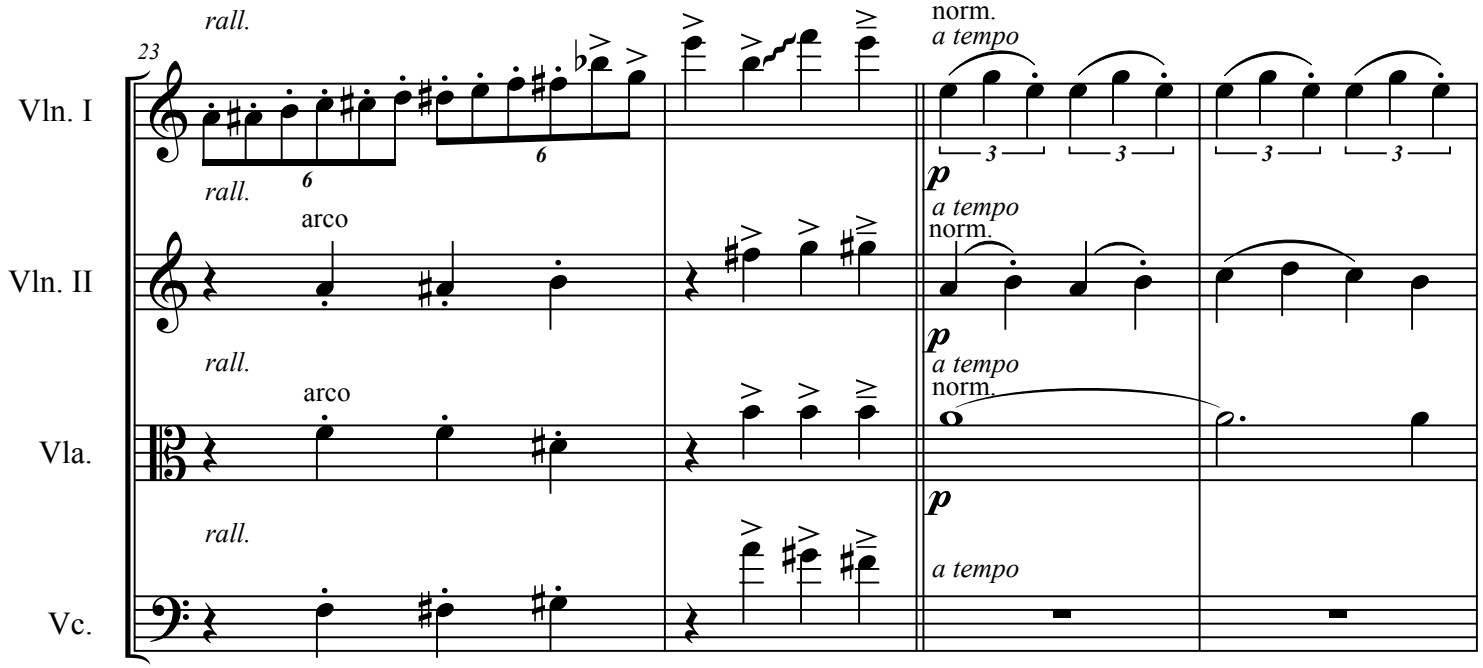
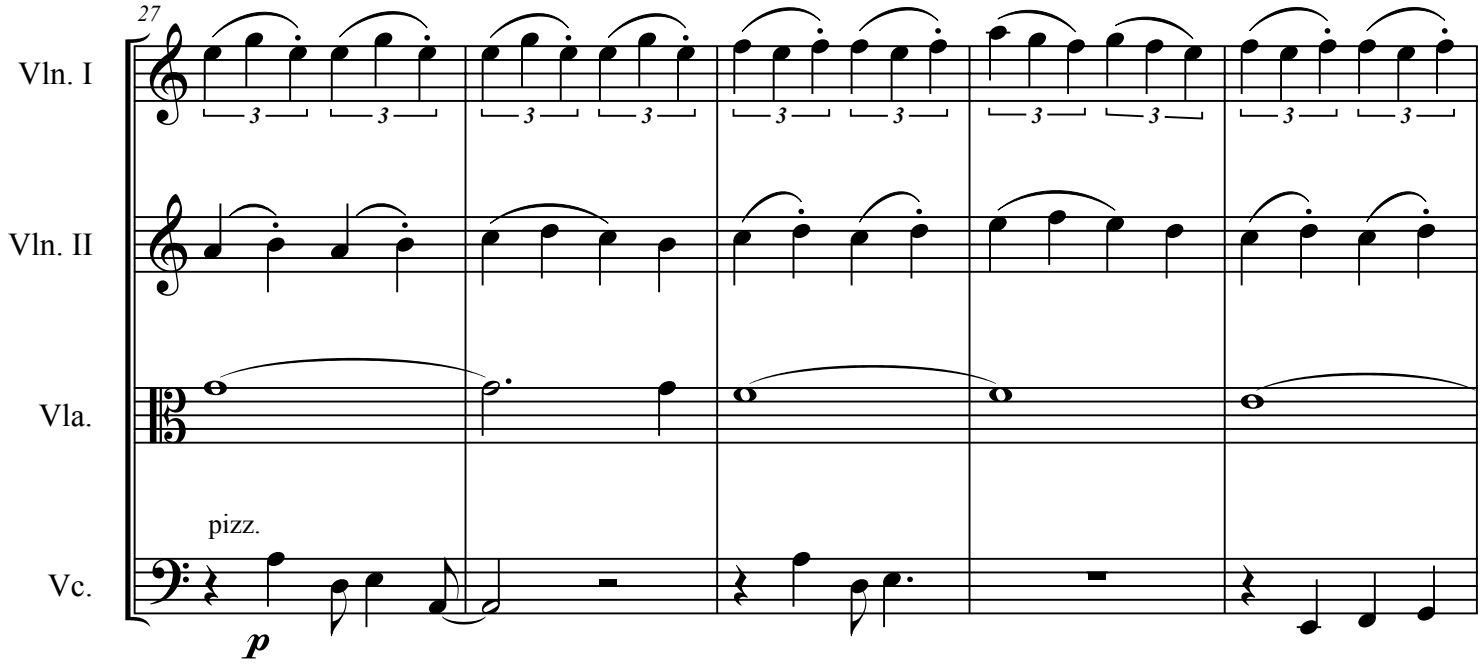
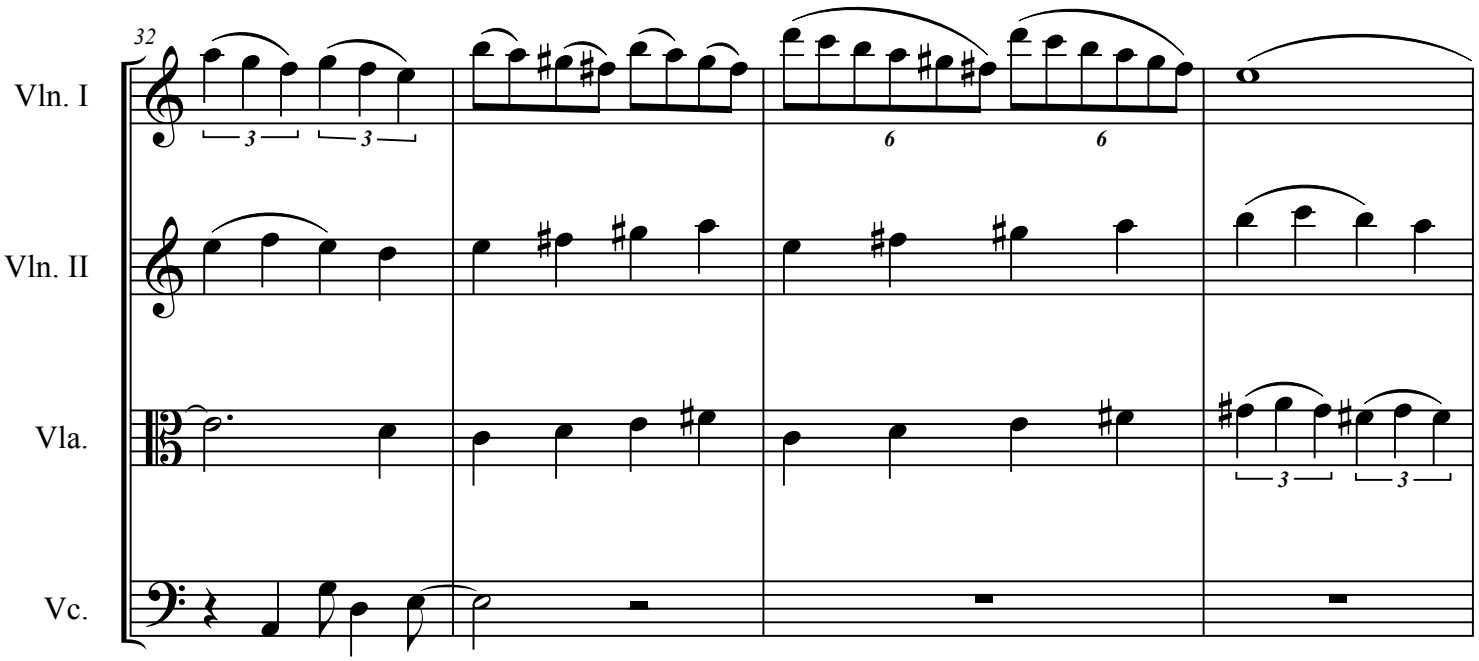

