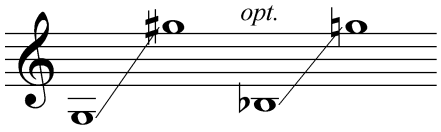
Leafs from the Diary of an Old Soul

A cycle based on *the Diary of an Old Soul* by George Macdonald

Music by M. Ryan Taylor

Medium High Voice



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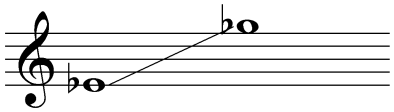
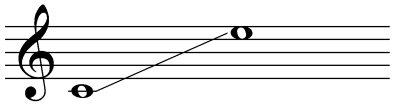
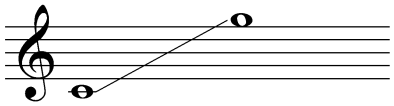


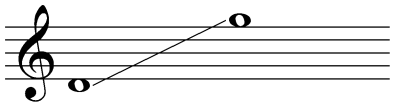
Pg. 1 - Thy Fishes Breathe - Entry of January 5th



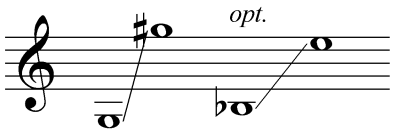
Pg. 5 - Come to me, Lord - Entry of January 30th



Pg. 10 - Gloriously Wasteful - Entry of March 2nd



Pg. 17 - Childness Fresh - Entry of October 20th



Pg. 21 - To Part for Praise - Entry of December 12th

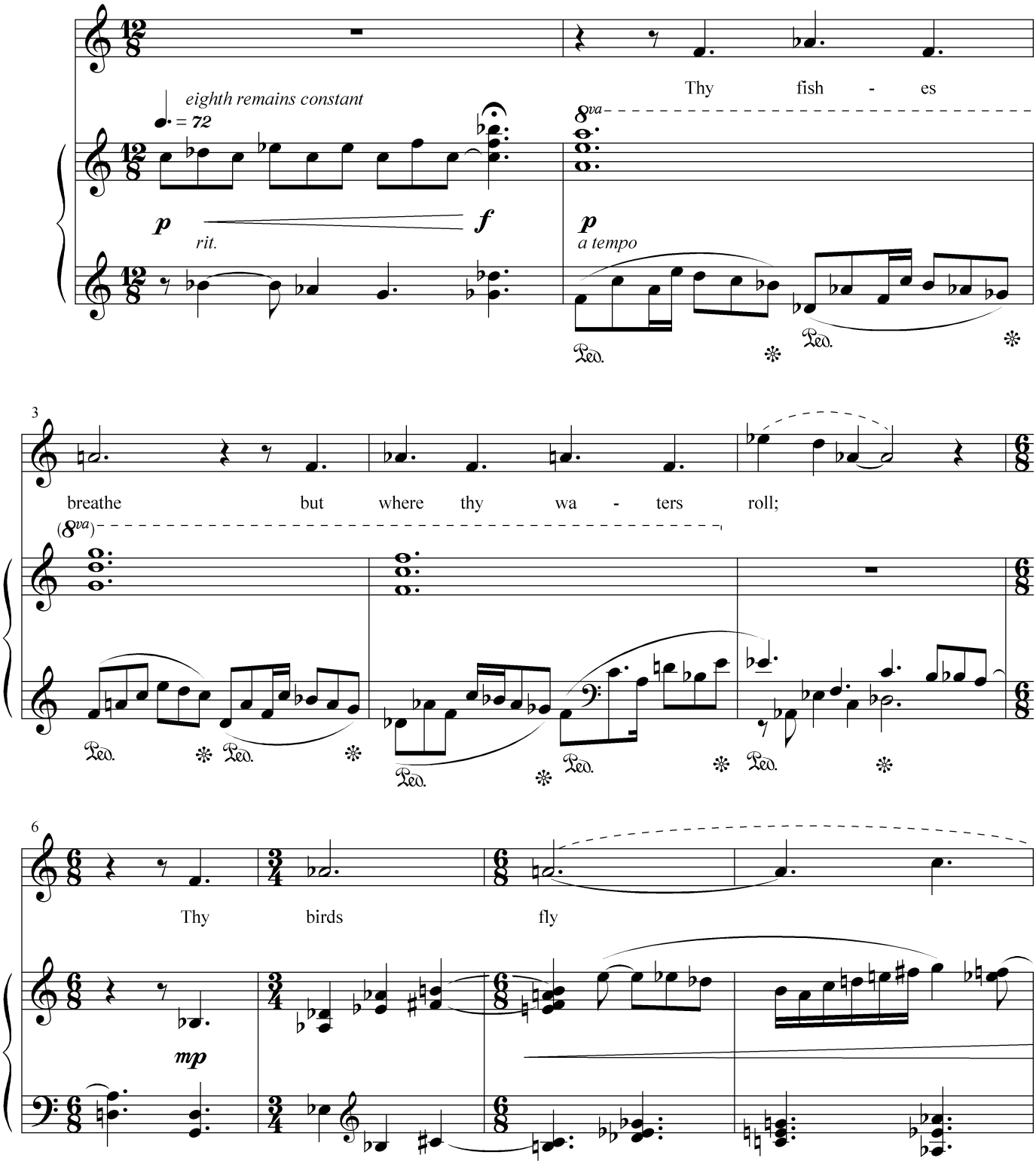
Medium
High

Leafs from the Diary of an Old Soul

1. Thy Fishes Breathe - Entry of January 5th

Poetry composed by
George MacDonald (1824-1905)

Music composed by
M. Ryan Taylor



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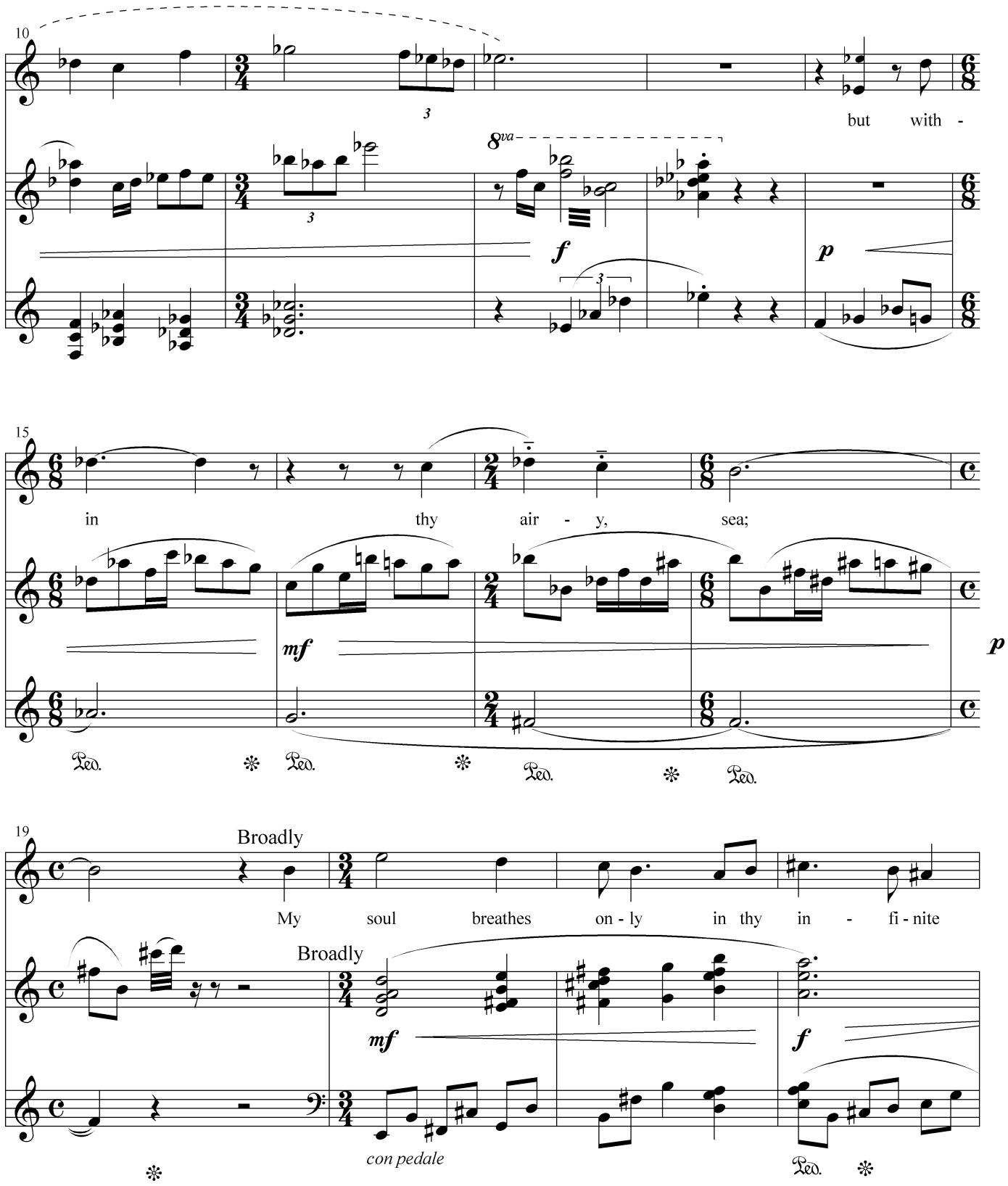
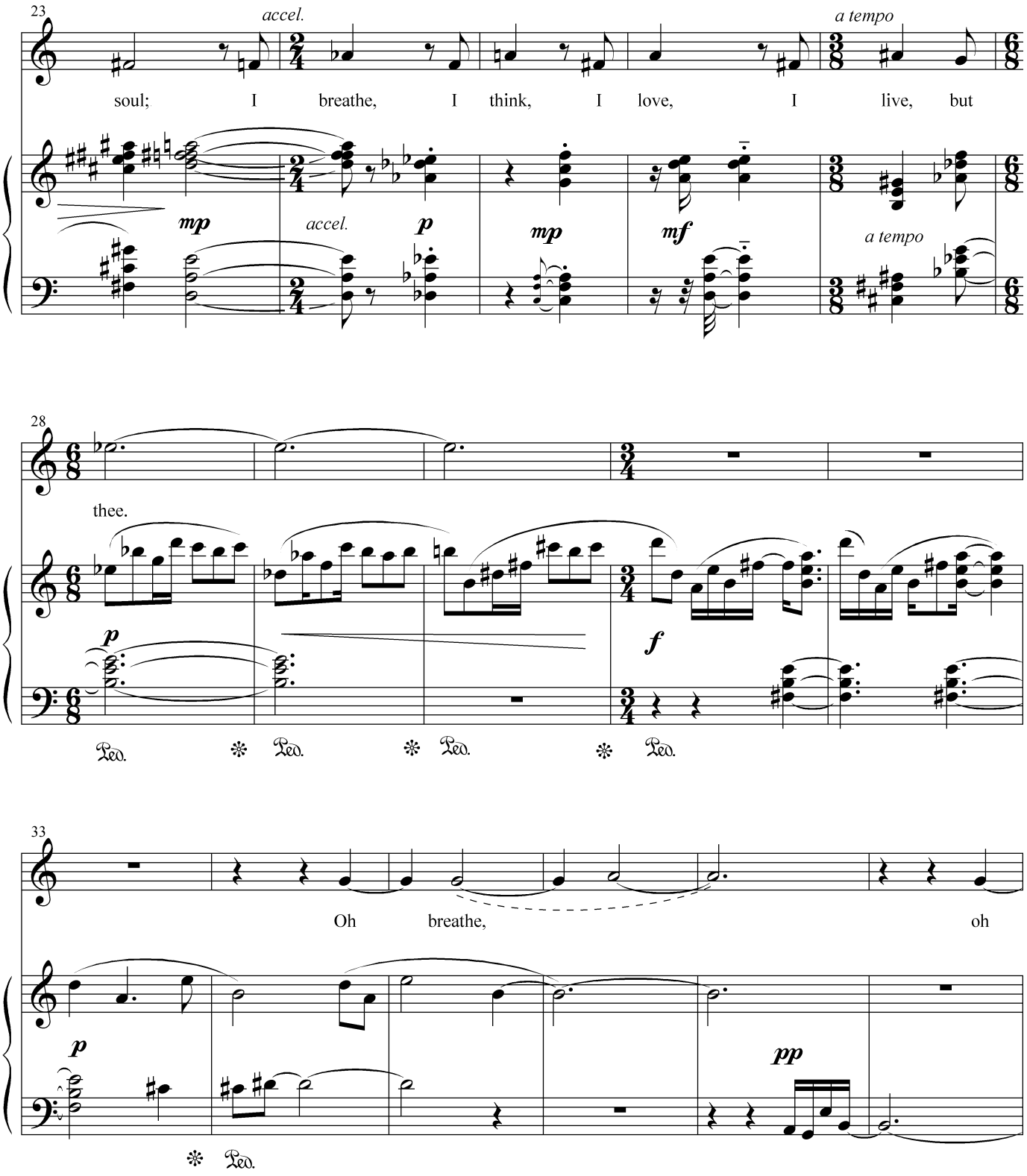
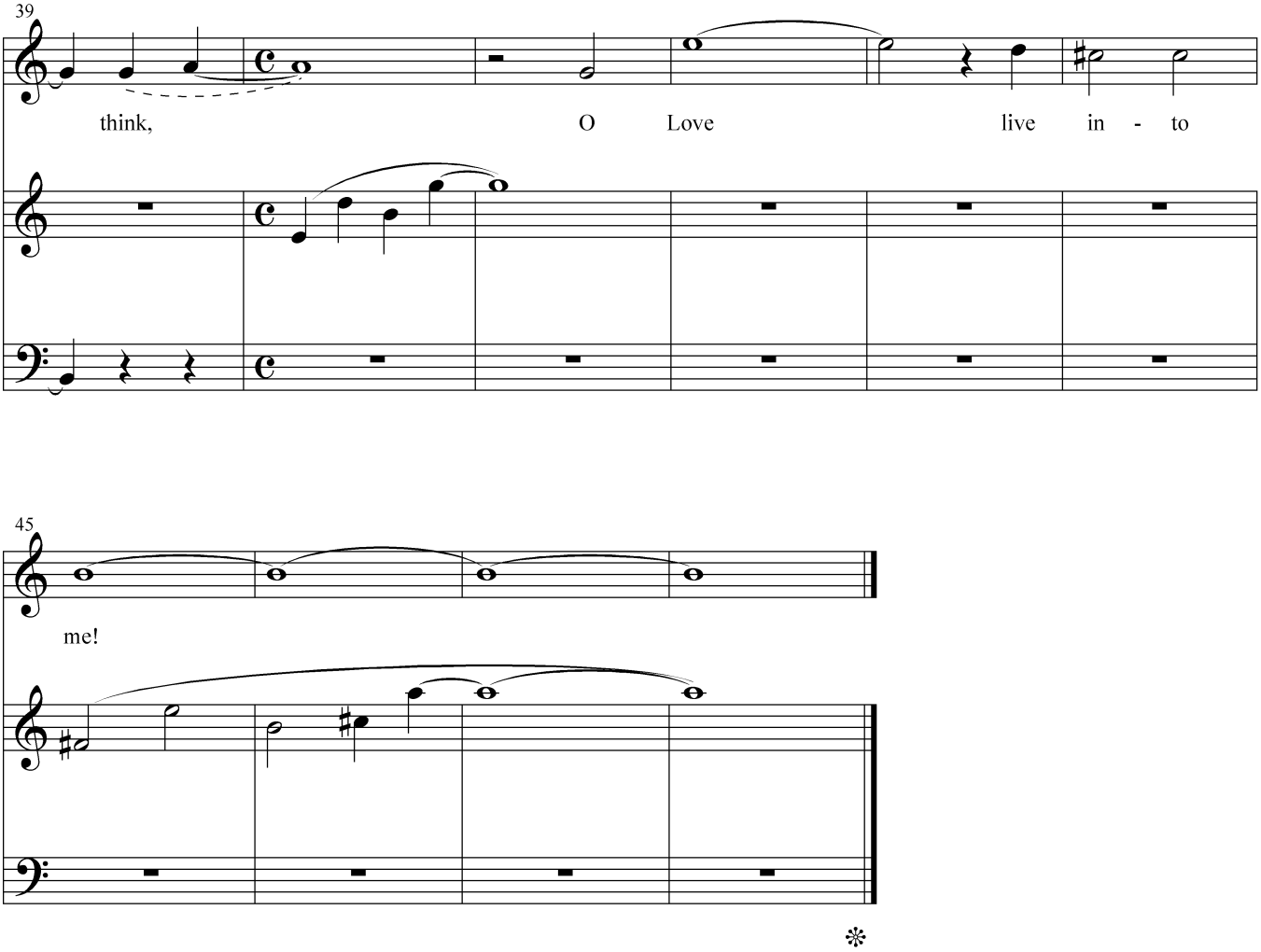

10
but with -
8va
f
p
15
in thy air - y, sea;
mf
p
Ped.
Ped.
Ped.
Ped.
19
Broadly
My soul breathes on - ly in thy in - fi - nite
Broadly
mf
f
con pedale
Ped.

