

Violin I

Small World Fantasies

1. Spi-Fly

M Ryan Taylor

Fast ♩ = 240

p *f*

5

9

16

24

29

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Contact M Ryan Taylor at mryantaylor@gmail.com or 801-492-6284
856 N 350 W American Fork, UT 84003
MRyanTaylor.com

PDF Score available at MRyanTaylor.com

34 *rit.* *a tempo*

40 *p*

46 *f* *p*

The musical score is written in treble clef with a 6/8 time signature. It consists of three systems of music. The first system (measures 34-39) features a melodic line with a 'rit.' (ritardando) marking above measure 38 and an 'a tempo' marking above measure 39. The second system (measures 40-45) begins with a 'p' (piano) dynamic marking below measure 40. The third system (measures 46-51) starts with a 'f' (forte) dynamic marking below measure 46 and ends with a 'p' (piano) dynamic marking below measure 51. The piece concludes with a double bar line at the end of measure 51.

Violin II

Small World Fantasies

1. Spi-Fly

M Ryan Taylor

Fast $\text{♩} = 240$

p *f*

6

11

17

23

29

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34

sul tasto
rit.

sul ponticello
a tempo

41

norm.

p

46

f

p

Detailed description: This musical score is for the piece 'Small World Fantasies | 1. Spi-Fly'. It consists of three staves of music in 6/8 time. The first staff (measures 34-40) features a melody in the treble clef with a key signature of one flat. It includes performance directions 'sul tasto' and 'rit.' (ritardando), and ends with 'sul ponticello' and 'a tempo'. The second staff (measures 41-45) continues the melody with a 'norm.' (normal) tempo marking and a dynamic of 'p' (piano). The third staff (measures 46-48) shows a bass line with a dynamic of 'f' (forte) and a melodic line with a dynamic of 'p' (piano). The piece concludes with a double bar line.

Viola

Small World Fantasies

1. Spi-Fly

M Ryan Taylor

Fast ♩ = 240

5

12

18

23

28

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Small World Fantasies | 1. Spi-Fly

33 *rit.* sul tasto

39 *a tempo* sul ponticello *norm.* *p*

44 *f* *p*

Cello

Small World Fantasies

1. Spi-Fly

M Ryan Taylor

Fast $\text{♩} = 240$

p *f*

5 6

15

20

25

31

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36 *rit.* sul tasto *a tempo* sul ponticello *norm.*

43

49

Violin I

Small World Fantasies

2. Beatle D

M Ryan Taylor

Easy ♩ = 60
8

18

28

36

44

54

p

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64 *pp* 9 *mf*

80 *f* *p*

88 *f* *mp*

97 *p* *pp*

The musical score consists of four staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 64-79) begins with a *pp* dynamic and includes a fermata over measure 70. The second staff (measures 80-87) features a crescendo from *f* to *p*. The third staff (measures 88-96) starts with a *f* dynamic and includes a decrescendo to *mp*. The fourth staff (measures 97-102) begins with a *p* dynamic and ends with a *pp* dynamic. The piece concludes with a double bar line at the end of measure 102.

Small World Fantasies

2. Beatle D

M Ryan Taylor

Easy ♩ = 60

11

22

33

42

51

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67 *mf*

83 *f p f*

92 *mp p*

102 *pp*

Viola

Small World Fantasies

2. Beatle D

M Ryan Taylor

Easy ♩ = 60

12

p

22

34

44

56

pp

mp

71

f

mp

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79

Musical staff 79-90: A single staff in bass clef with a key signature of one sharp (F#). The music consists of a series of quarter notes, mostly on the same pitch, with some eighth notes and rests. A dynamic marking of *f* (forte) is placed at the end of the staff.

91

Musical staff 91-100: A single staff in bass clef with a key signature of one sharp (F#). The music features a melodic line with eighth notes and quarter notes, often beamed together. There are dynamic markings of *mp* (mezzo-piano) and *p* (piano) with hairpins indicating volume changes.

101

Musical staff 101-102: A single staff in bass clef with a key signature of one sharp (F#). The music consists of a few notes, including a half note and a quarter note, with a dynamic marking of *pp* (pianissimo) and hairpins.