6
Vln. I
Vln. II
Vla.
Vc.
sul tasto
a tempo
p
sul tasto
a tempo
p
a tempo
pizz.
p
a tempo

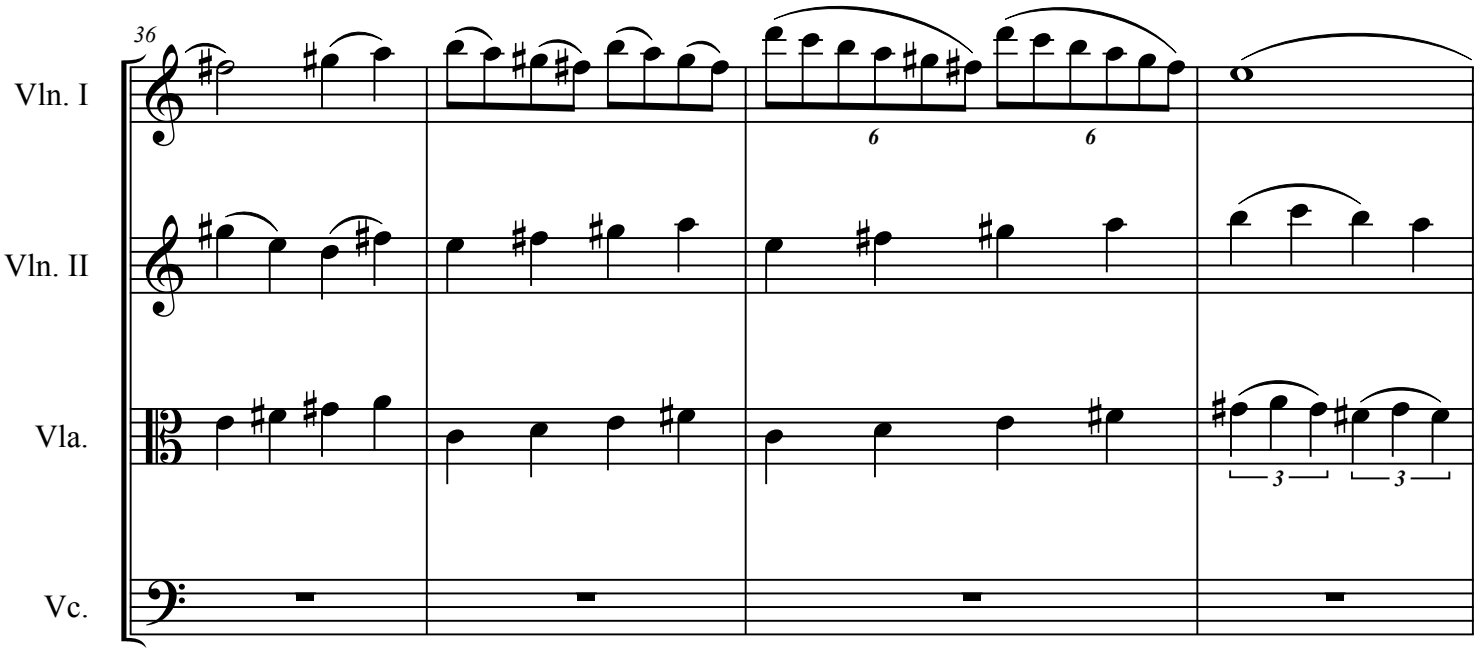

11
Vln. I
Vln. II
Vla.
Vc.
norm.
norm.
p

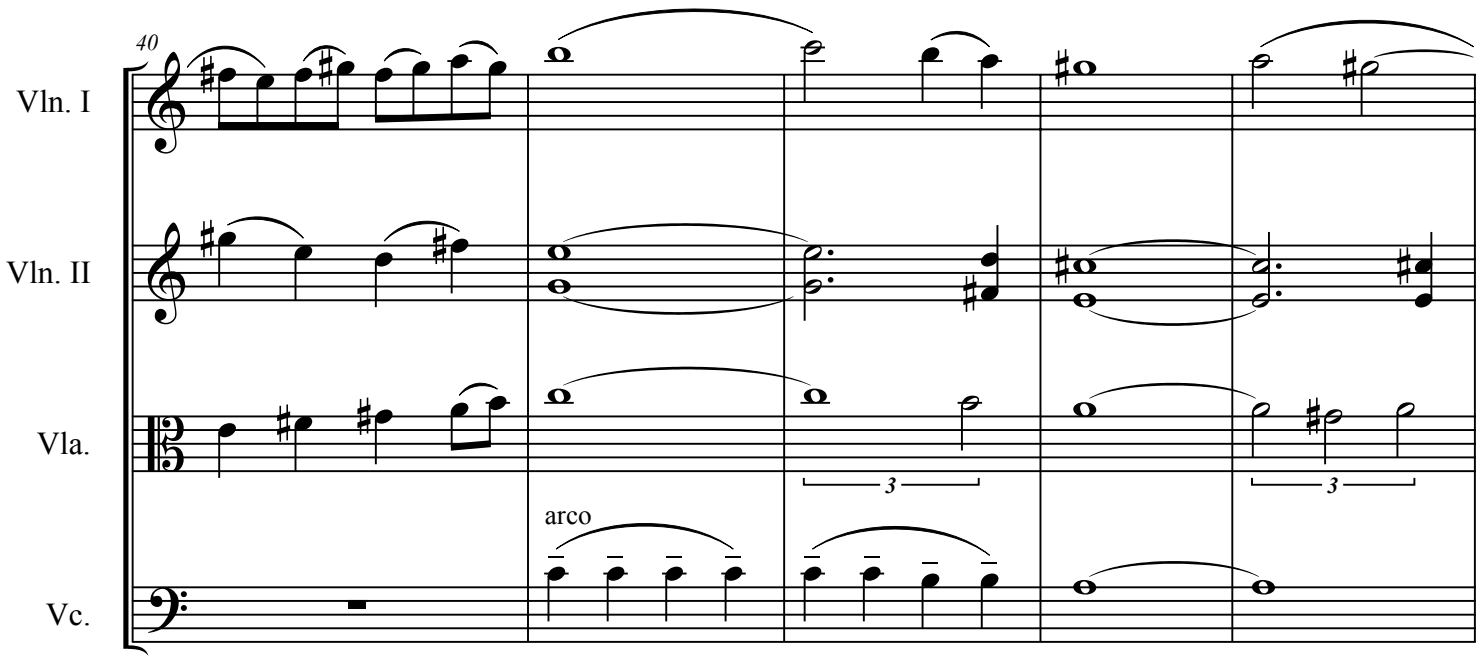

16