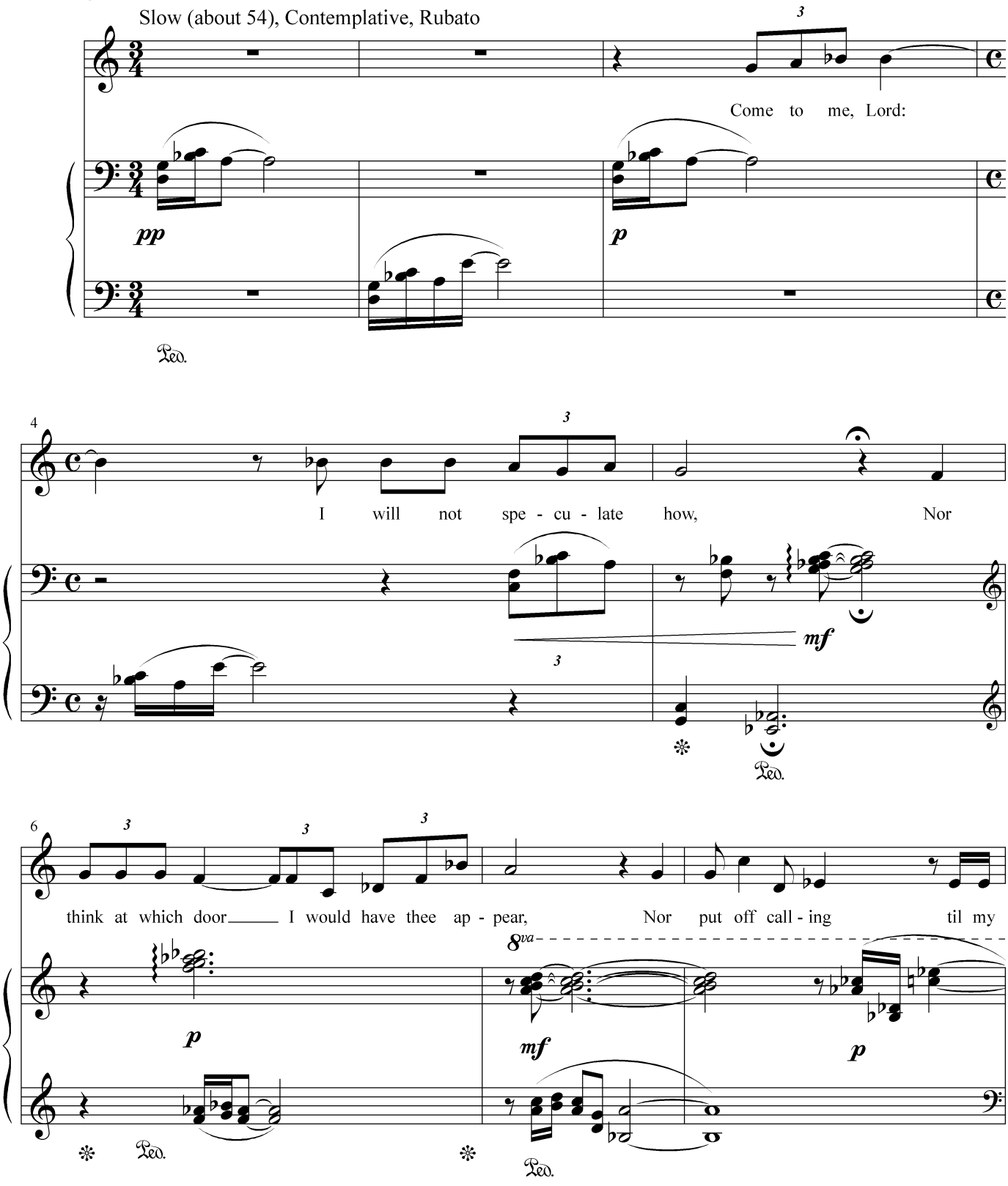

23
accel.
a tempo
soul; I breathe, I think, I love, I live, but
mp
accel.
p
mp
mf
a tempo
28
thee.
p
f
Ped.
33
Oh breathe, oh
p
pp
Ped.


39
think,
O
Love
live
in - to
45
me!

2. Come to me, Lord - Entry of January 30th

George MacDonald (1824-1905) M. Ryan Taylor

Slow (about 54), Contemplative, Rubato



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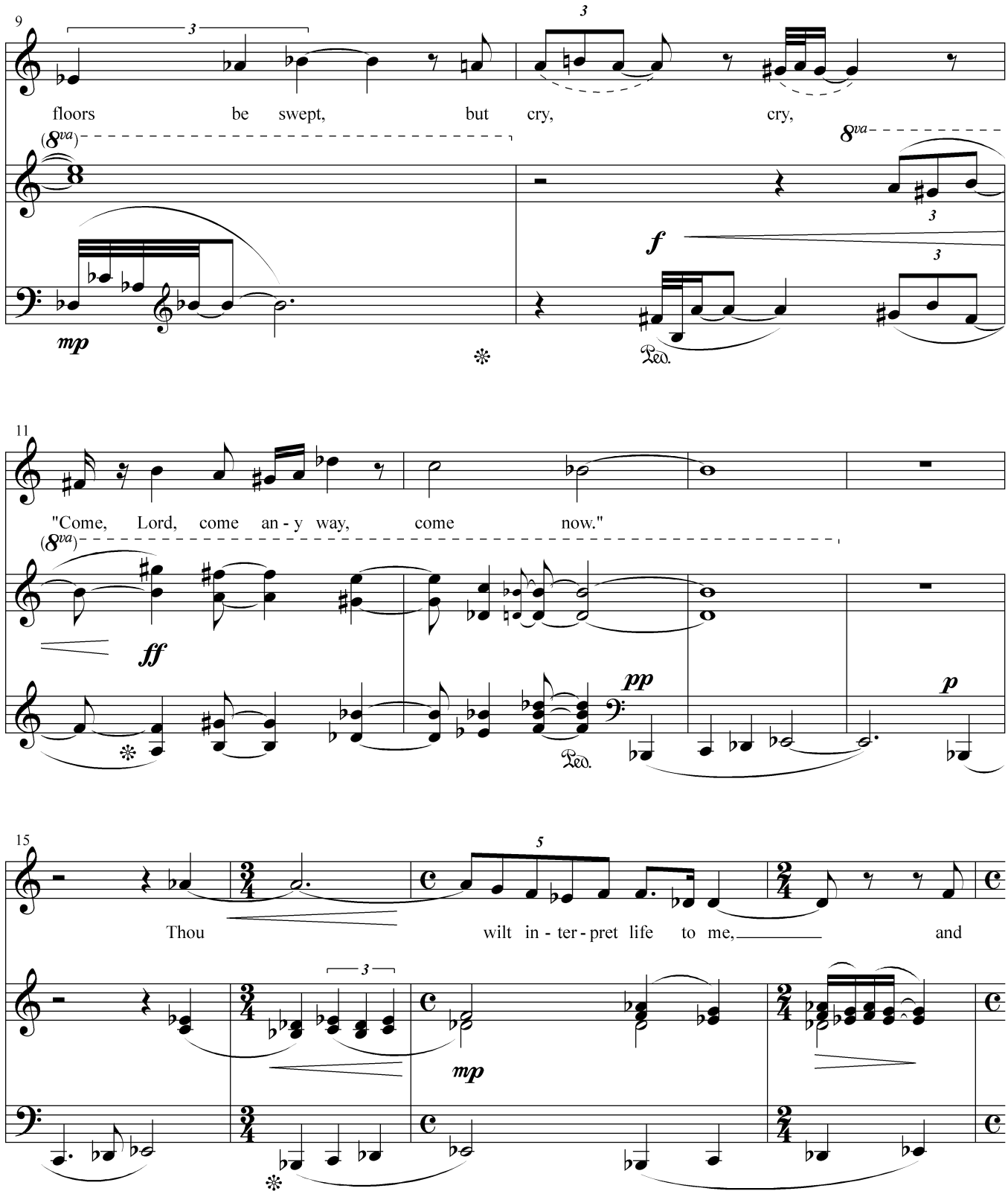
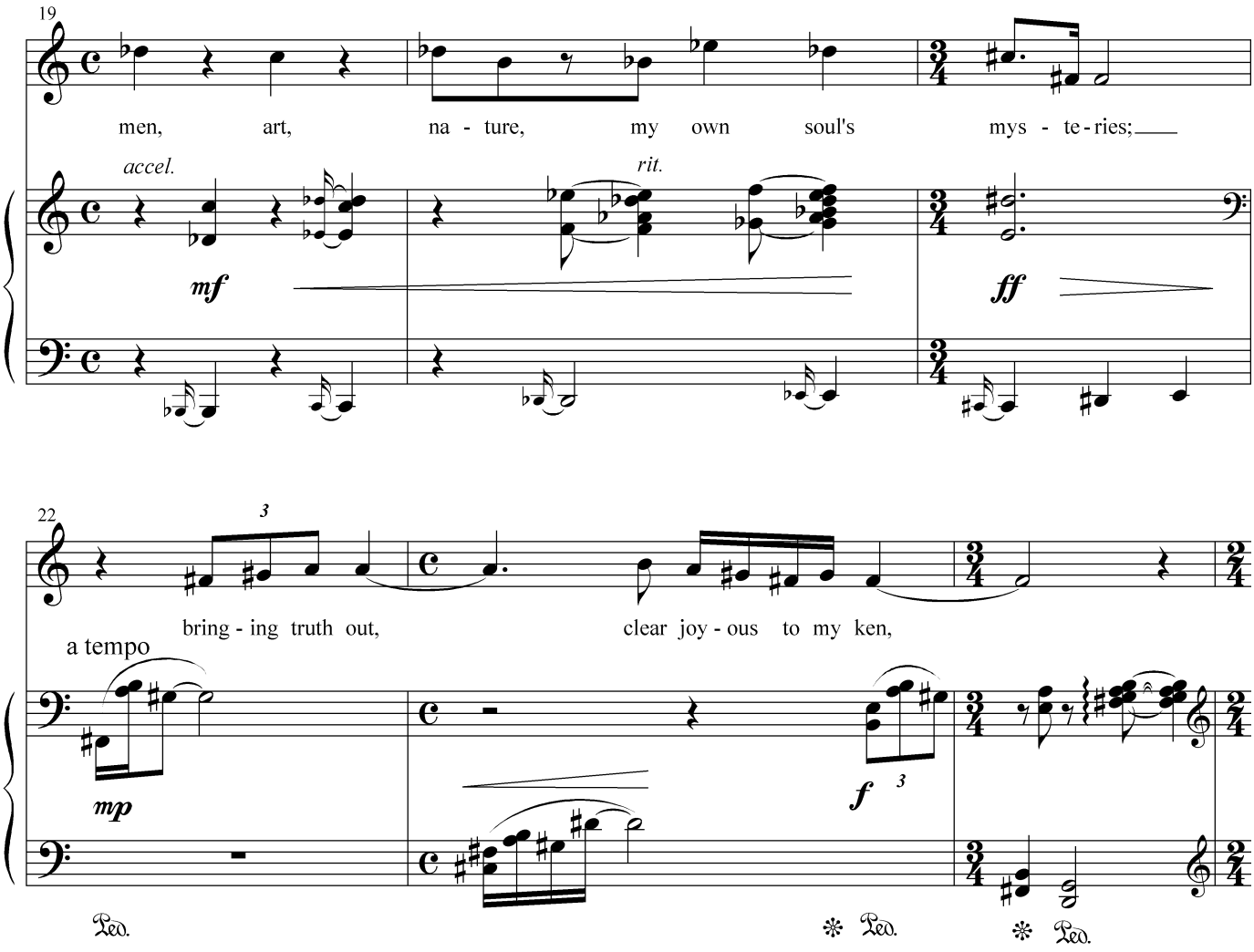
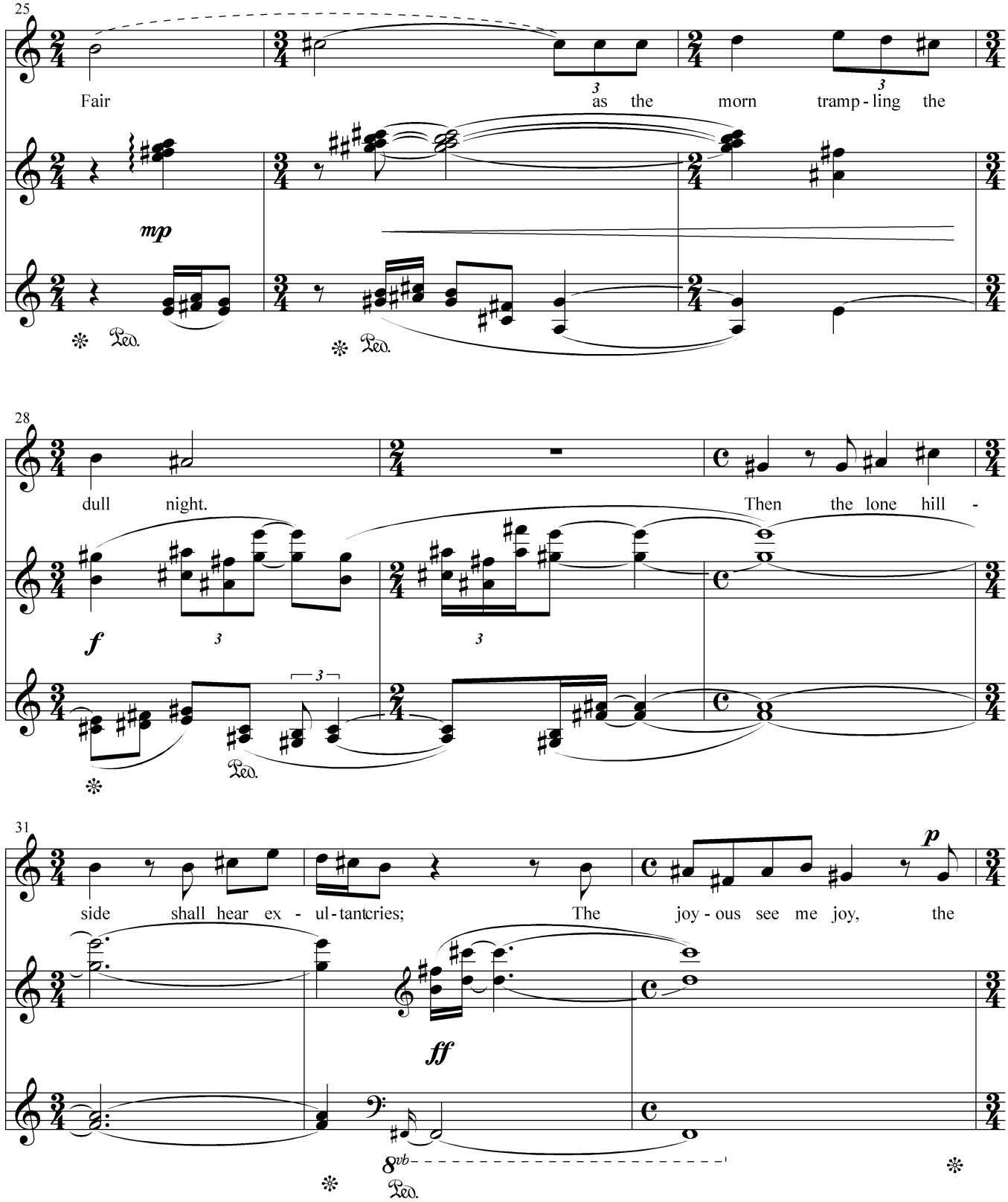
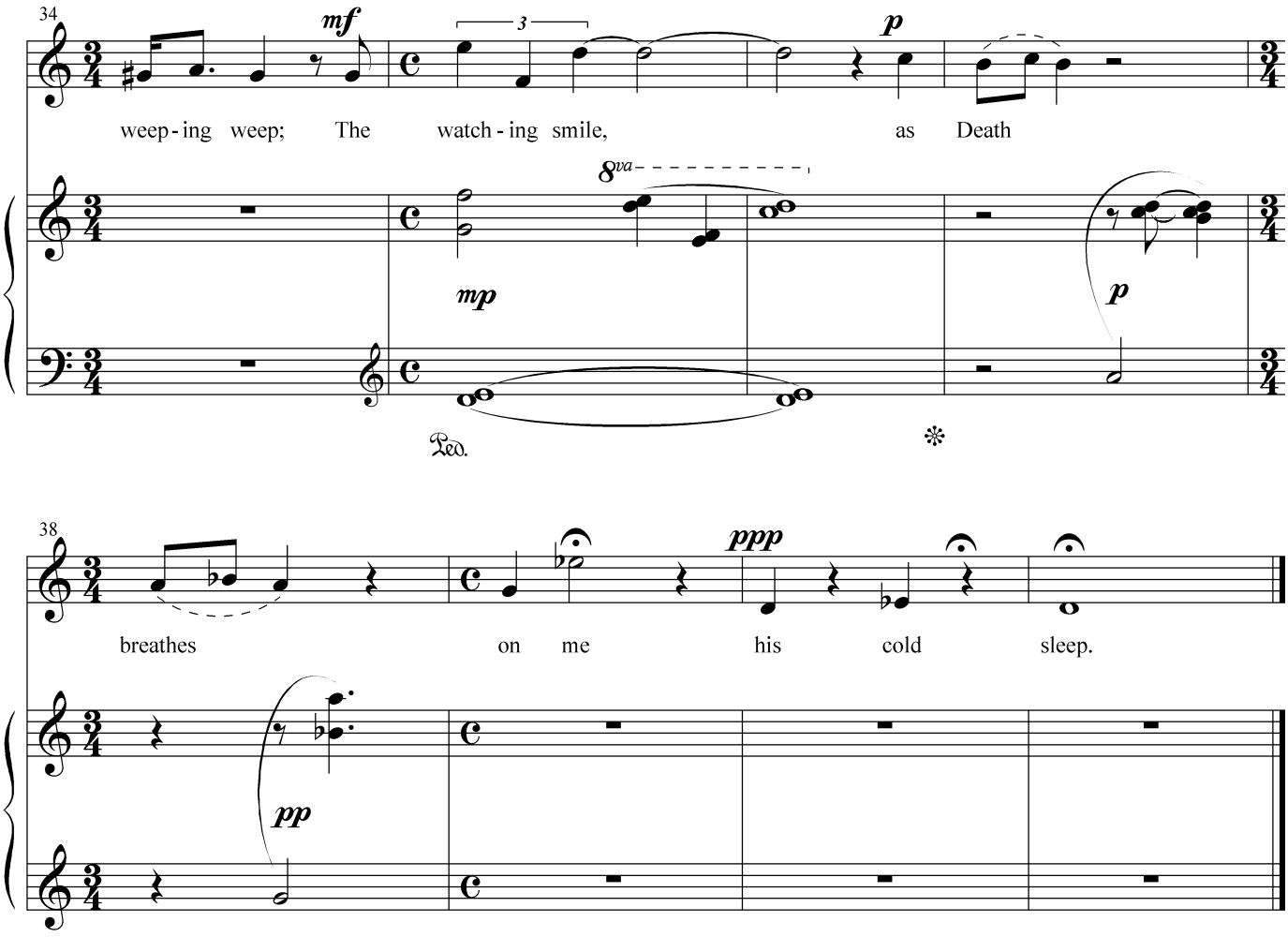

9
floors be swept, but cry, cry,
(8va)
8va
mp
f
Ped.
11
"Come, Lord, come an - y way, come now."
(8va)
ff
pp
p
Ped.
15
Thou wilt in - ter - pret life to me, and
mp