Cello

Small World Fantasies

2. Beatle D

M Ryan Taylor

Easy ♩ = 60
16

p

23

32

41

7

mf *f*

55

2 2

p

64

2 3

pp *mf*

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74

82

f *p*

93

f *mp* *p*

103

pp

Violin I

Small World Fantasies

III. Chirp

Cricket's Stidulatory Quickstep

M Ryan Taylor

Quickstep March $\text{♩} = 77$
sul ponticello

ff

5 *rall.*

6

6

p

9

14

19 *ff* sul ponticello

23 *rall.*

6

p norm. a tempo

3 3 3 3 3 3

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Small World Fantasies | 3. Chirp

2

28

Musical staff 1: Treble clef, measures 28-32. Features a sequence of eighth notes with slurs and triplet markings (3) below the notes.

33

Musical staff 2: Treble clef, measures 33-37. Features eighth notes with slurs and sixteenth notes, with sextuplet markings (6) below the notes.

38

Musical staff 3: Treble clef, measures 38-43. Features eighth notes with slurs and sixteenth notes, with sextuplet markings (6) below the notes.

44

Musical staff 4: Treble clef, measures 44-49. Features eighth notes with slurs and sixteenth notes, with a "sul tasto" marking above the notes.

51

Musical staff 5: Treble clef, measures 51-55. Features eighth notes with slurs and sixteenth notes, with a flat sign (b) below the notes.

56

Musical staff 6: Treble clef, measures 56-60. Features eighth notes with slurs and sixteenth notes, with a flat sign (b) below the notes.

61

Musical staff 7: Treble clef, measures 61-65. Features eighth notes with slurs and sixteenth notes, with a "norm." marking above the notes and a sextuplet marking (6) below the notes.

Small World Fantasies

III. Chirp

Cricket's Stidulatory Quickstep

M Ryan Taylor

Quickstep March $\text{♩} = 77$

The musical score is written for Violin II in treble clef, 2/4 time. It consists of five staves of music. The first staff (measures 1-4) is marked *ff* and includes the instruction "sul ponticello" above the first measure and "nail pizz." above the last measure. It features two sixteenth-note sextuplets. The second staff (measures 5-10) starts with a *rall.* and *arco* marking, followed by an *a tempo* marking and a *p* dynamic. It includes the instruction "sul tasto" above the first measure. The third staff (measures 11-18) is marked *norm.* and *p*, with a hairpin indicating a crescendo. The fourth staff (measures 19-22) is marked *ff* and includes "sul ponticello" and "nail pizz." markings, with two sixteenth-note sextuplets. The fifth staff (measures 23-28) starts with *rall.* and *arco*, followed by *a tempo norm.* and a *p* dynamic. The final staff (measures 29-32) continues the melodic line.

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35

41

49 *sul tasto*

54

59 *norm.*

64

69

74 *ff* *f*

78

83

88 *ff*

92

Viola

Small World Fantasies

III. Chirp

Cricket's Stidulatory Quickstep

M Ryan Taylor

Quickstep March $\text{♩} = 77$

5 *rall. arco* *pizz.* *a tempo* *pizz.* *p*

11 *6* *arco* *sul ponticello* *6* *6* *p* *ff*

21 *nail pizz.* *rall. arco* *a tempo norm.* *p*

28

35

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41

3 3

47 *sul tasto*

53

58 *norm.*

64

69

74 *ff* *f*

6 6

78

83

88

ff

6

6

92

Cello

Small World Fantasies

III. Chirp

Cricket's Stidulatory Quickstep

M Ryan Taylor

Quickstep March $\text{♩} = 77$
sul ponticello

ff *rall.*

6 *a tempo* 8 *norm.* *p* *ff* *sul ponticello*

20 *rall.* *a tempo*

26 *pizz.* *p*

33 *arco* 7

46 12

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63

Musical staff 63: Bass clef, eighth notes with slurs and accents, including a flat sign.

68

Musical staff 68: Bass clef, eighth notes with slurs and accents, including a flat sign.

73

Musical staff 73: Bass clef, eighth notes with slurs and accents, including a sharp sign and dynamic markings *ff* and *f*.

78

Musical staff 78: Bass clef, eighth notes with slurs and accents, including a flat sign.

83

Musical staff 83: Bass clef, eighth notes with slurs and accents, including a sharp sign.

88

Musical staff 88: Bass clef, eighth notes with slurs and accents, including a sharp sign and dynamic marking *ff*.

92

Musical staff 92: Bass clef, eighth notes with slurs and accents, including a sharp sign and dynamic marking *ff*.

The Last Page

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All the best to you,

M. Ryan Taylor