Vln. I
Vln. II
Vla.
Vc.
sul ponticello
ff
p
arco
6
20
nail pizz.

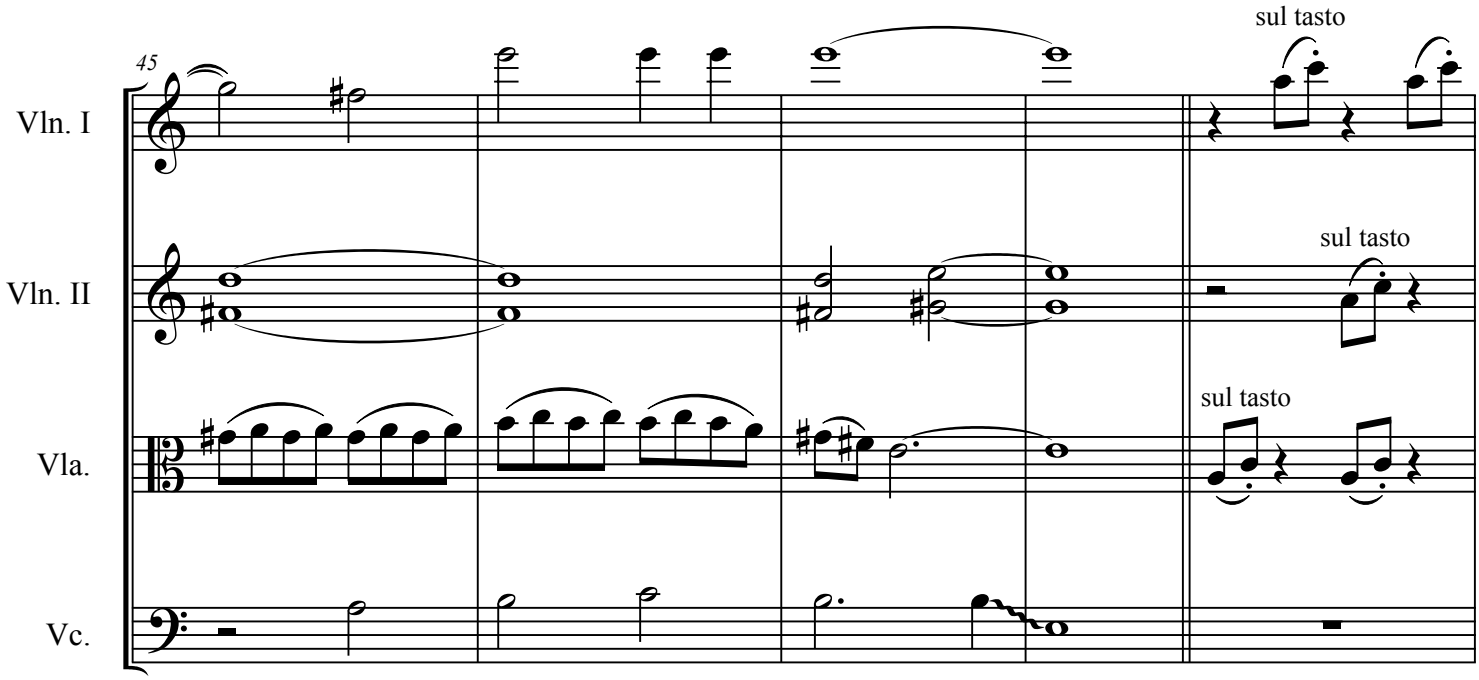

23
rall.
norm.
a tempo
Vln. I
rall.
arco
a tempo
norm.
Vln. II
rall.
arco
a tempo
norm.
Vla.
rall.
a tempo
Vc.