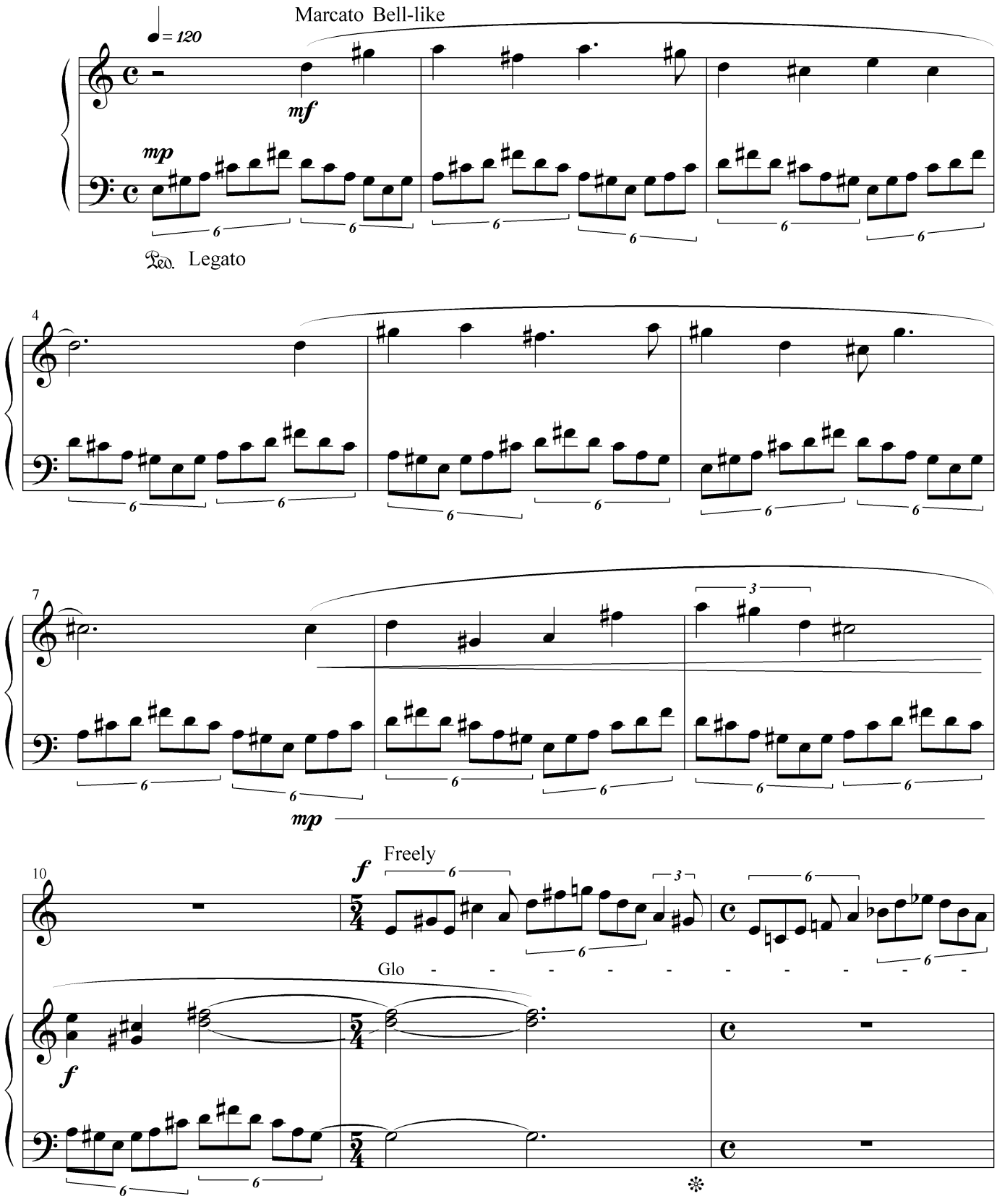

19
men, art, na - ture, my own soul's mys - te - ries;
accel.
rit.
mf
ff
22
3
bring - ing truth out, clear joy - ous to my ken,
a tempo
mp
f
3
Ped.
Ped.
Ped.


25
Fair
as the morn tramp - ling the
mp
Ped.
Ped.
28
dull night.
Then the lone hill -
f
Ped.
31
side shall hear ex - ul - tantcries;
The joy - ous see me joy, the
p
ff
8vb
Ped.


34
mf
3
p
weep - ing weep; The watch - ing smile, as Death
8va
mp
p
Ped.
38
ppp
breathes on me his cold sleep.
pp

3. Gloriously Wasteful - Entry of March 2nd

George MacDonald (1824-1905) M. Ryan Taylor



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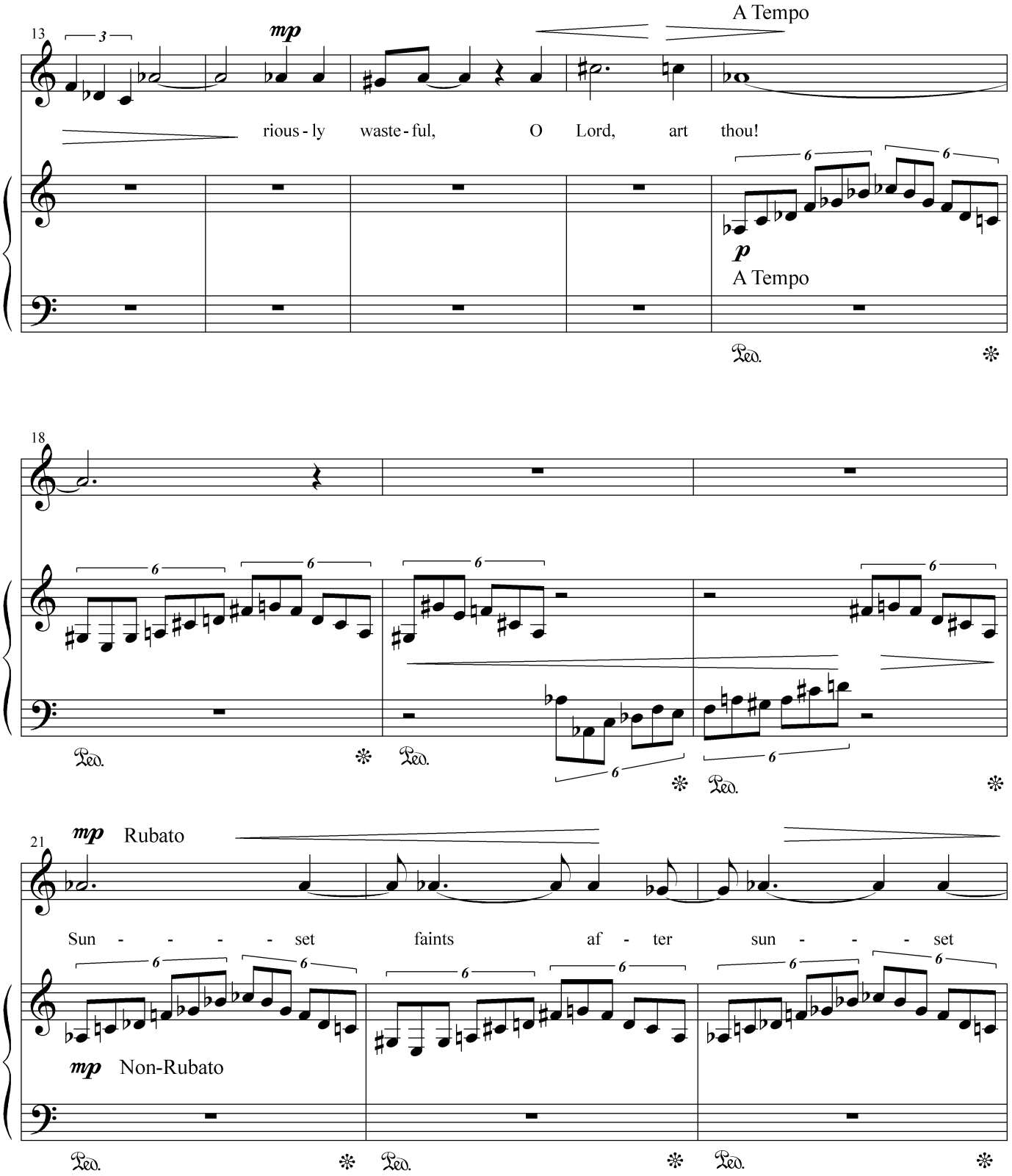
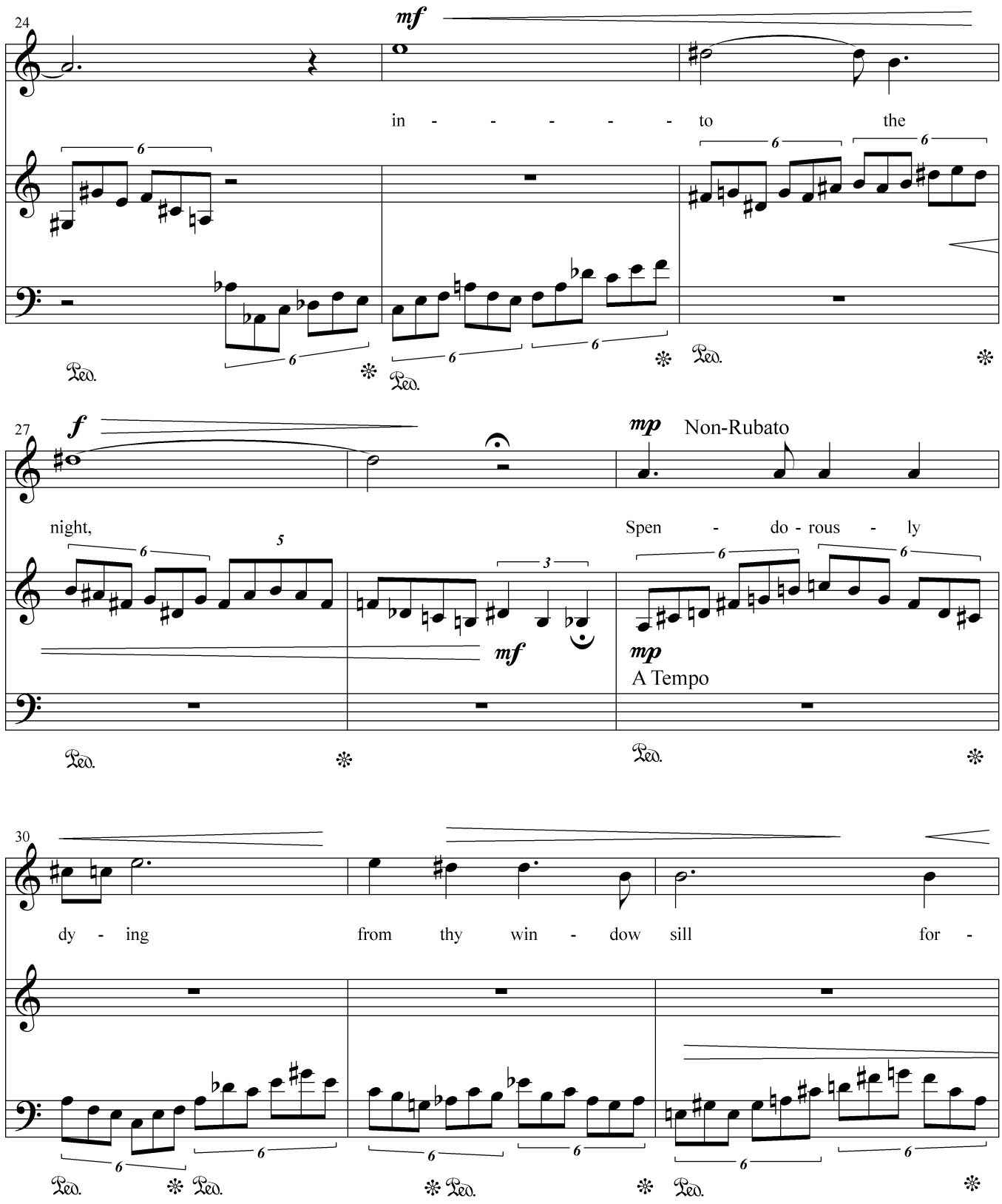
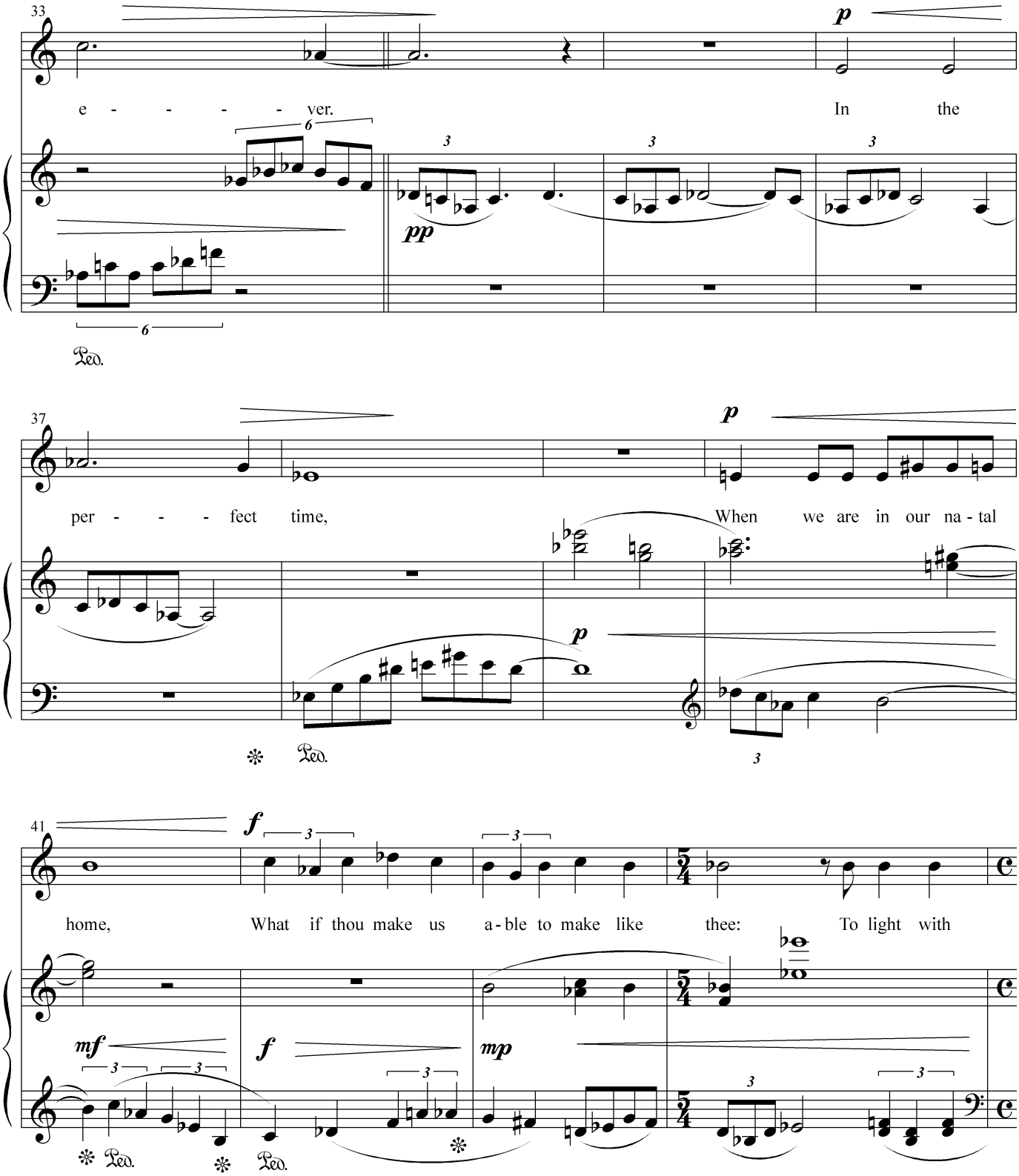
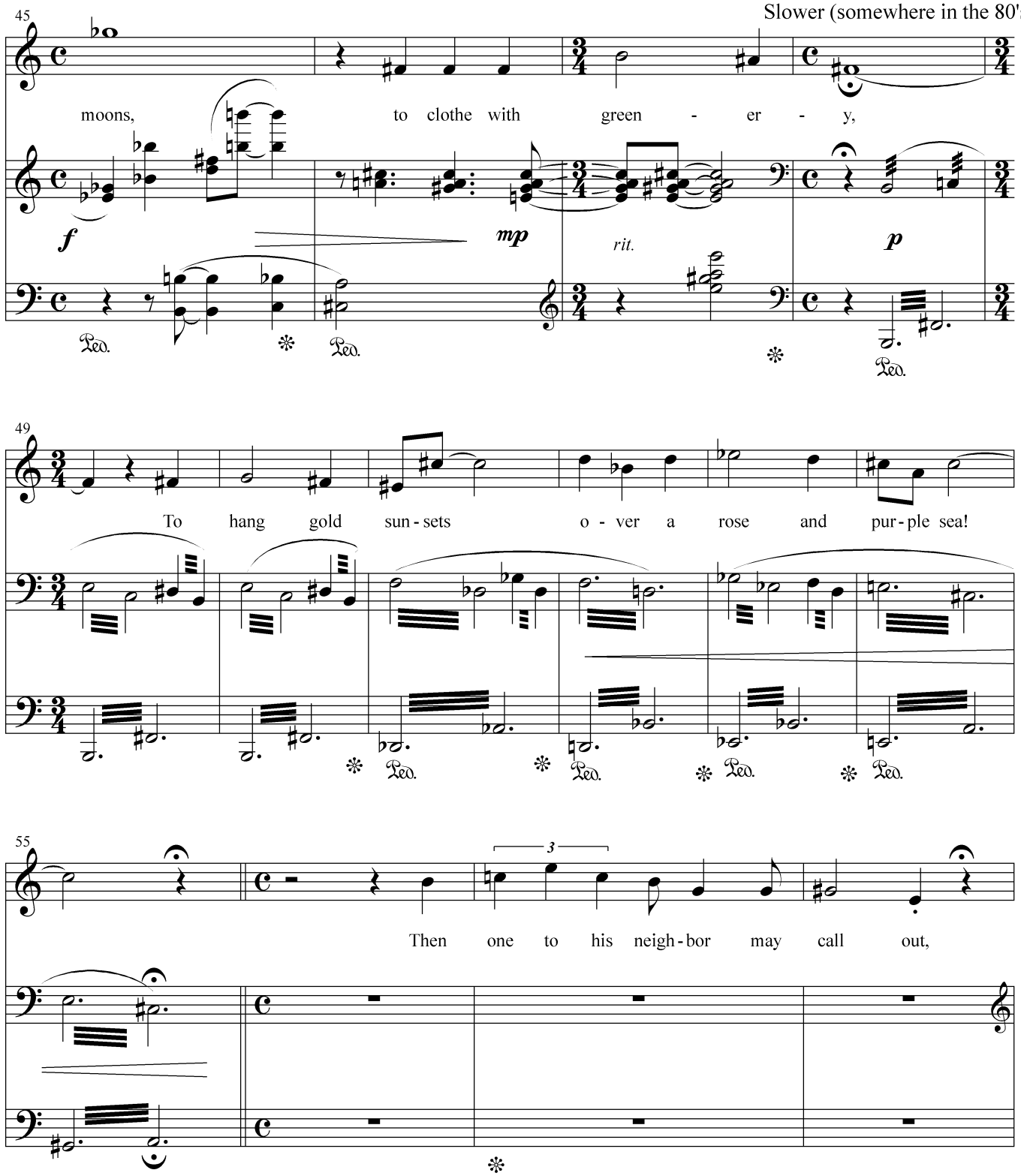
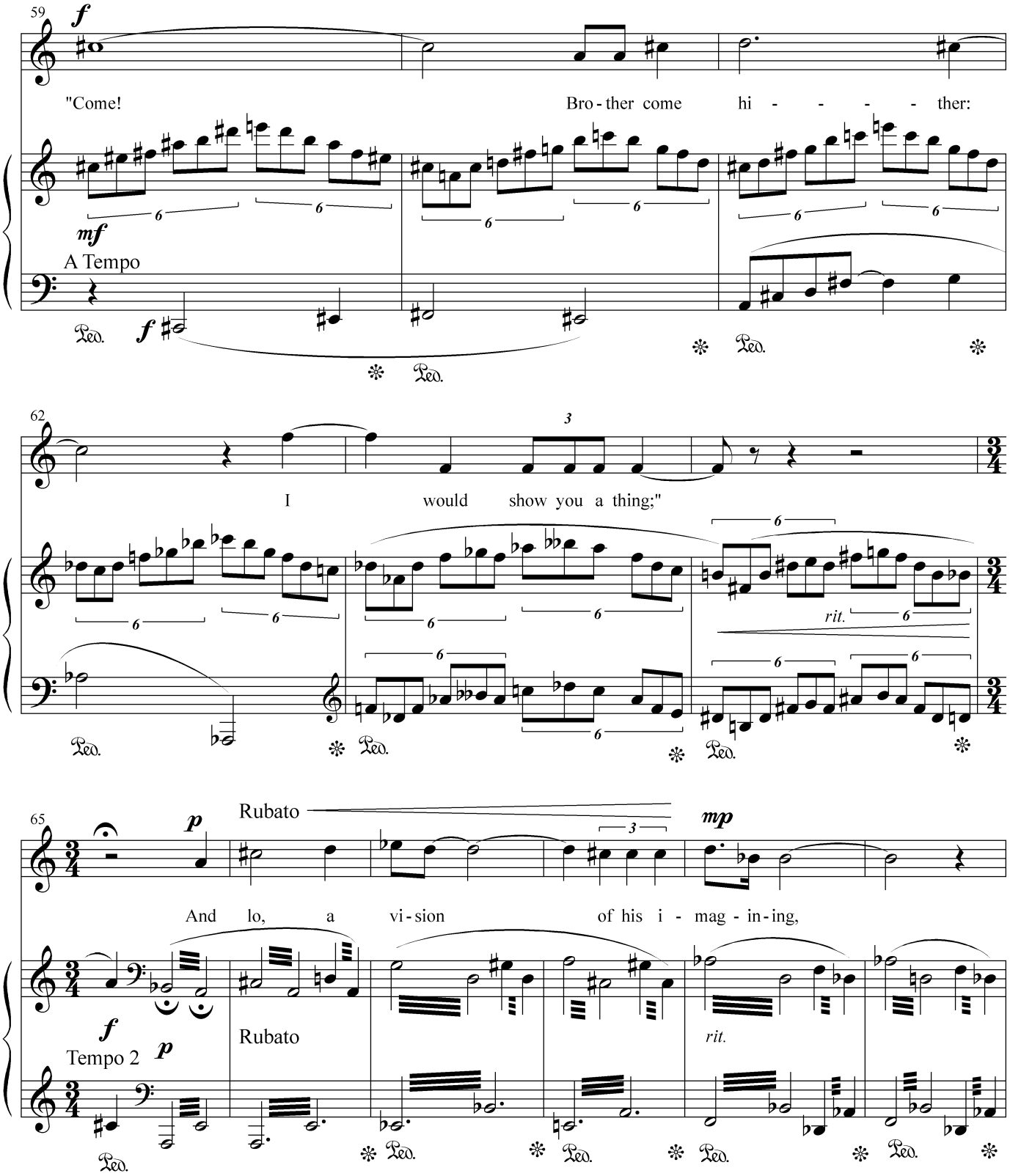
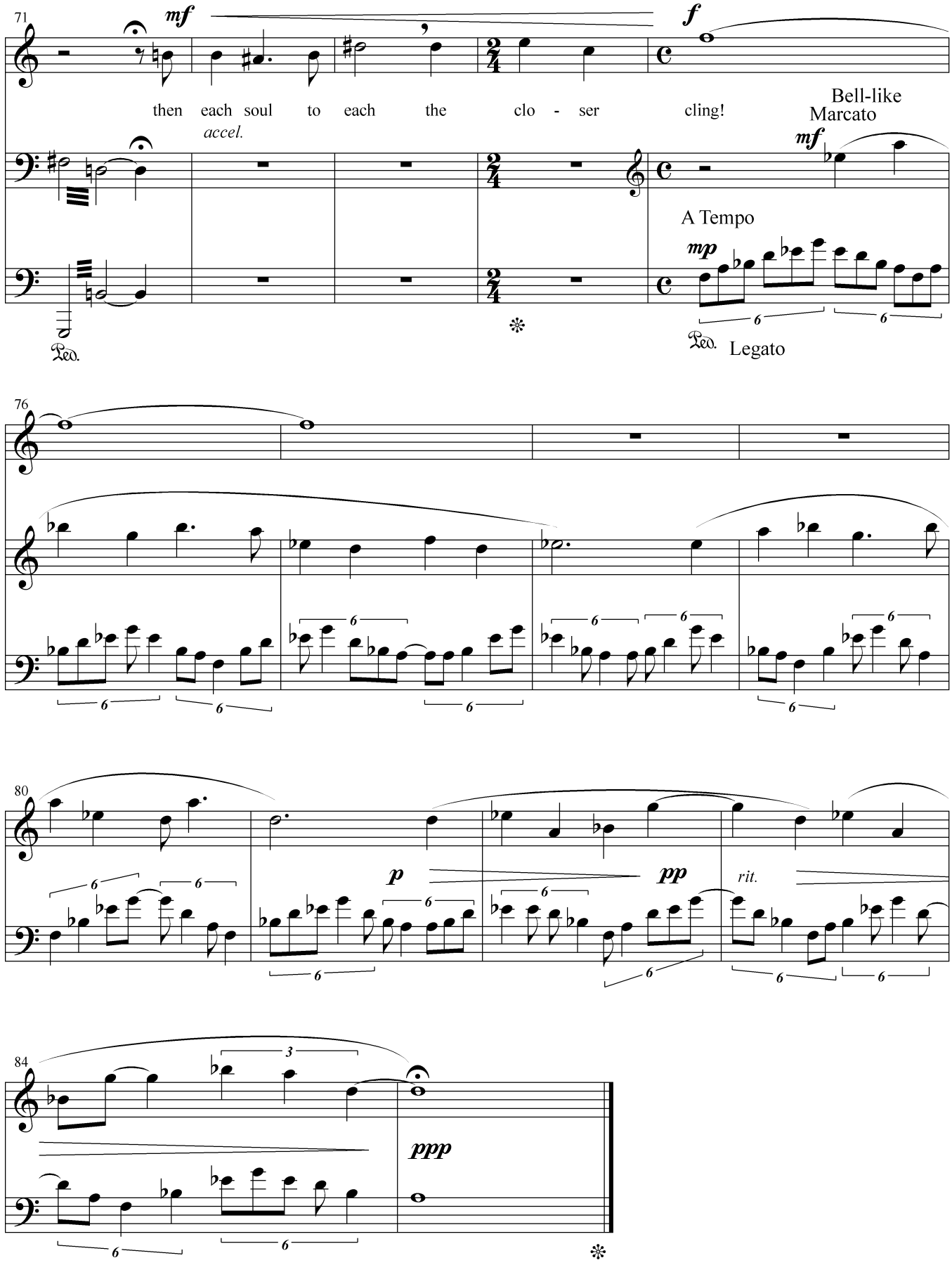

