

# Lions, Spiders & Flies

a set of two songs for medium voice & piano

## 1. The Lion

Poem by Vachel Lindsay  
Music by M. Ryan Taylor

about ♩ = 88

The musical score is written in common time (C) and consists of three systems. The first system shows the vocal line with a whole rest and the piano accompaniment starting with a piano (*p*) dynamic. The second system begins at measure 5, with the vocal line singing "The Li - on" in a forte (*f*) dynamic, followed by "The" in a mezzo-forte (*mp*) dynamic. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The third system begins at measure 9, with the vocal line singing "Li - on" in a piano (*p*) dynamic, followed by "The Li - on is a king - ly beast. He" in a piano (*p*) dynamic. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, ending with a *sub* (subito) dynamic marking.

13 *f*

8 likes a Hin-du for a feast. *p* And if no Hin-du

13 *f* *p*

17

8 he can get. The li-on fa-mi-ly is up-set.

17 *f* with wrath

20 *rit.* *f* *p* ♩ = 58

8 *mp* He cuffs his wife and bites her ears Till she is near-ly moved to

20 *ff* *rit.* *mp* *f* *p*

24 *a tempo*  $\bullet = 58$

8 tears. Then some — ex - plo - rer finds the den *p* And

24 *a tempo* *ff*

27 *rit.*

8 all — is fa - mi - ly peace a - gain.

27 *p* *rit.*

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## 2. The Spider & the Ghost of the Fly

Poem by Vachel Lindsay  
Music by M. Ryan Taylor

The musical score is written for a medium voice and piano. It begins with a tempo marking of a quarter note equal to 176 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and dynamic markings. The first system shows a piano introduction with a *p* dynamic, followed by a *f* dynamic. The second system contains the first line of lyrics: "Once I loved a spi - der \_\_\_ when I was born a". The third system contains the second line of lyrics: "fly A vel - vet foot - ed spi - der \_\_\_ with a gown of rain - bow". The piano accompaniment includes various articulations such as accents and slurs, and dynamic markings like *p* and *f*.

12

8 dye *f* She ate my wings and gloat-ed *p* She bound me with a

12

8

*f* *p*

Lea. \* Lea. \* Lea. \* Lea. \*

16

8 hair \_\_\_\_\_ *mp* She

16

8

*f*

19

8 drove me to her par - lour \_\_\_\_\_ a - bove her wind - ing stair

19

8

*mp*

23

8

*p* To ed - u - cate young

23

*ff*

*p*

Ped.

\*

27

8

spi-ders she took me all a - part My *ff* ghost came

*a tempo*

27

*rit.*

*ff* 2

32

8

back to haunt her

32

*pp*

35

*pp* I saw her eat \_\_\_\_\_ my heart!

35

39

*fff*

39

# The Last Page

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All the best to you,

*M. Ryan Taylor*