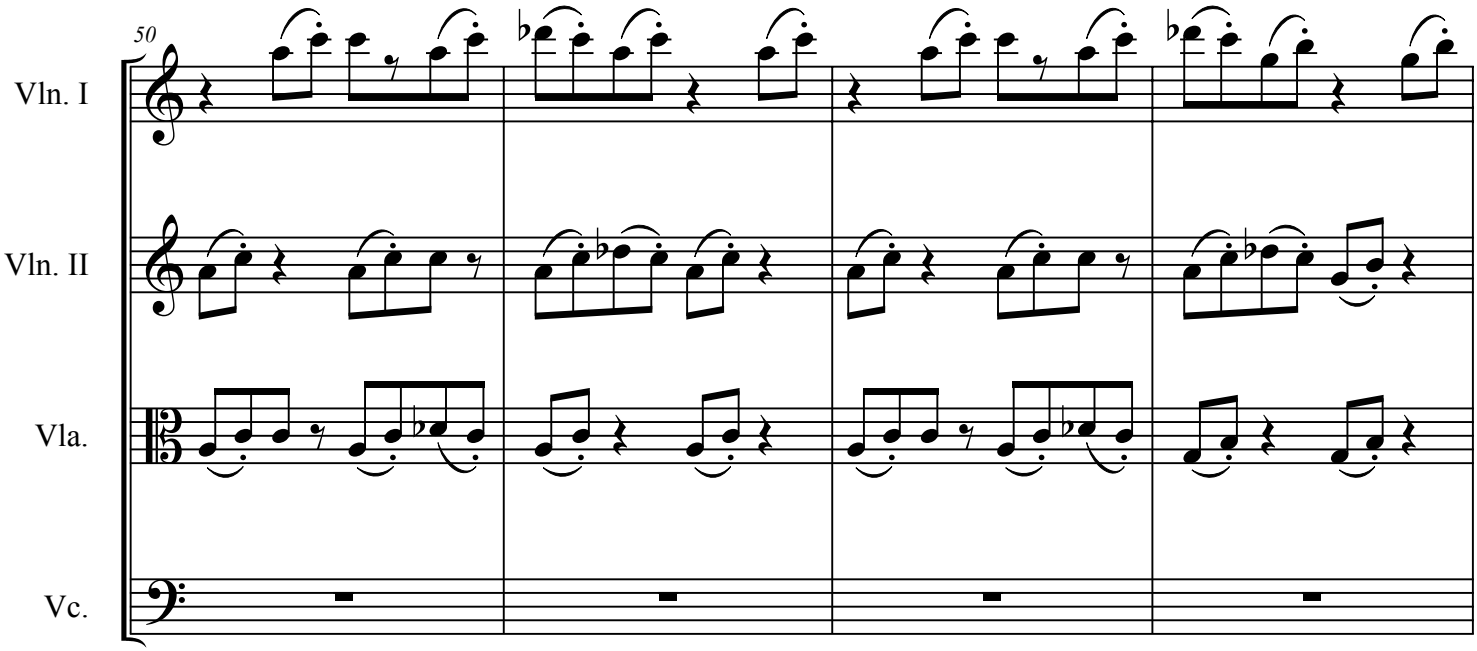

27
Vln. I
Vln. II
Vla.
pizz.
Vc.

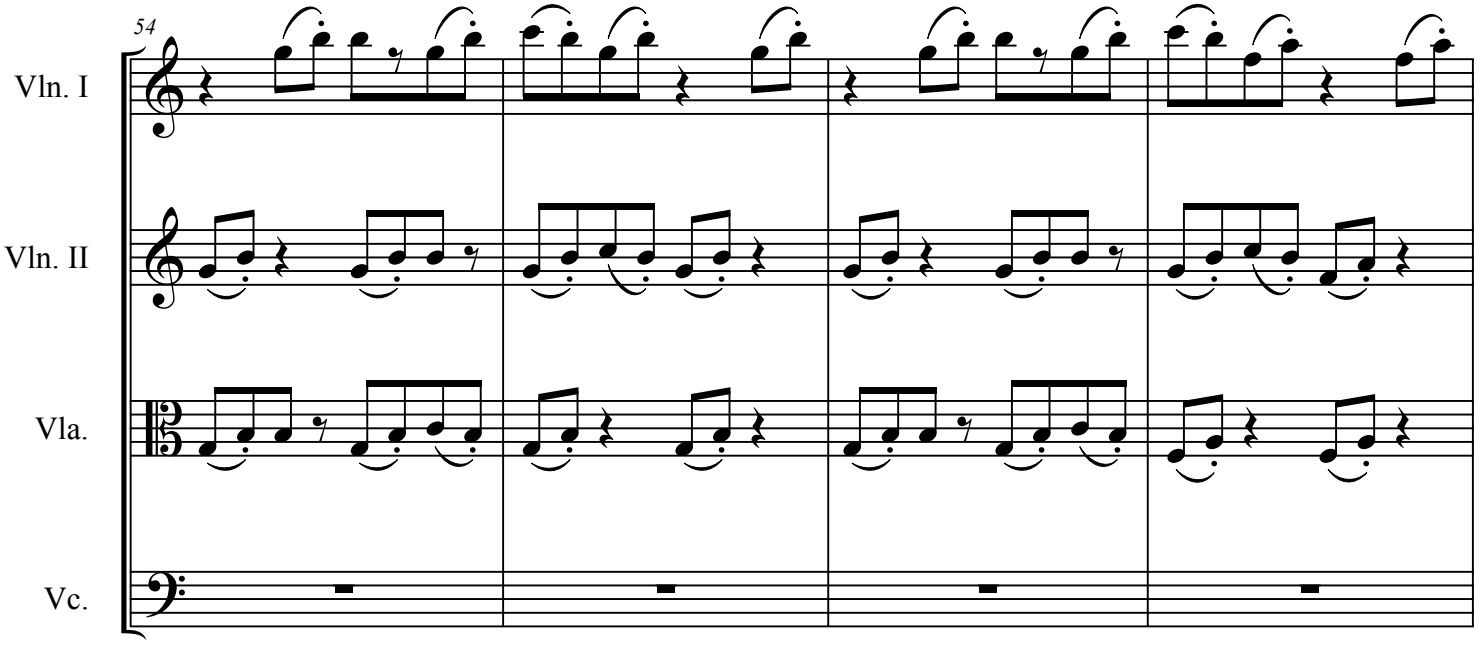

32
Vln. I
Vln. II
Vla.
Vc.
3
3
6
6
3
3

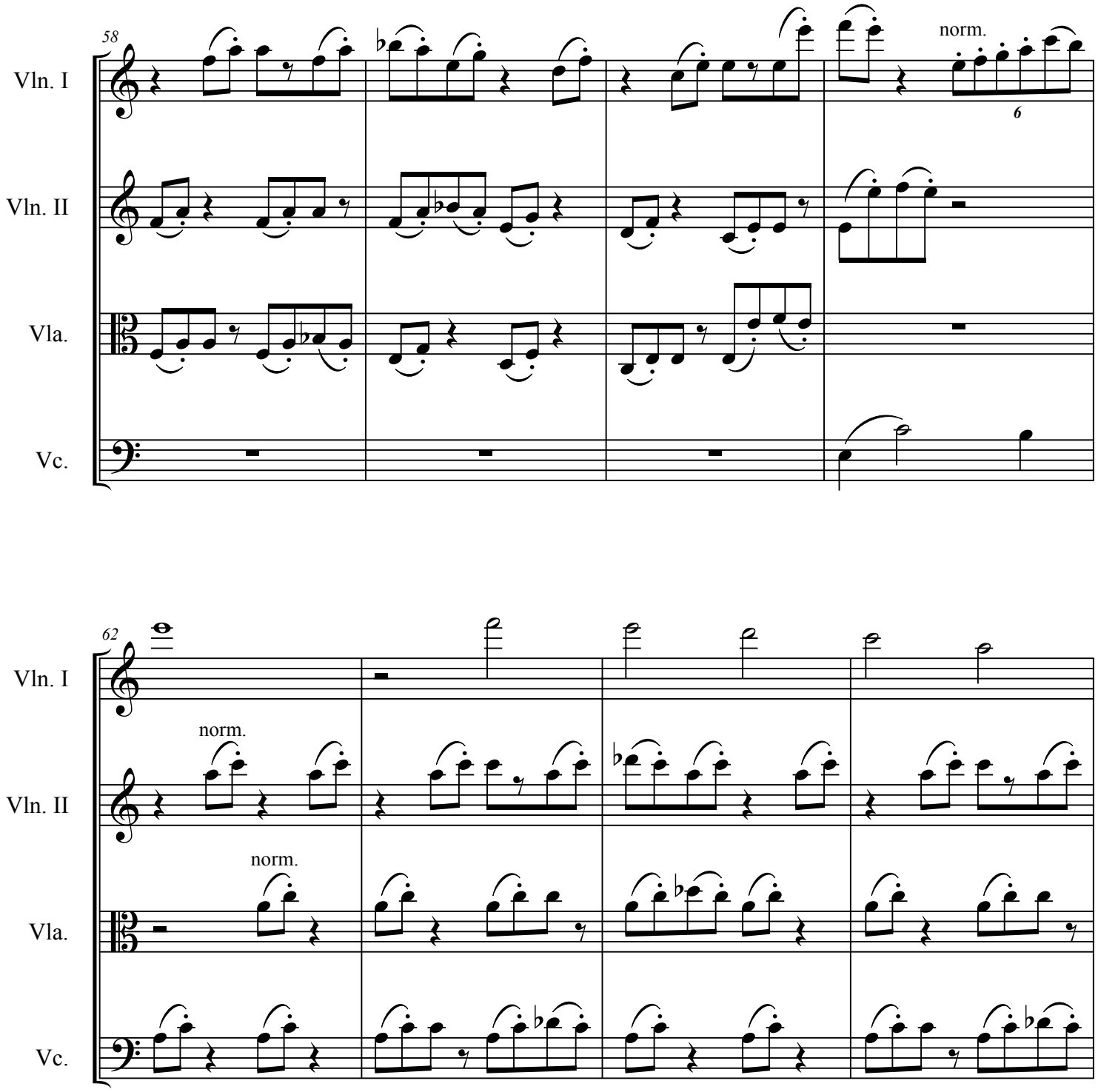

36
Vln. I
Vln. II
Vla.
Vc.
6
6
3
3