13
A Tempo
mp
rious - ly waste - ful, O Lord, art thou!
p
A Tempo
Ped.
18
Ped.
Ped.
Ped.
21
mp Rubato
Sun - - - - set faints af - ter sun - - - - set
mp Non-Rubato
Ped.
Ped.
Ped.


24
mf
in - - - - - to the
Ped.
27
f
night,
mp
Non-Rubato
Spen - do - rous - ly
mf
mp
A Tempo
30
dy - ing from thy win - dow sill for -


33
e - - - - - ver.
In the
p
pp
Ped.
37
per - - - fect time,
When we are in our na - tal
p
Ped.
41
home,
What if thou make us a - ble to make like thee:
To light with
f
mf
f
mp
Ped.
Ped.


45
Slower (somewhere in the 80's)
moons,
to clothe with
green - er - y,
f
mp
rit.
p
Ped.
49
To hang gold sun - sets
o - ver a rose and pur - ple sea!
55
3
Then one to his neigh - bor may call out,

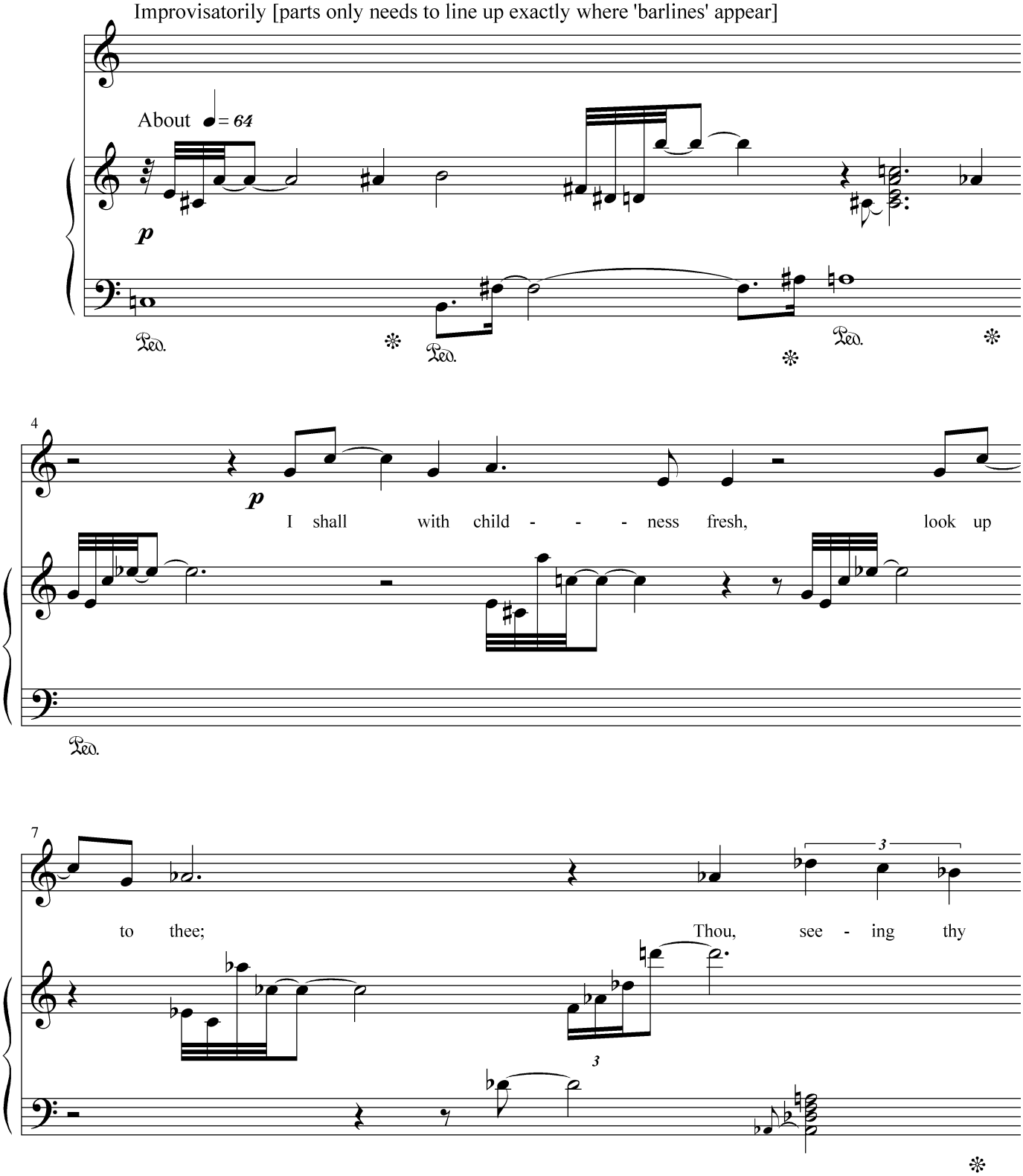

59
f
"Come!
Bro - ther come
hi - - - - - ther:
mf
A Tempo
Ped.
f
62
I
would
show you a thing;"
rit.
65
p
Rubato
mp
And lo, a vi - sion of his i - mag - in - ing,
f
Tempo 2
p
Rubato
rit.


71
mf
f
then each soul to each the clo - ser cling!
Bell-like
Marcato
accel.
mf
A Tempo
mp
Ped.
Ped. Legato
76
80
p
pp
rit.
84
ppp

4. Childness Fresh - Entry of October 20th

George MacDonald (1824-1905) M. Ryan Taylor

Improvisatorily [parts only needs to line up exactly where 'barlines' appear]



