

Sleep, My Infant Jesus

vocal solo and piano

Lento, Dolce Rubato

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The piano introduction is in 3/4 time, marked *p*. It consists of two staves: a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a harmonic accompaniment of chords and single notes.

Ad. * *Ad.* * *Ad.* * *Ad.* *

5

The vocal line begins at measure 5. It features a melody of quarter and eighth notes, starting on a whole note and moving in a descending and then ascending pattern.

p Sleep, my in - fant Je - sus, my Sa - vior and my

The piano accompaniment continues with a steady harmonic accompaniment, primarily using chords and single notes in the bass line.

Ad. * *Ad.* * *Ad.* *

8

The vocal line begins at measure 8. It continues the melody with quarter and eighth notes, maintaining the same rhythmic and melodic style.

King: the shep-herds bring their a - do - ra - tion and

The piano accompaniment continues with a steady harmonic accompaniment, primarily using chords and single notes in the bass line.

Ad. * *Ad.* * *Ad.* * *Ad.* *

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11

an - gels soft - ly sing *cresc. poco a poco* of peace on earth, not for to -

11

cresc. poco a poco

Red. * Red. * Red. *

14

mor - row or yet a thou - sand years, but ev - er -

14

Red. * Red. * Red. *

17

more your sac - ri - fice will swal - low up *f* man - kind's

17

f

Red. * Red. * Red. *

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20 *con moto*

tears. The fears of all the na-tions, the hopes of the de-

20

Leg. *

24

pressed, the pains of all the wear - y are in your birth ad -

diminuendo

24

diminuendo

28

dressed, and God is smil-ing o-ver us, for lit-tle can we guess the

mf *f*

28

Leg. *

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33

rit.

ff joy this babe will bring us when *diminuendo* all is brought to

ff *diminuendo*

Leg. *

36

tempo 1

rest. *p* So sleep un - til the morn - ing, *cresc.* the

p *cresc.*

Leg. * *Leg.* * *Leg.* *

39

test is yet to come, for in that day, that day of

Leg. * *Leg.* *

42

f tri - umph you'll lead us safe - ly

f

Ad. * *Ad.* * *Ad.* *

44

home. _____

Ad. *