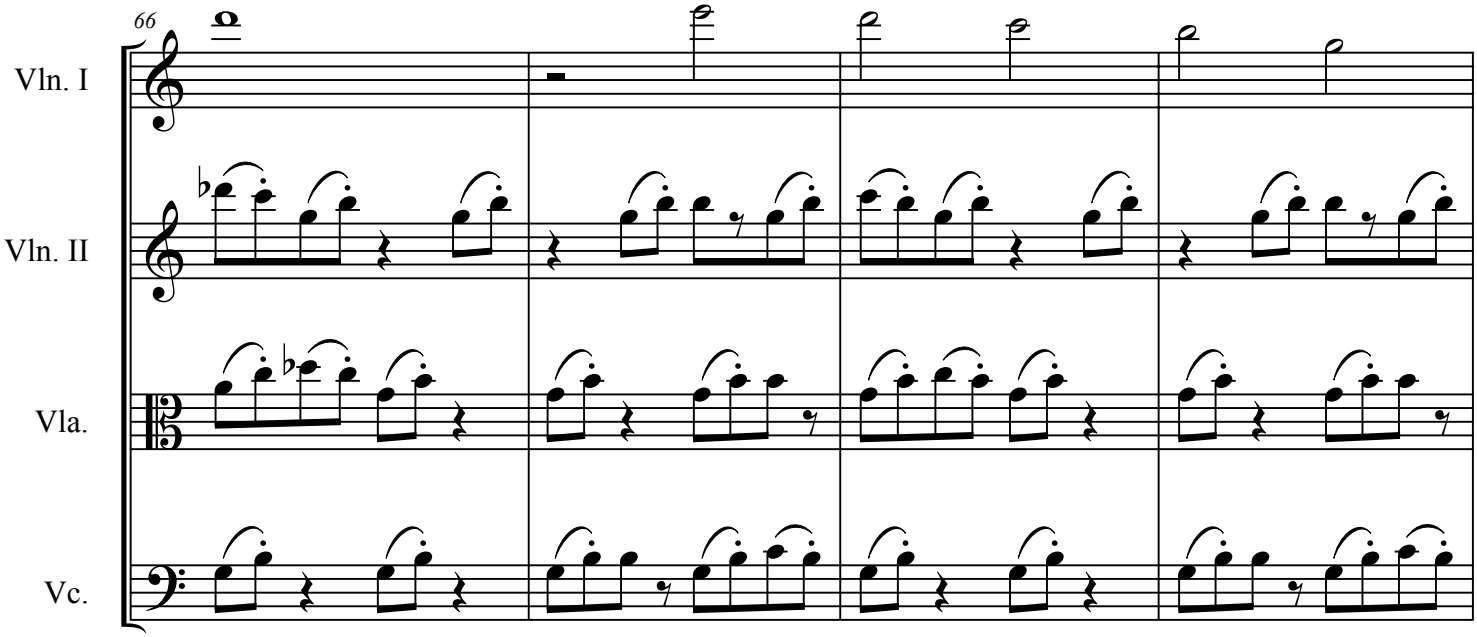

40
Vln. I
Vln. II
Vla.
Vc.
arco
3
3

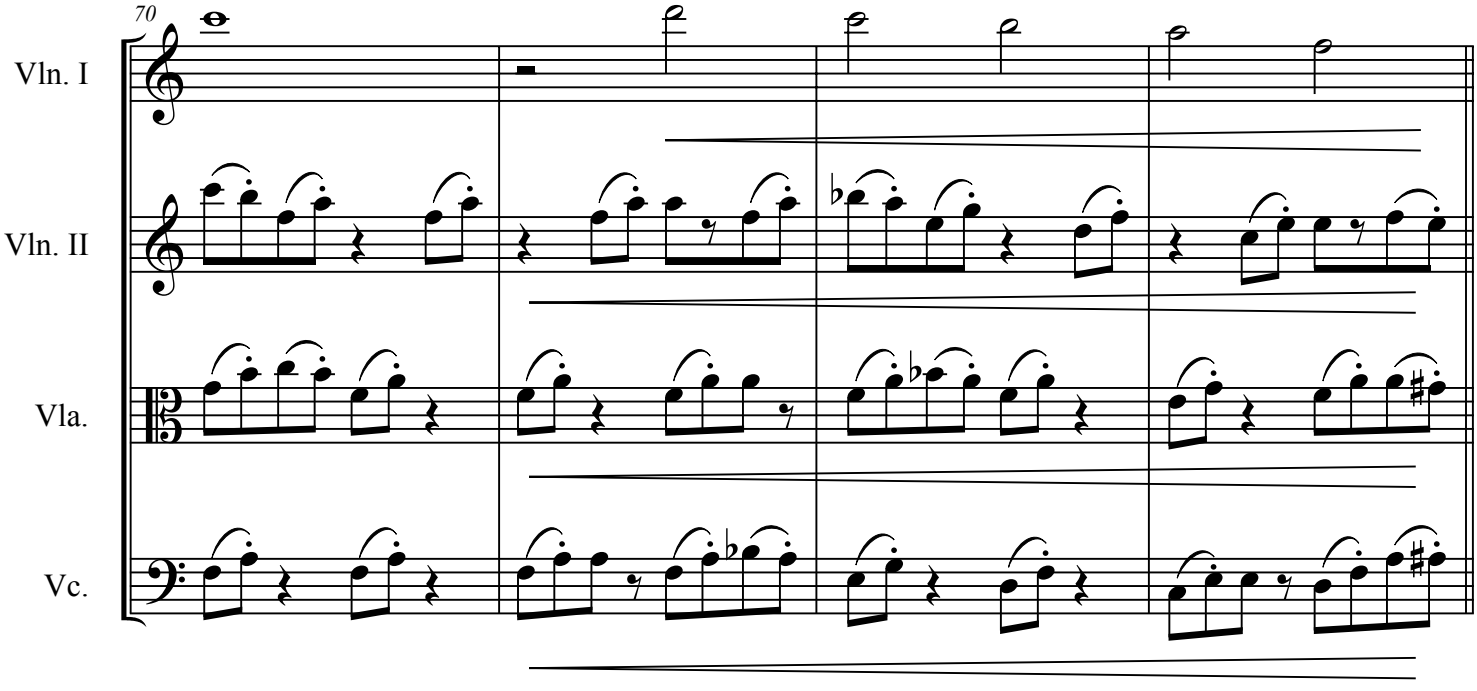

45
Vln. I
Vln. II
Vla.
Vc.
sul tasto
sul tasto
sul tasto

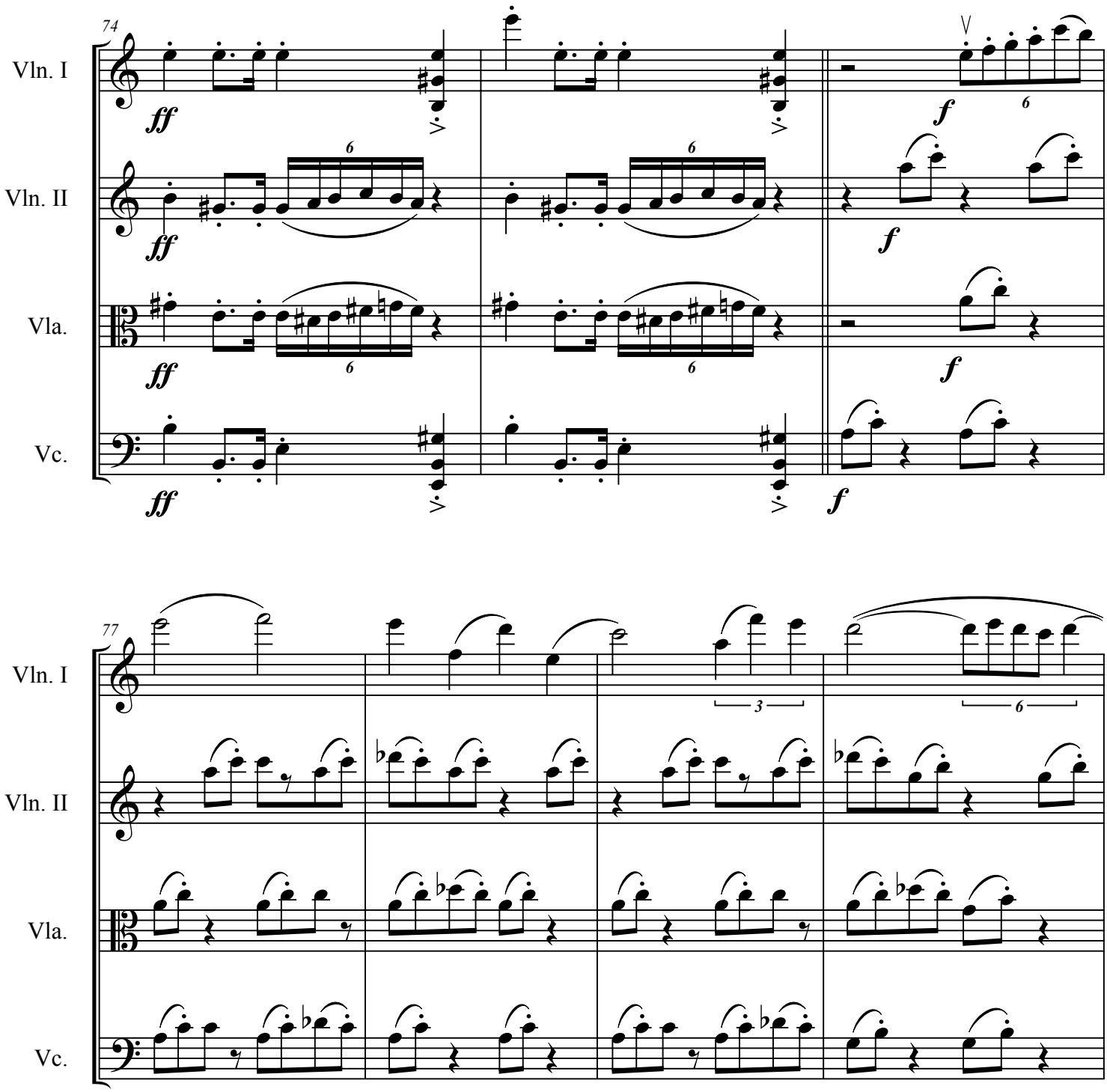

50
Vln. I
Vln. II
Vla.
Vc.