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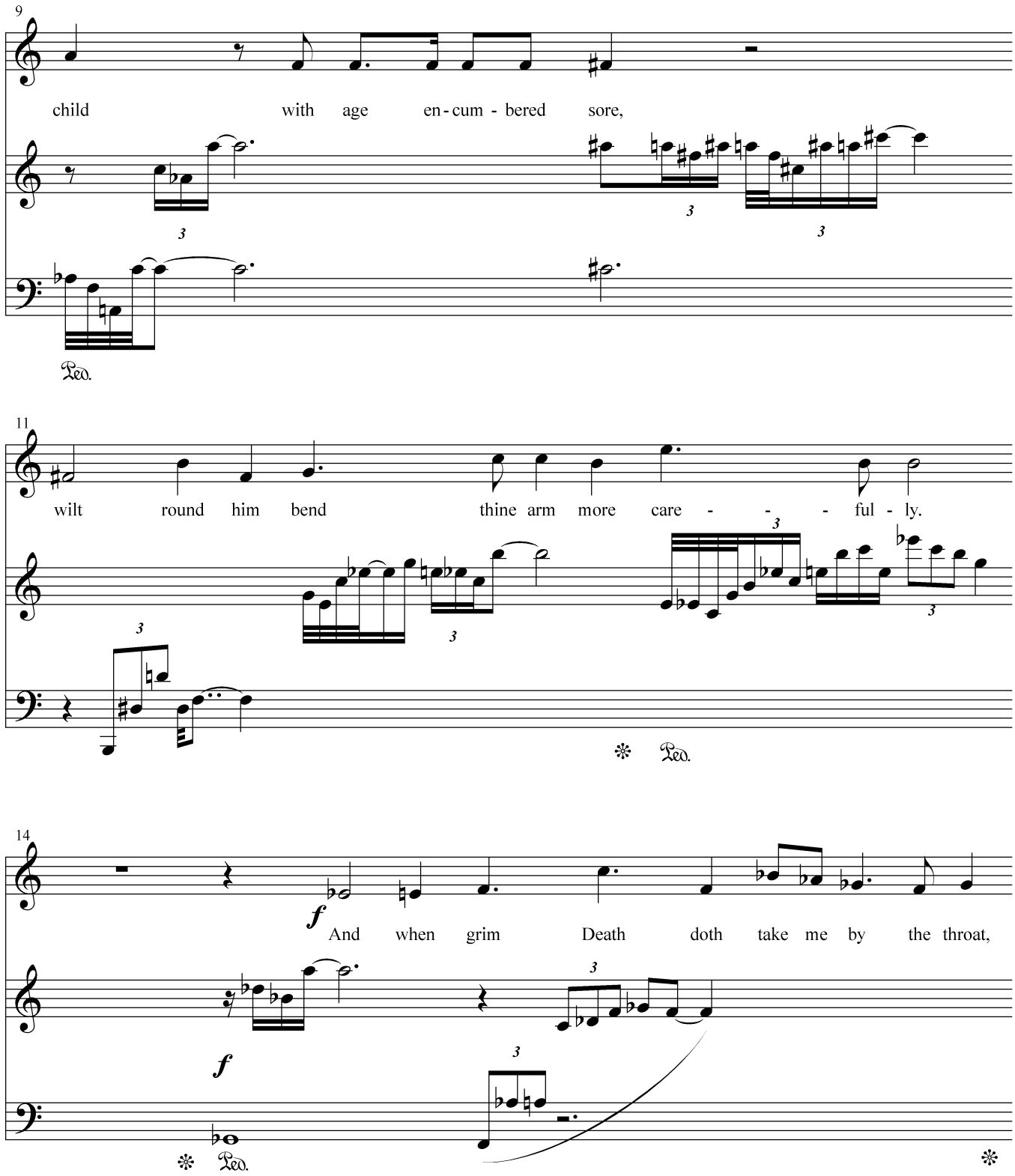
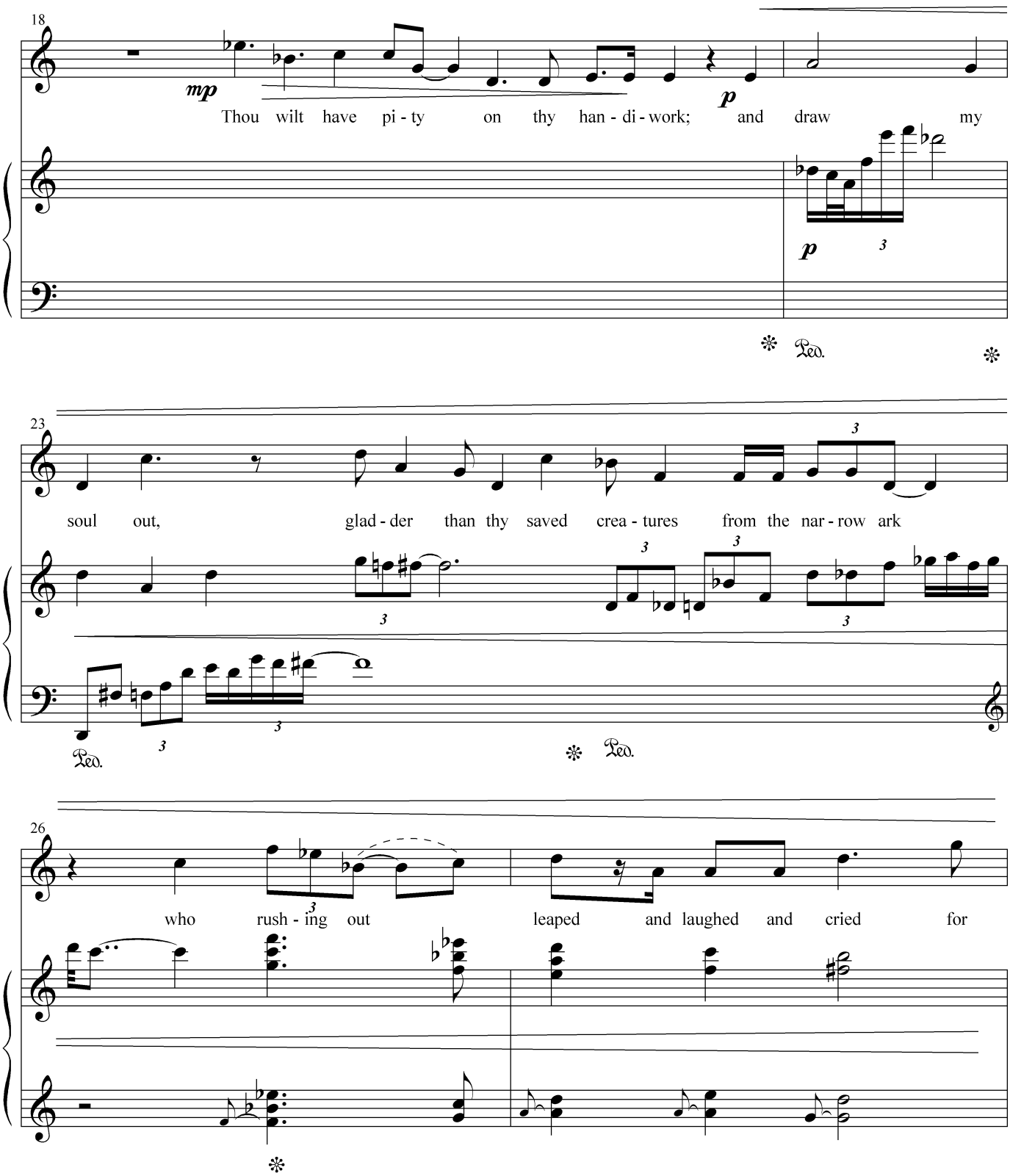
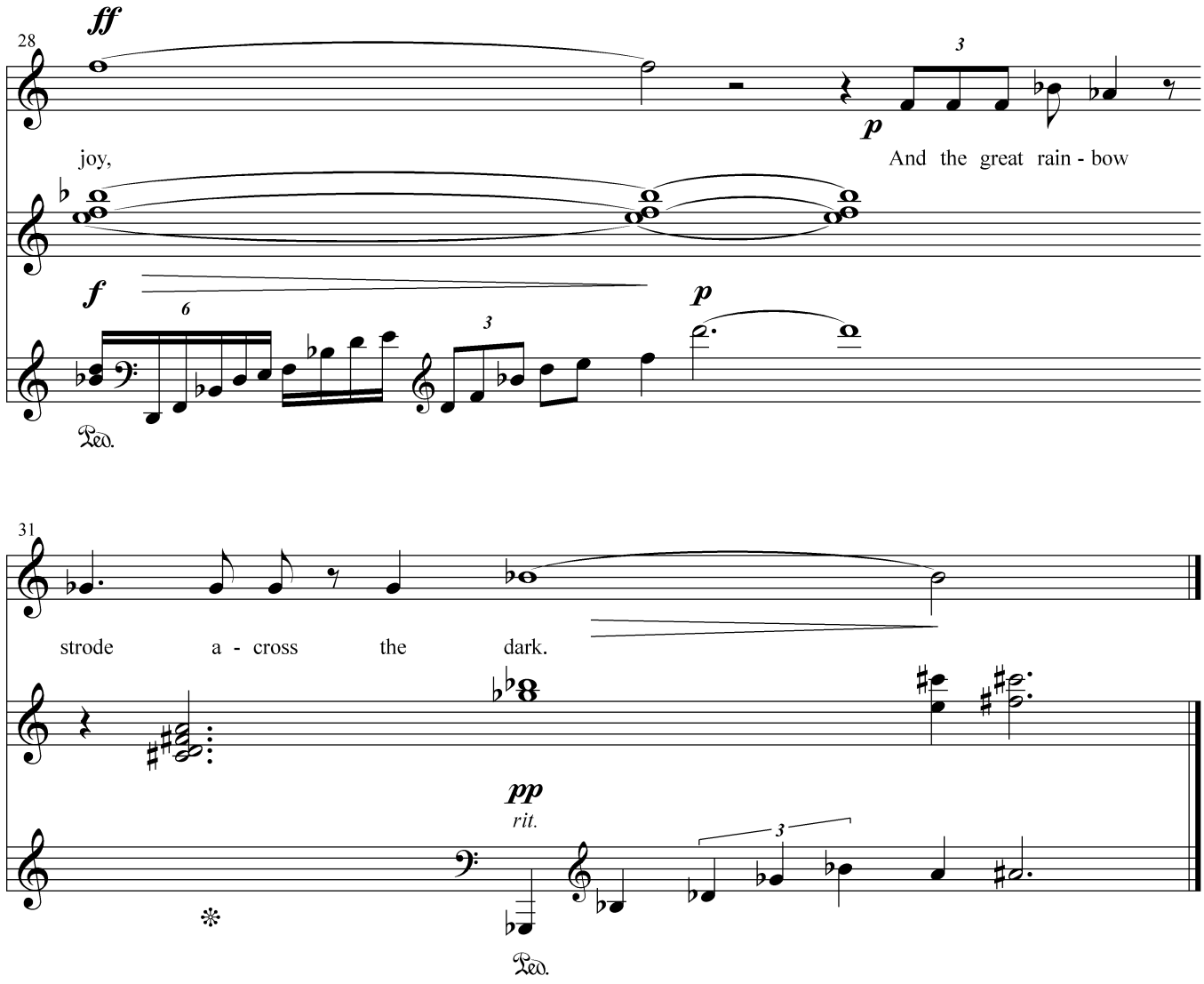

9
child with age en - cum - bered sore,
Ped.
11
wilt round him bend thine arm more care - - - ful - ly.
Ped.
14
f
And when grim Death doth take me by the throat,
f
Ped.

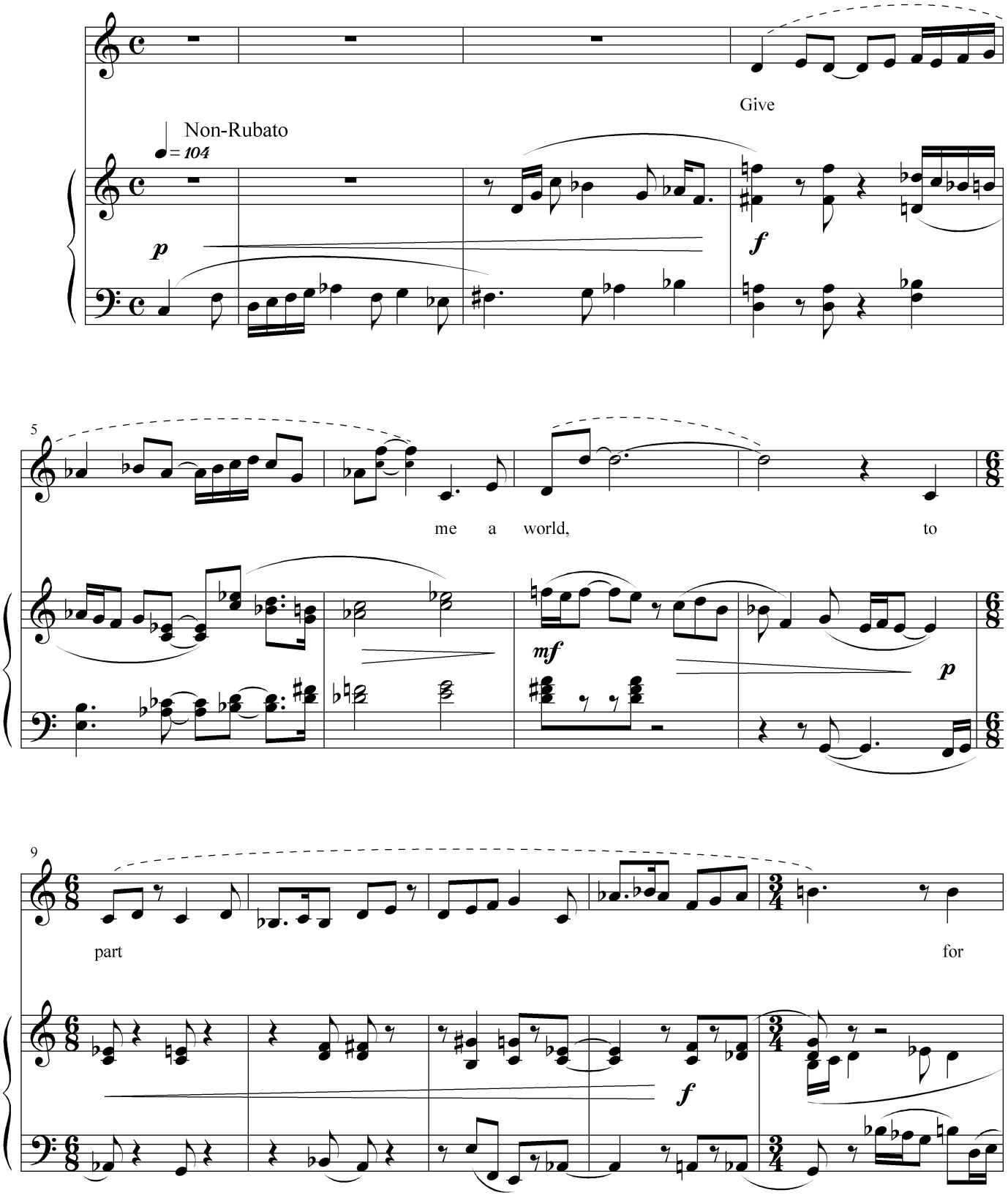

18
mp
Thou wilt have pi - ty on thy han - di - work; and draw my
p
p
3
Ped.
23
soul out, glad - der than thy saved crea - tures from the nar - row ark
3
3
3
3
3
Ped.
Ped.
26
who rush - ing out leaped and laughed and cried for
3


28
ff
joy,
p
And the great rain - bow
f
p
Ped.
31
strode a - cross the dark.
pp
rit.
Ped.

5. To Part for Praise - Entry of December 12th

George MacDonald (1824-1905)

