Lions, Spiders & Flies a set of two songs for medium voice & piano

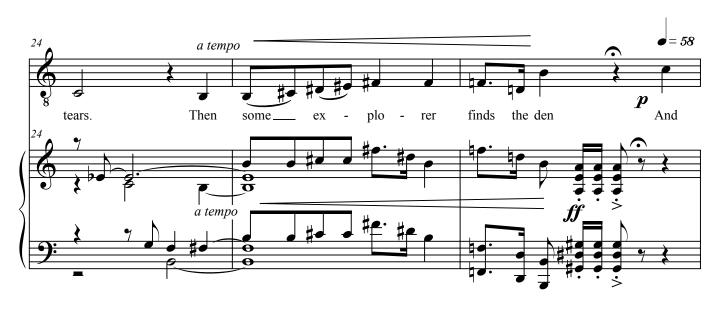


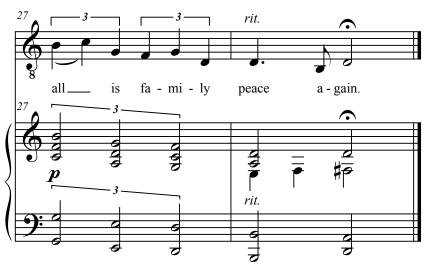
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2 1. The Lion



1. The Lion 3





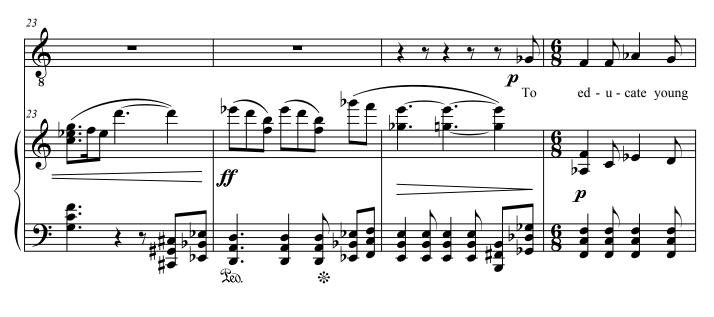
Lions, Spiders & Flies a set of two songs for medium voice & piano

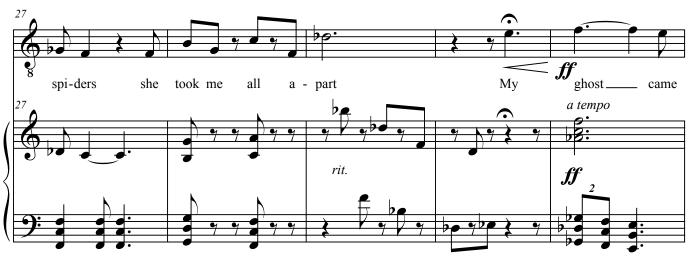
2. The Spider & the Ghost of the Fly

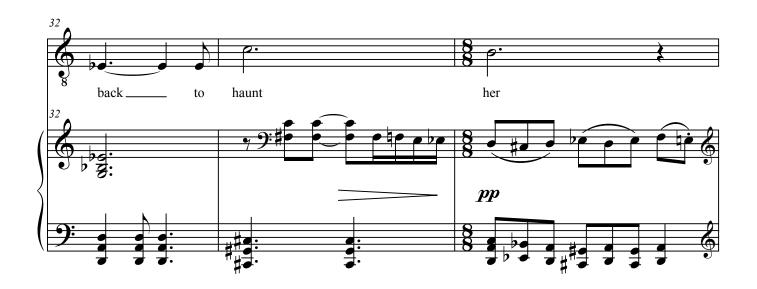


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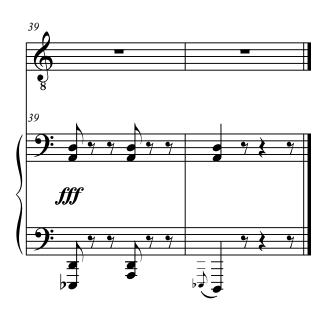












The Last Page

An important message from M. Ryan Taylor . . .

Thank you for downloading one of my original vocal works. You might ask why a professional composer would be allowing you to download and print his original music for free. The truth is that most composers (with a few notable exceptions) do not make a significant portion of their income from the sale of scores. At one time, traditional paper publishing firms were the only way to get scores into the hands of performers like yourselves. The electronic transfer of information over the internet has abolished the need for a middleman between composers and performers, and the traditional costs of printing, storing and shipping of sheet music as well as the vast administrative costs of managing a large publishing firm are no longer a relevant issue. Therefore, you may print as many copies of this music as you need to perform this work, free of charge.

What I ask of you . . .

I ask that you be vigilant in informing me whenever you perform this music. No matter what the performance venue (concert, church, recital, symposium, etc.), your notifying me of each performance ensures that I can keep an up-to-date performance record of the piece as well as receive a performance royalty from my performing rights organization, ASCAP (the American Society of Composers, Authors, and Publishers). This royalty payment, *which costs you nothing*, contributes greatly to my being able to continue to compose new music for you.

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- **↑** Title of the work/s performed
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- **♪** Date and location of the performance/s

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- Spread the word about the art songs at MRyanTaylor.com and the music you've performed.
- Send me an audio or video recording of your performance to post on the site.
- Though the costs of publishing have gone down dramatically, a composer still needs money for food and shelter. Oftentimes these costs are met through the support of Generous patrons of the arts like yourself. Visit MRyanTaylor.com and make a freewill monetary donation to support the creation of new works.
- Contact me at mryan@choirworks.com about commissioning a **new work written especially for you**.

My sincere thanks for your support. I look forward to many years of making music together. Please keep in touch.

All the best to you,

M. Ryan Taylor