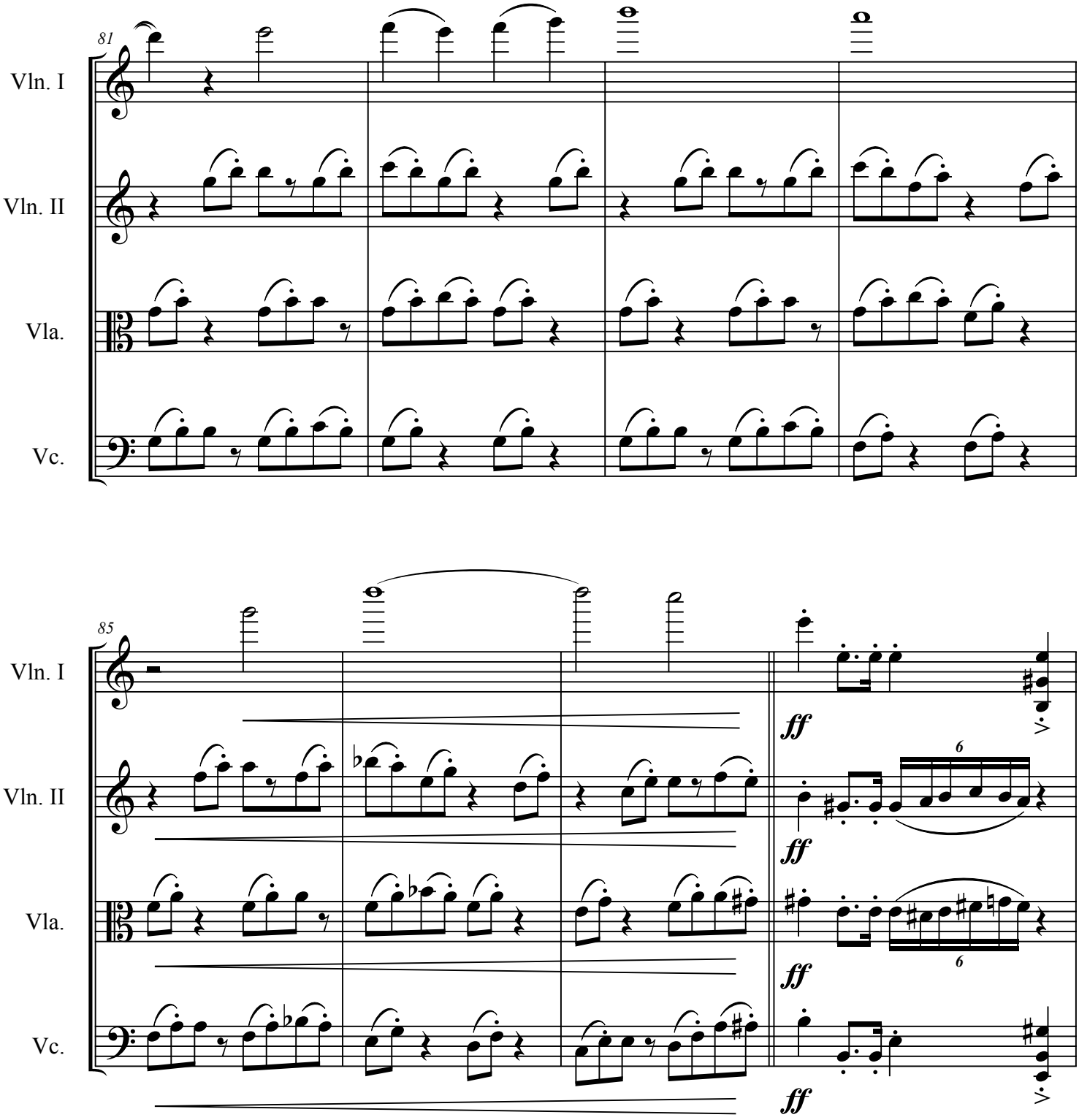

54
Vln. I
Vln. II
Vla.
Vc.

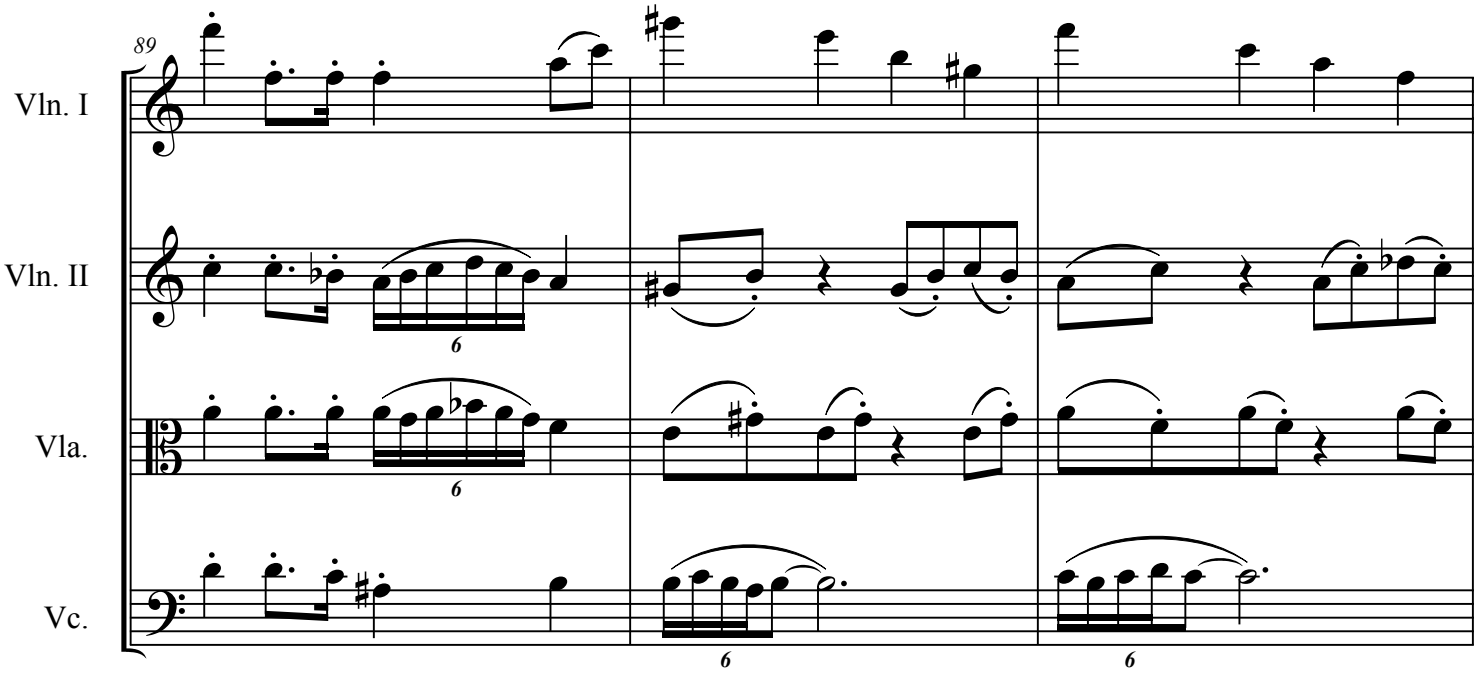

58
Vln. I
Vln. II
Vla.
Vc.
norm.
6
62
Vln. I
Vln. II
Vla.
Vc.
norm.
norm.

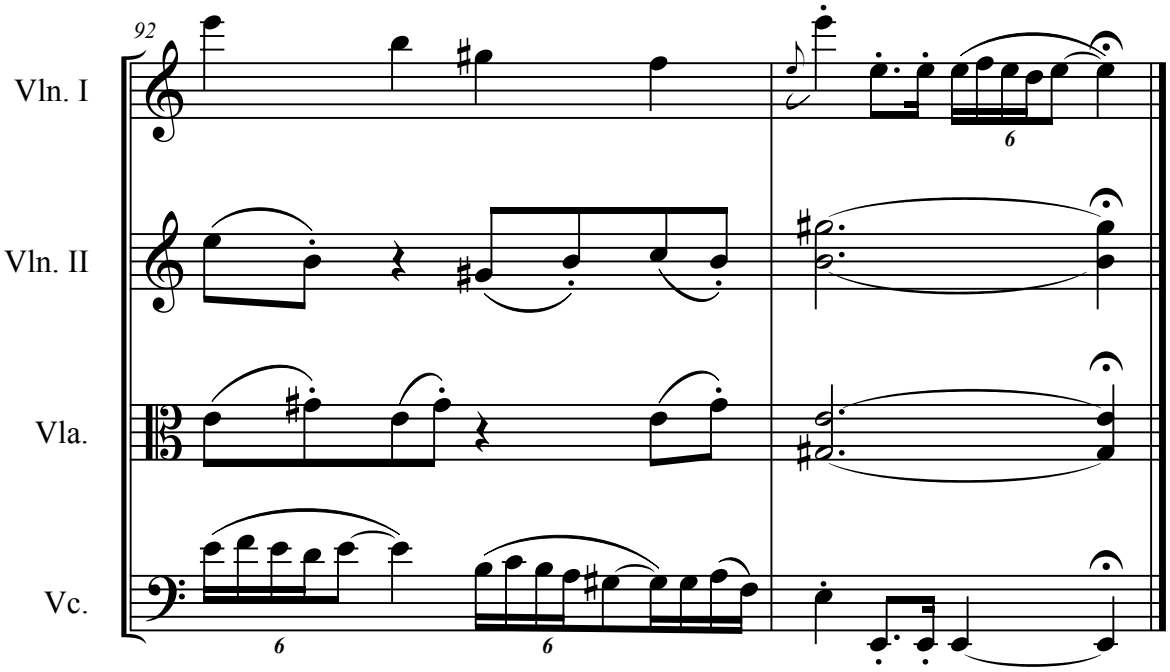

66
Vln. I
Vln. II
Vla.
Vc.


70
Vln. I
Vln. II
Vla.
Vc.


74
Vln. I
Vln. II
Vla.
Vc.
ff
f
6
77
3


81
Vln. I
Vln. II
Vla.
Vc.
85
Vln. I
Vln. II
Vla.
Vc.
ff
6


89
Vln. I
Vln. II
Vla.
Vc.
6
6
6
6


92
Vln. I
Vln. II
Vla.
Vc.
6
6
6

The Last Page

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- **Performing group/individual and contact information**
- **Date and location of the performance/s**

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All the best to you,

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