M. Ryan Taylor



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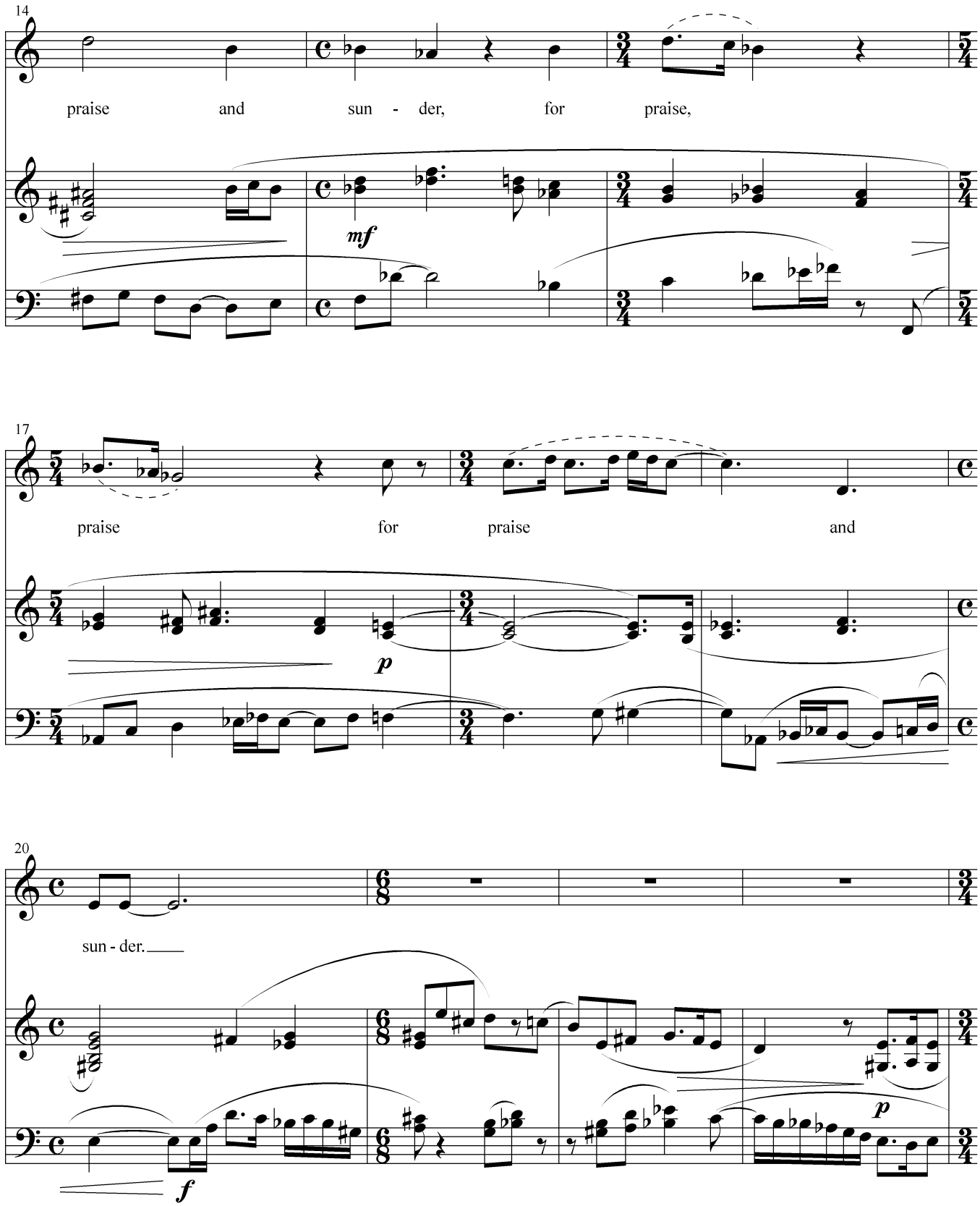
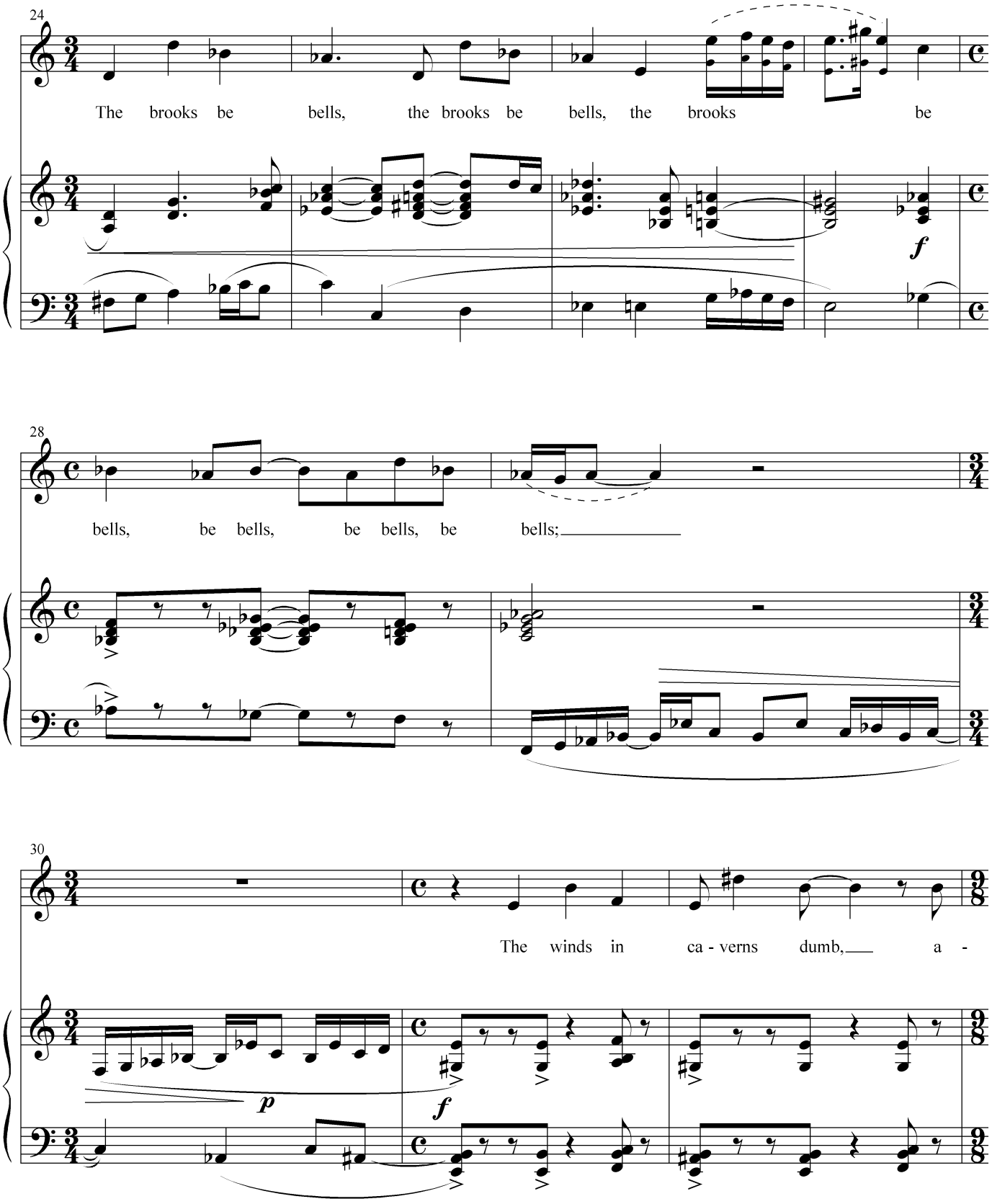
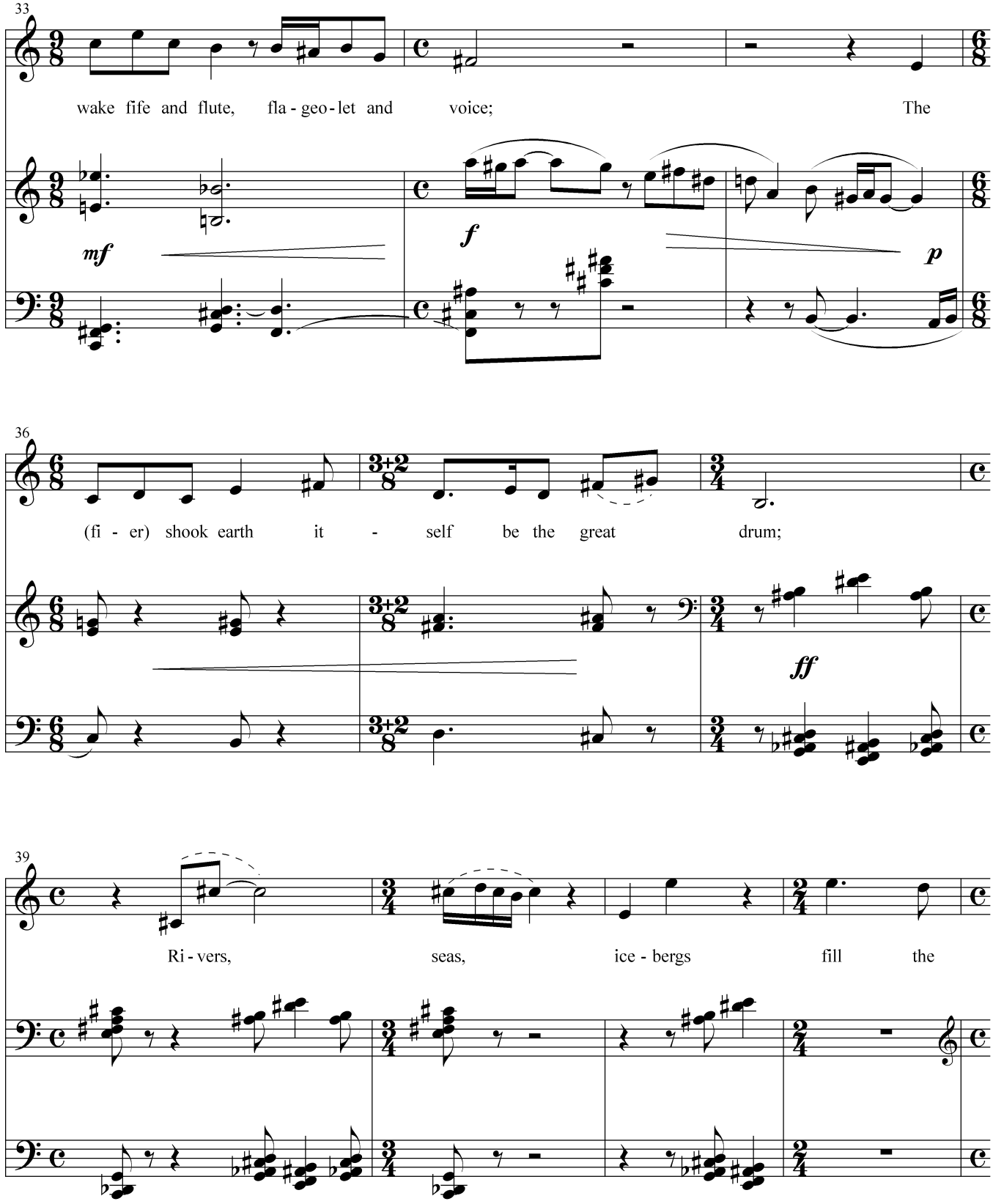
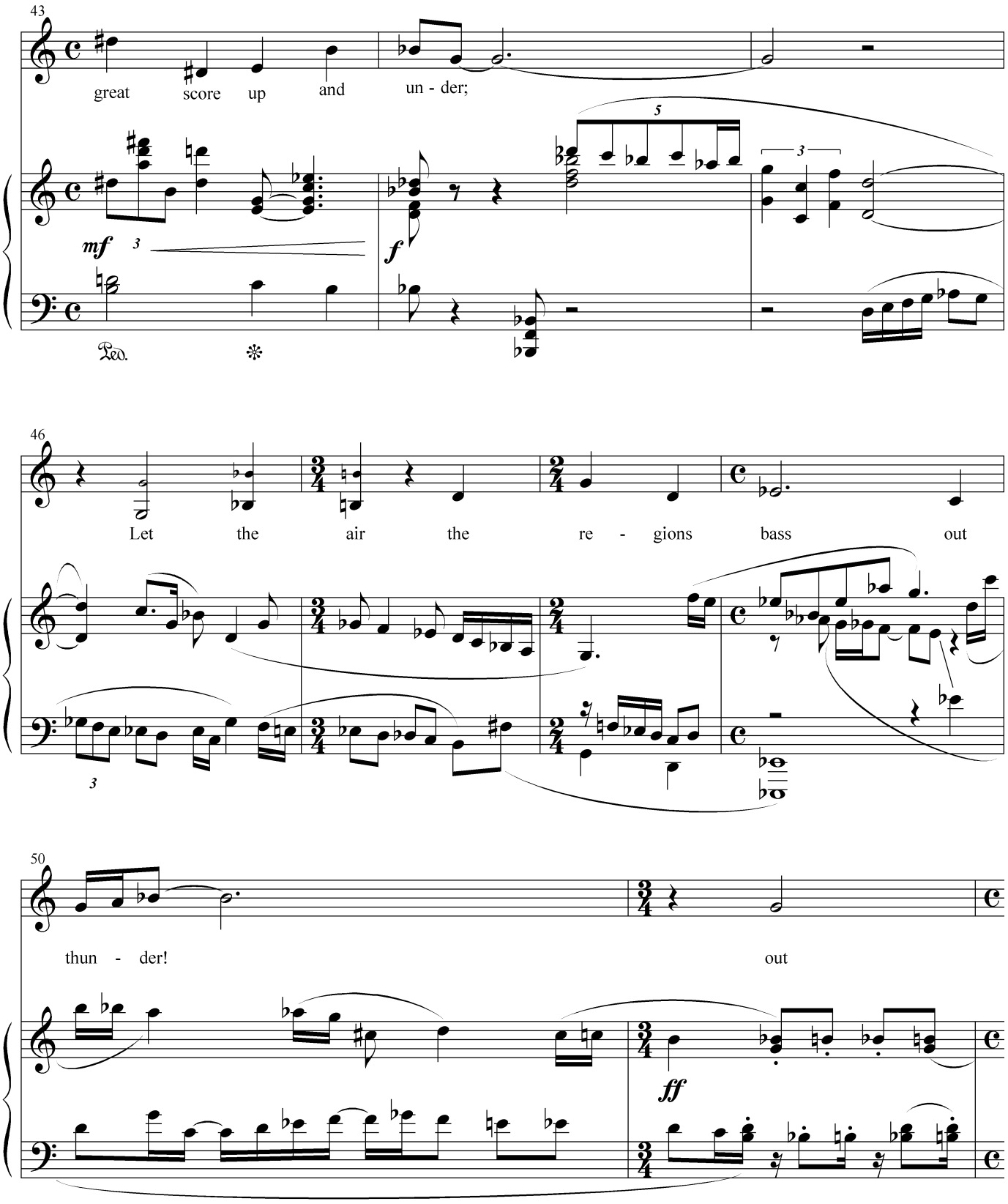
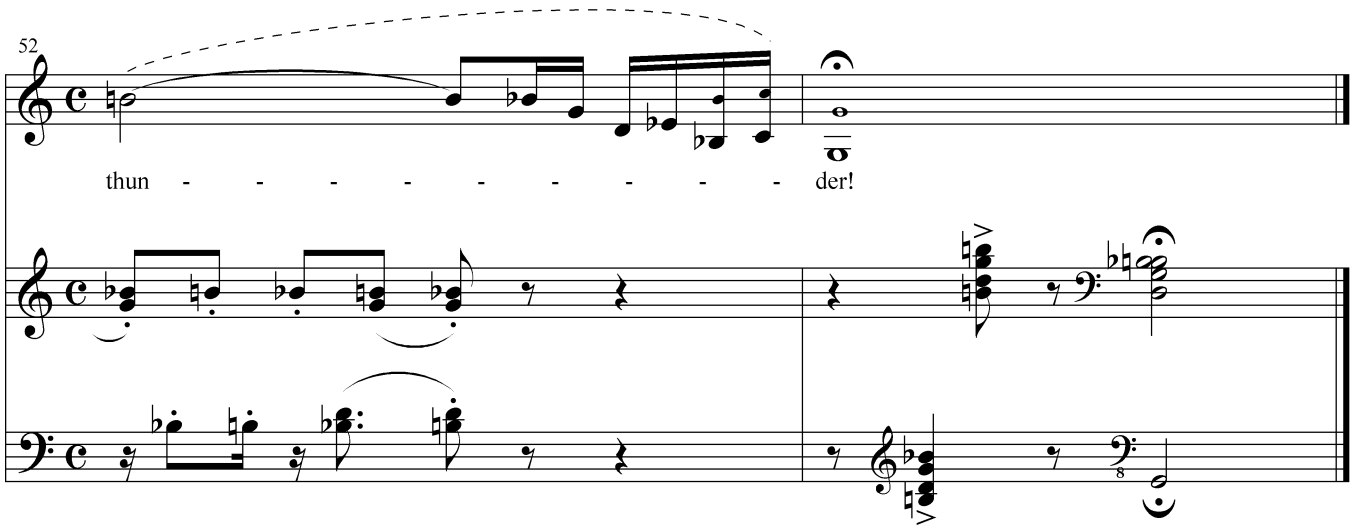

14
praise and sun - der, for praise,
mf
17
praise for praise and
p
20
sun - der.
f
p


24
The brooks be bells, the brooks be bells, the brooks be
f
28
bells, be bells, be bells, be bells;
30
The winds in ca - verns dumb, a -
p
f


33
wake fife and flute, fla - geo - let and voice; The
mf
f
p
36
(fi - er) shook earth it - self be the great drum;
ff
39
Ri - vers, seas, ice - bergs fill the


43
great score up and un - der;
mf
f
Ped.
46
Let the air the re - gions bass out
50
thun - der!
out
ff


52
thun - - - - - - - - - der!

The Last Page

An important message from M. Ryan Taylor . . .

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What I ask of you . . .

I ask that you be vigilant in informing me whenever you perform this music. No matter what the performance venue (concert, church, recital, symposium, etc.), your notifying me of each performance ensures that I can keep an up-to-date performance record of the piece as well as receive a performance royalty from my performing rights organization, ASCAP (the American Society of Composers, Authors, and Publishers). This royalty payment, *which costs you nothing*, contributes greatly to my being able to continue to compose new music for you.

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- **Title of the work/s performed**
- **Performing group/individual and contact information**
- **Date and location of the performance/s**

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- Send me an audio or video **recording of your performance** to post on the the site.
- Though the costs of publishing have gone down dramatically, a composer still needs money for food and shelter. Oftentimes these costs are met through the support of Generous patrons of the arts like yourself. Visit MRyanTaylor.com and make a freewill monetary donation to **support the creation of new works**.
- Contact me at mryan@choirworks.com about commissioning a **new work written especially for you**.

My sincere thanks for your support. I look forward to many years of making music together. Please keep in touch.

All the best to you,

M. Ryan Taylor

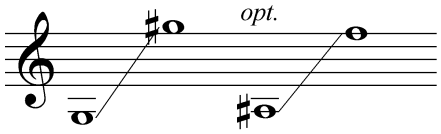
Notes

Leafs from the Diary of an Old Soul

A cycle based on *the Diary of an Old Soul* by George Macdonald

Music by M. Ryan Taylor

Medium Low Voice



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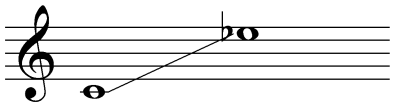
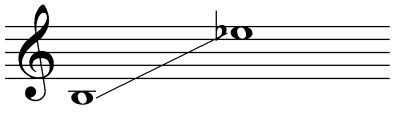
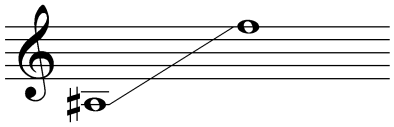


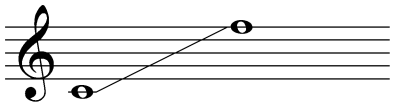
Pg. 1 - Thy Fishes Breathe - Entry of January 5th



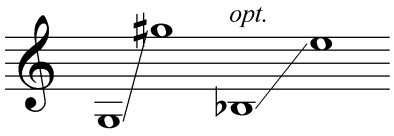
Pg. 5 - Come to me, Lord - Entry of January 30th



Pg. 10 - Gloriously Wasteful - Entry of March 2nd



Pg. 17 - Childness Fresh - Entry of October 20th



Pg. 21 - To Part for Praise - Entry of December 12th

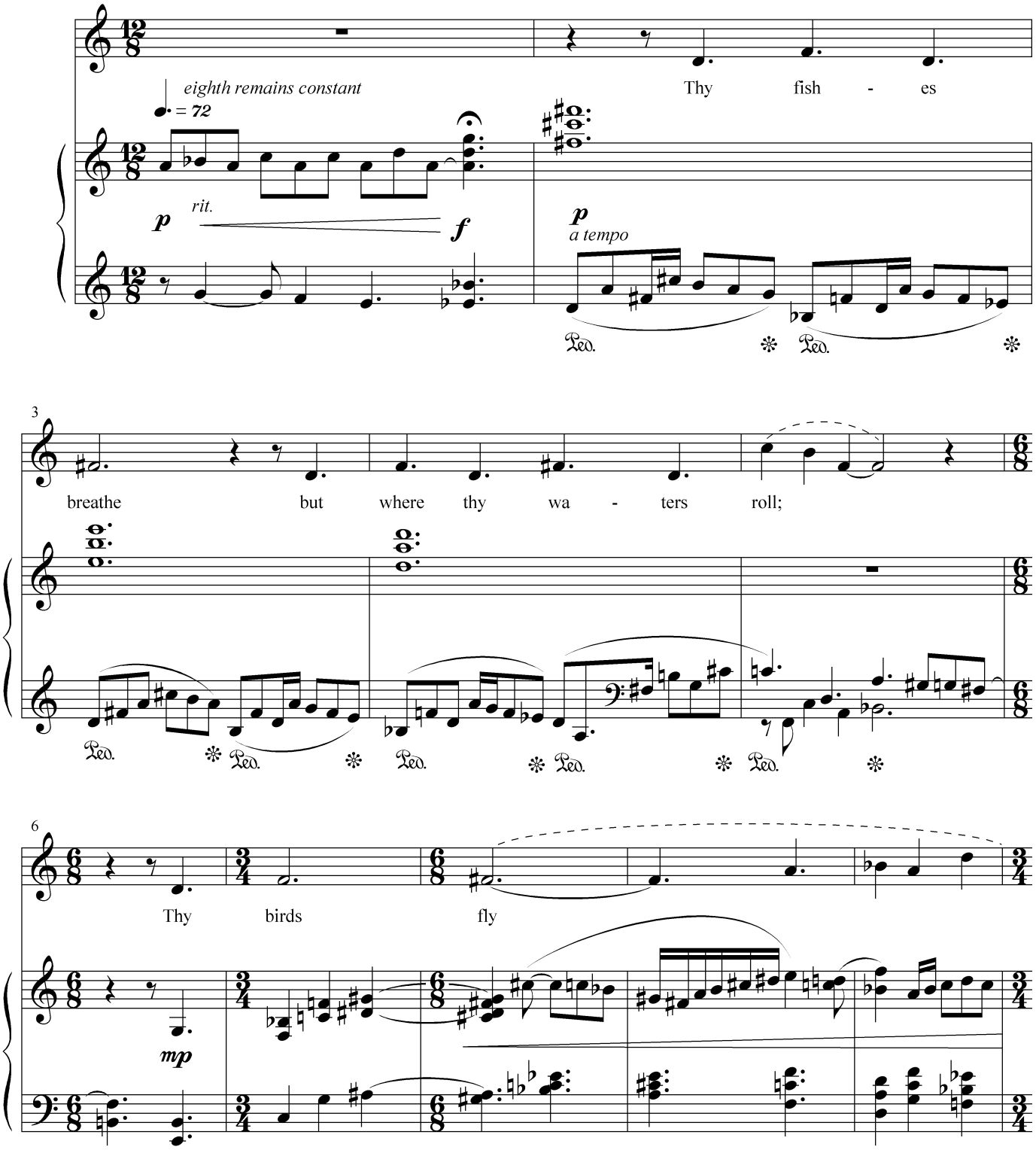
Medium
Low

Leafs from the Diary of an Old Soul

1. Thy Fishes Breathe - Entry of January 5th

Poetry composed by
George MacDonald (1824-1905)

Music composed by
M. Ryan Taylor



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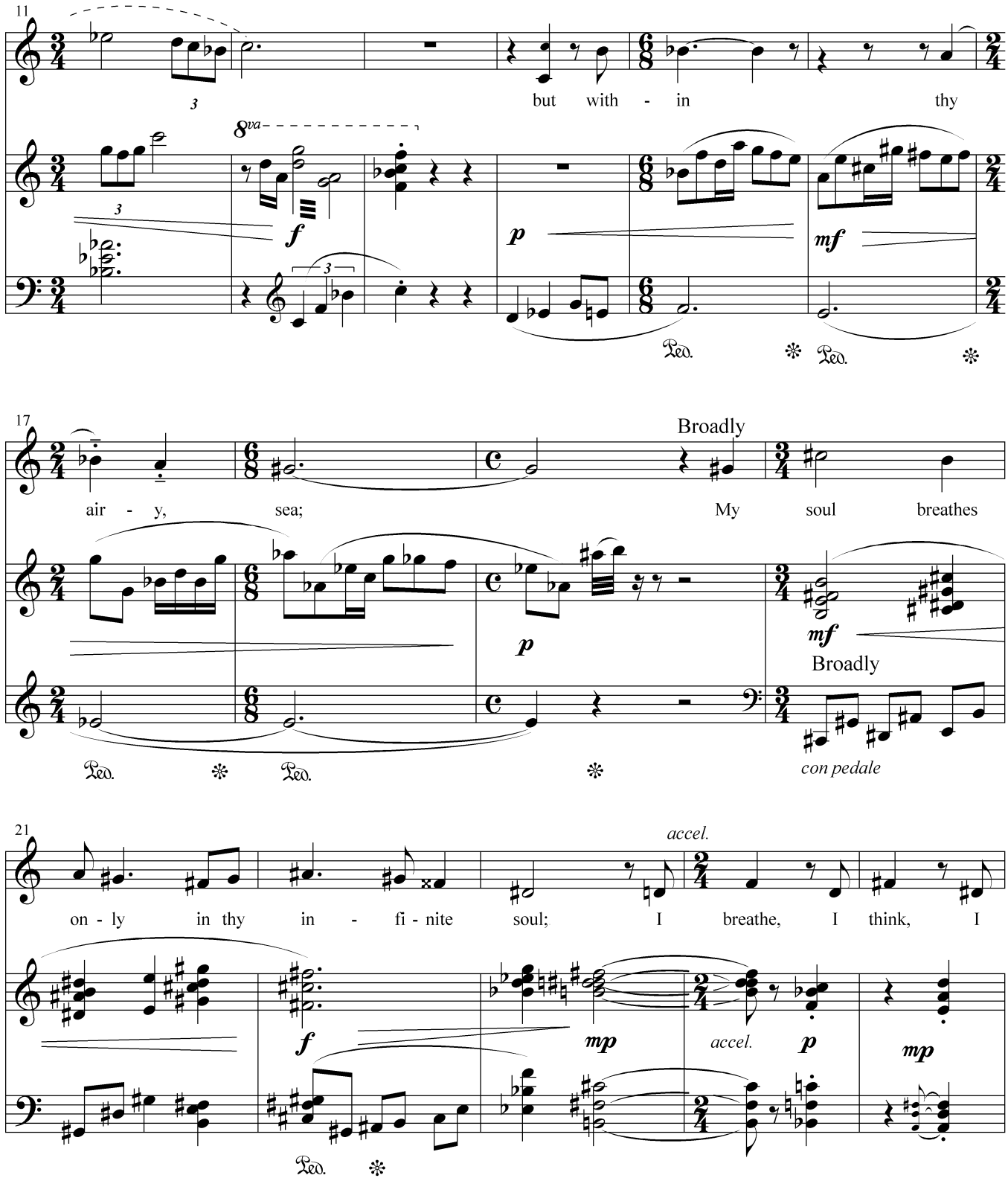
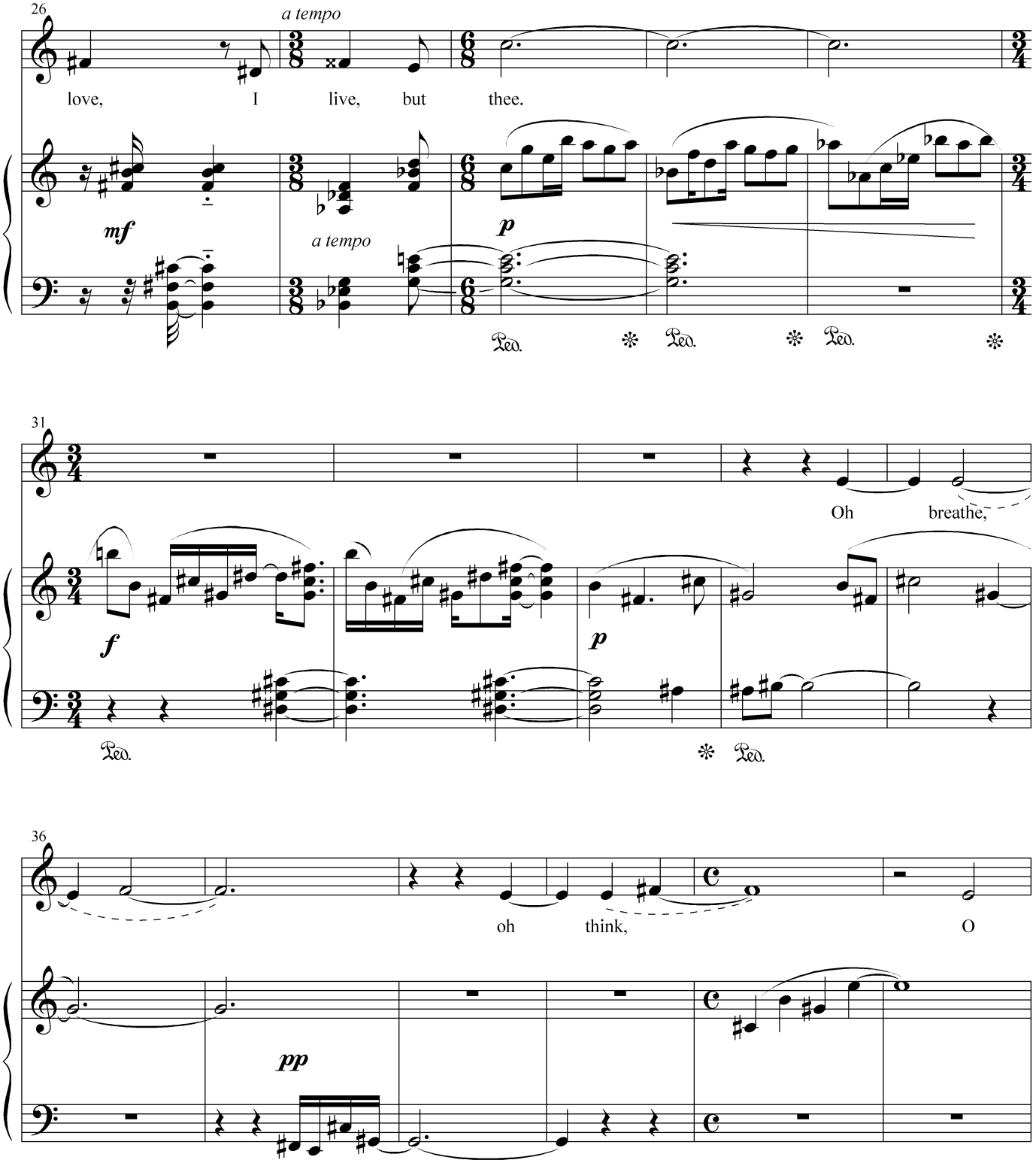
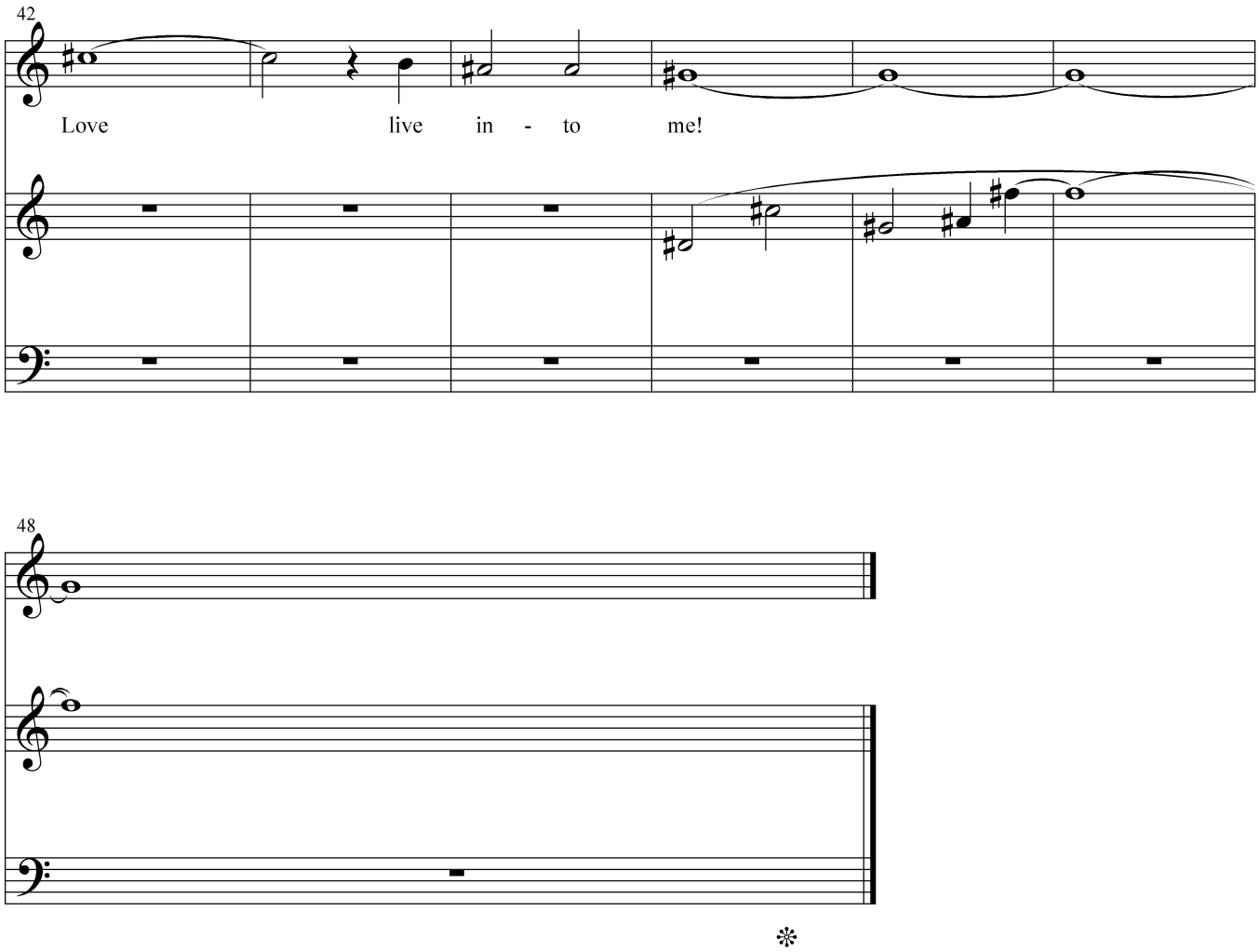

11
but with - in thy
8va
f
p
mf
Ped.
17
Broadly
air - y, sea;
My soul breathes
mf
Broadly
con pedale
21
accel.
on - ly in thy in - fi - nite soul; I breathe, I think, I
f
mp
accel.
p
mp


26
a tempo
love, I live, but thee.
mf
a tempo
p
Ped. Ped. Ped.
31
Oh breathe,
f
p
Ped. Ped.
36
oh think, O
pp

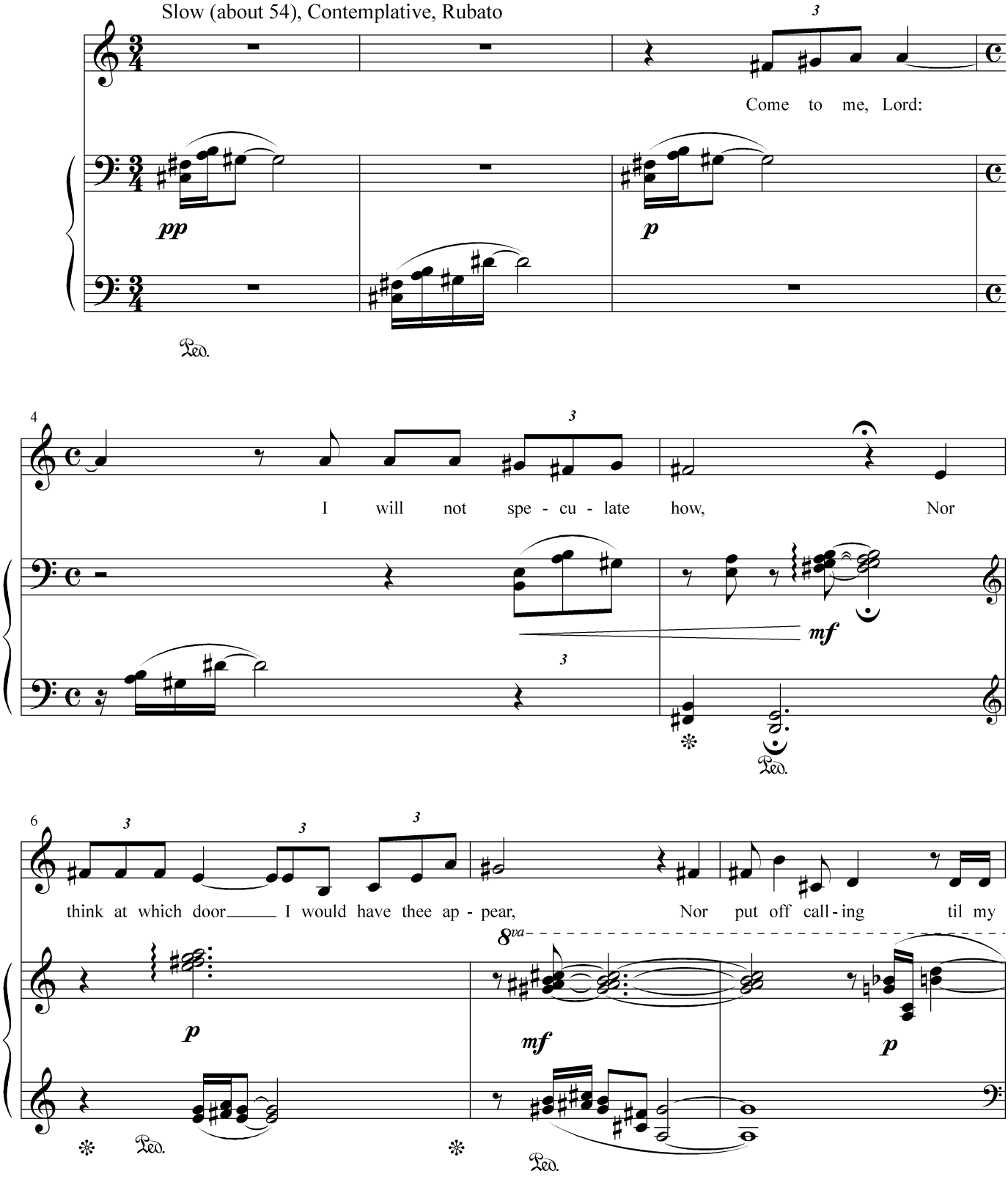

42
Love live in - to me!

48

2. Come to me, Lord - Entry of January 30th

George MacDonald (1824-1905) M. Ryan Taylor

Slow (about 54), Contemplative, Rubato



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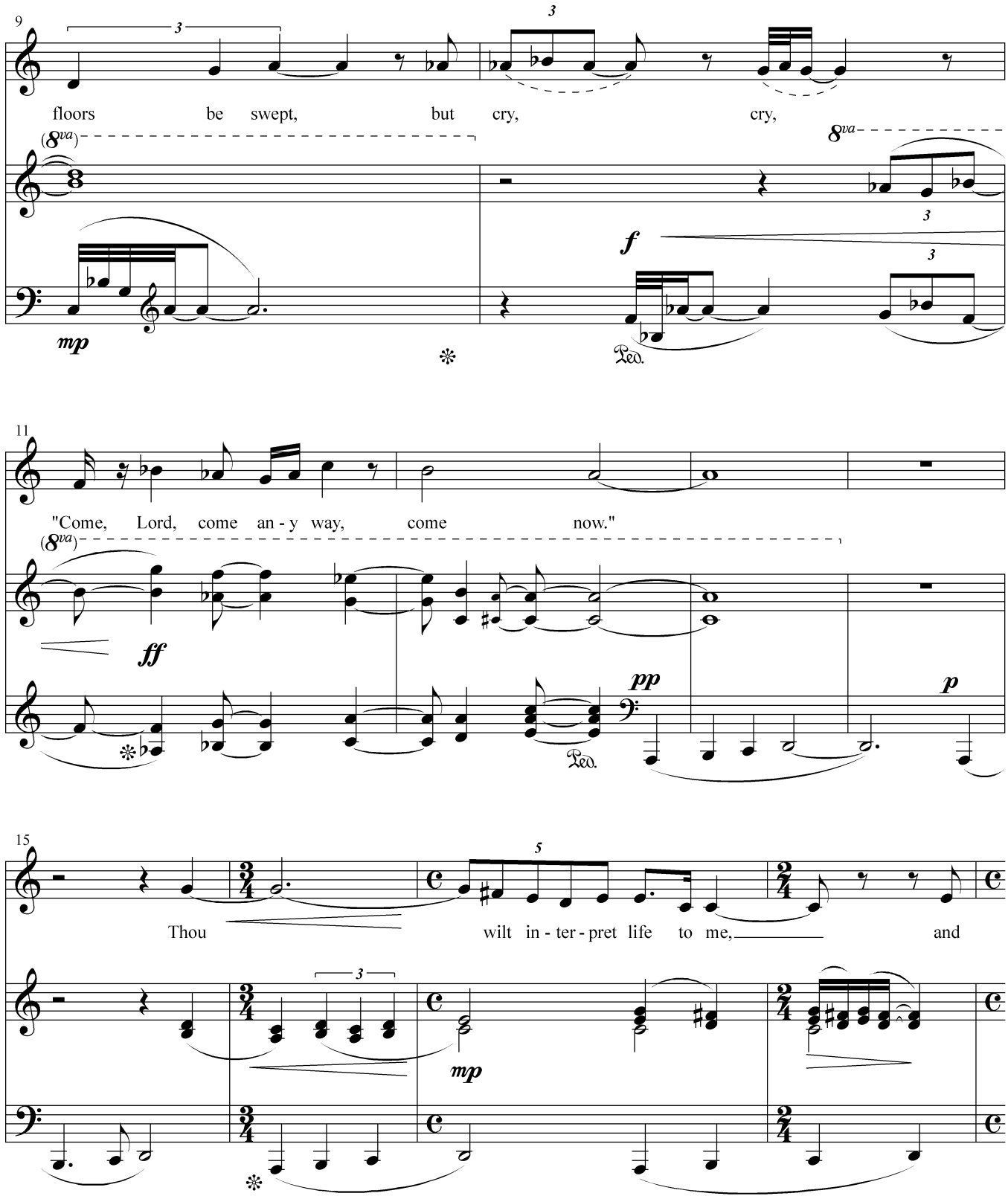
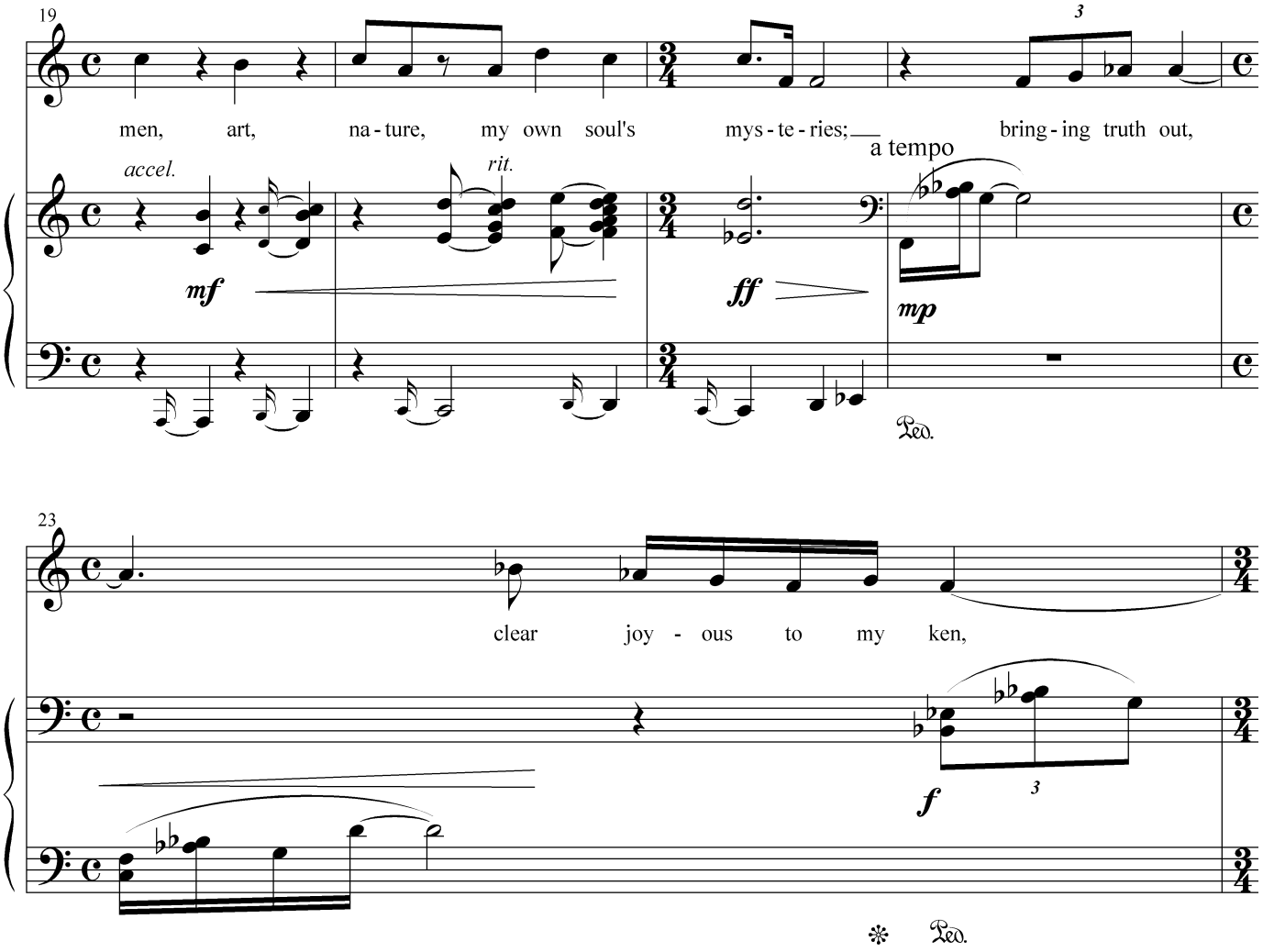
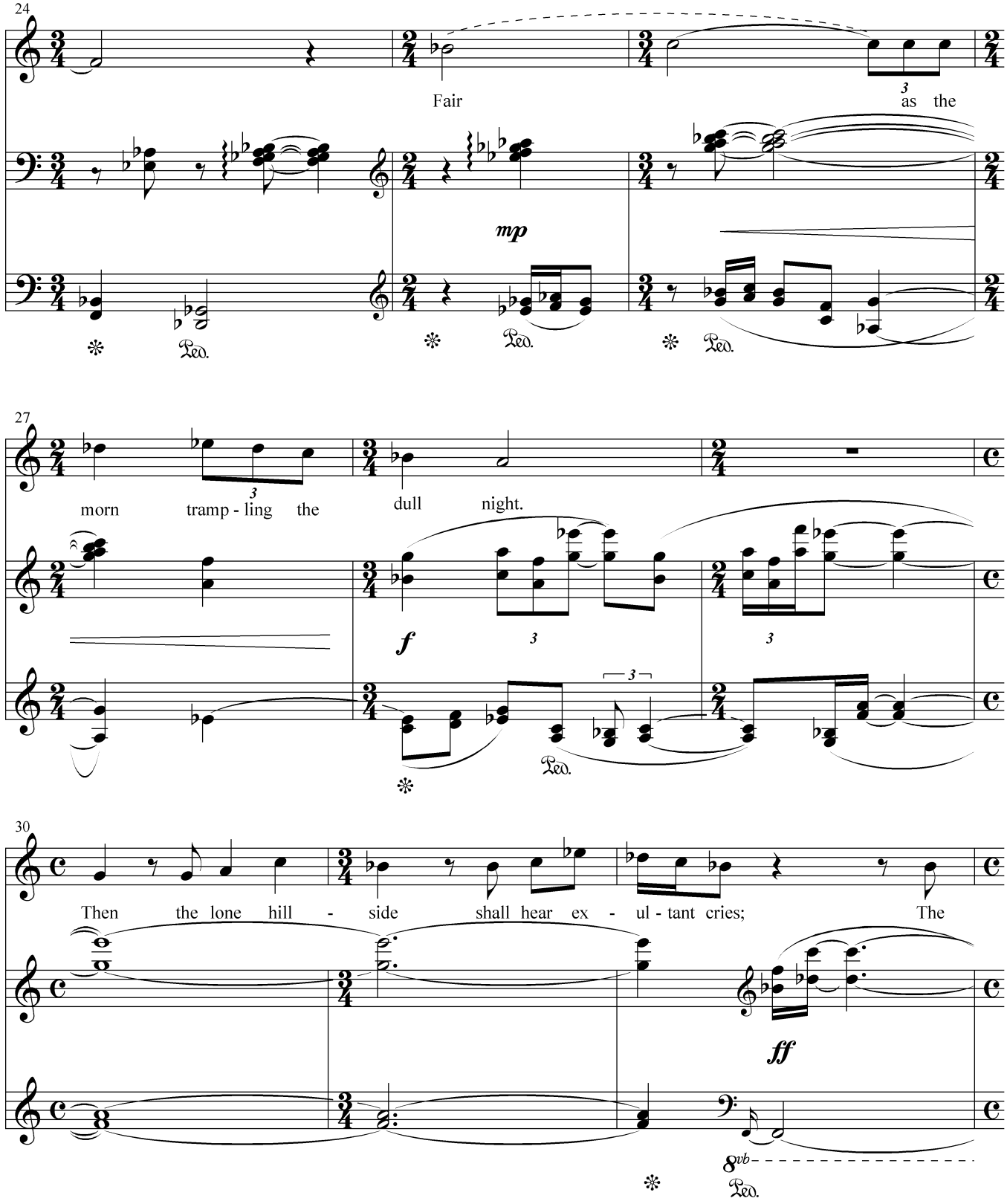
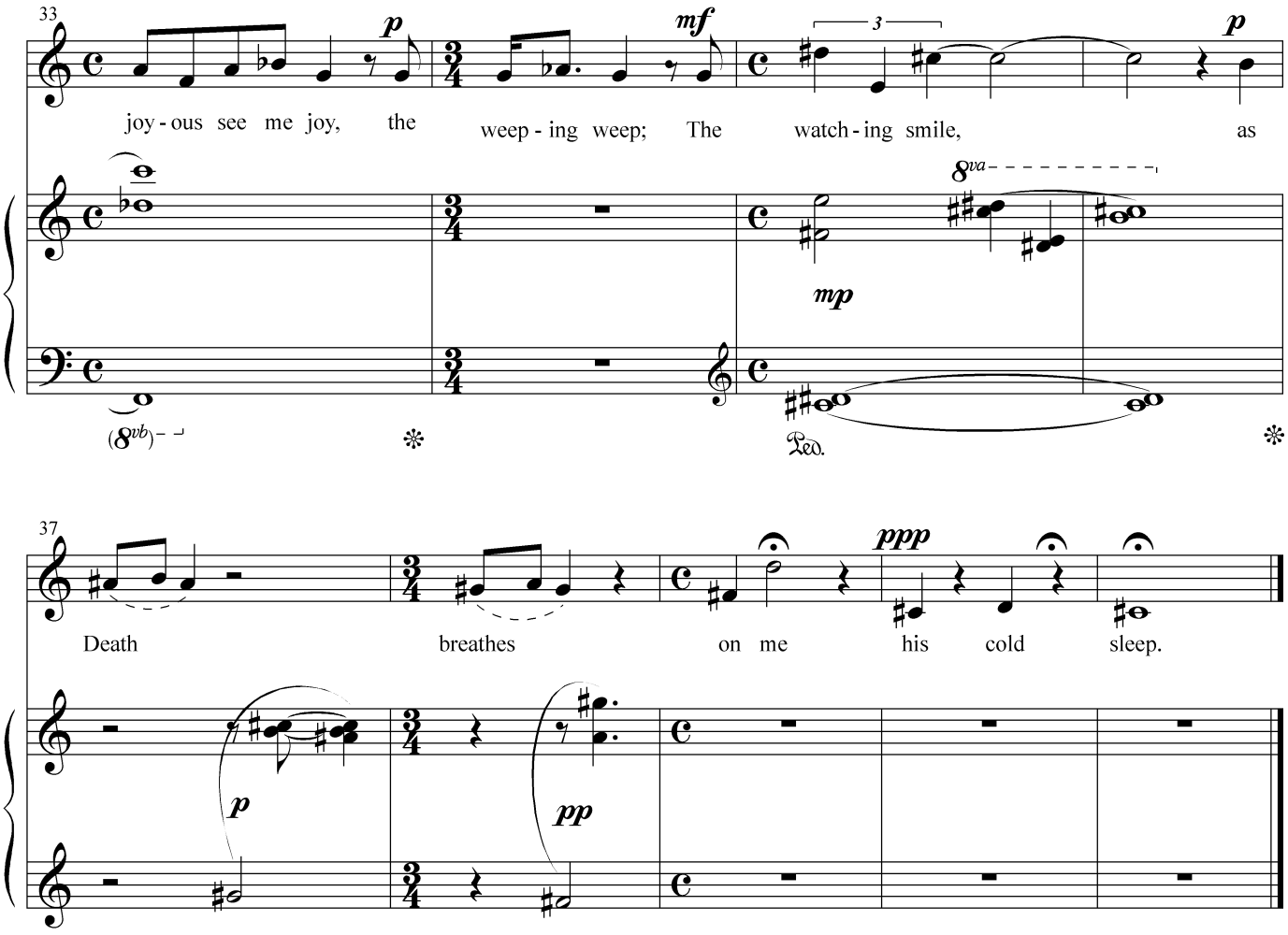

9
floors be swept, but cry, cry,
(8va)
8va
mp
f
Ped.
11
"Come, Lord, come an - y way, come now."
(8va)
ff
pp
p
Ped.
15
Thou wilt in - ter - pret life to me, and
mp

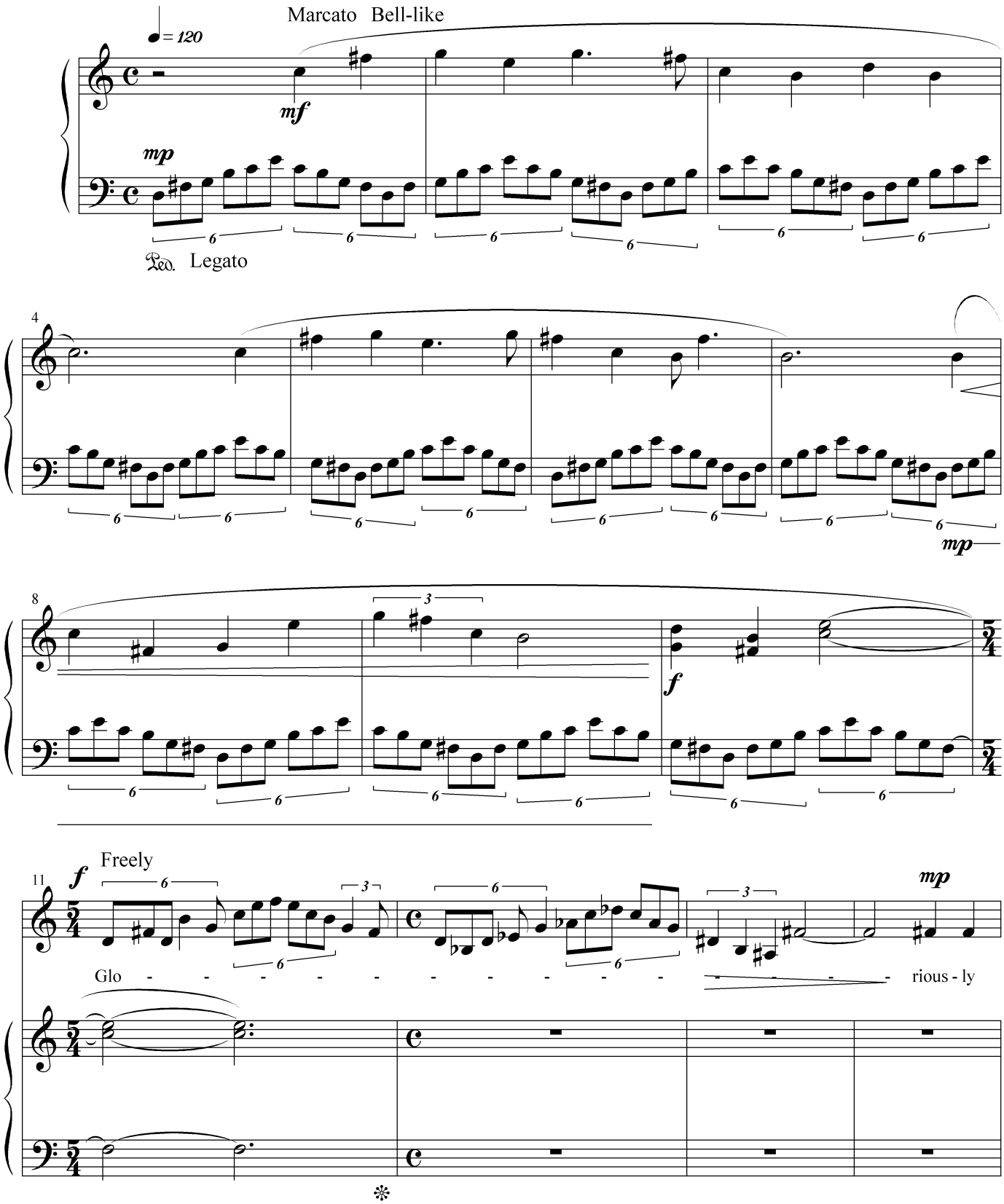

19
men, art, na - ture, my own soul's mys - te - ries; bring - ing truth out,
accel.
rit.
a tempo
mf
ff
mp
Ped.
23
clear joy - ous to my ken,
f
Ped.


24
Fair
as the
mp
Ped.
27
morn
tramp - ling the
dull
night.
f
30
Then the lone hill - side shall hear ex - ul - tant cries; The
ff
8vb
Ped.


33
p
mf
3
p
joy - ous see me joy, the weep - ing weep; The watch - ing smile, as
8va
mp
(8vb)
Ped.
37
ppp
Death breathes on me his cold sleep.
p
pp

3. Gloriously Wasteful - Entry of March 2nd

George MacDonald (1824-1905) M. Ryan Taylor



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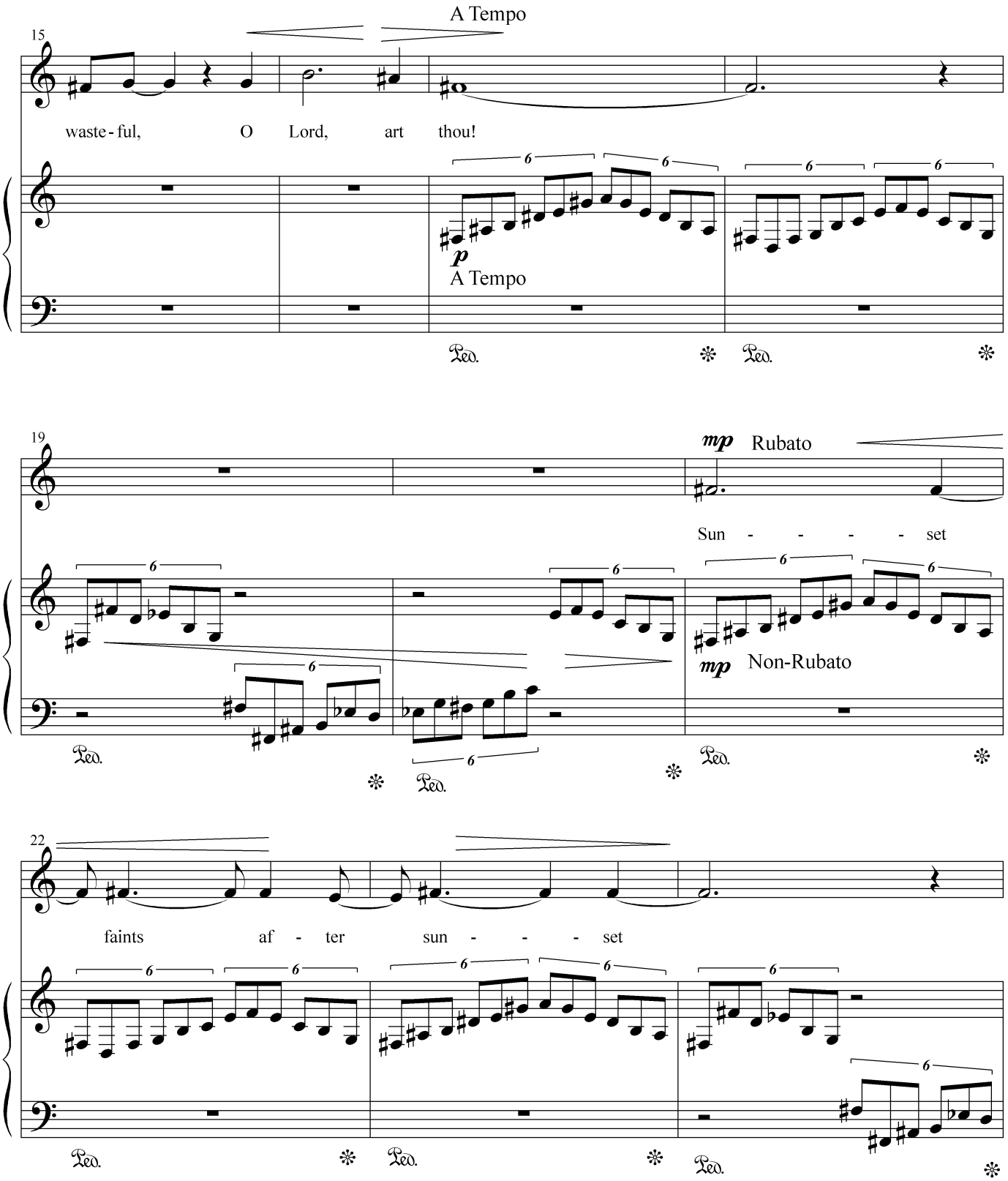
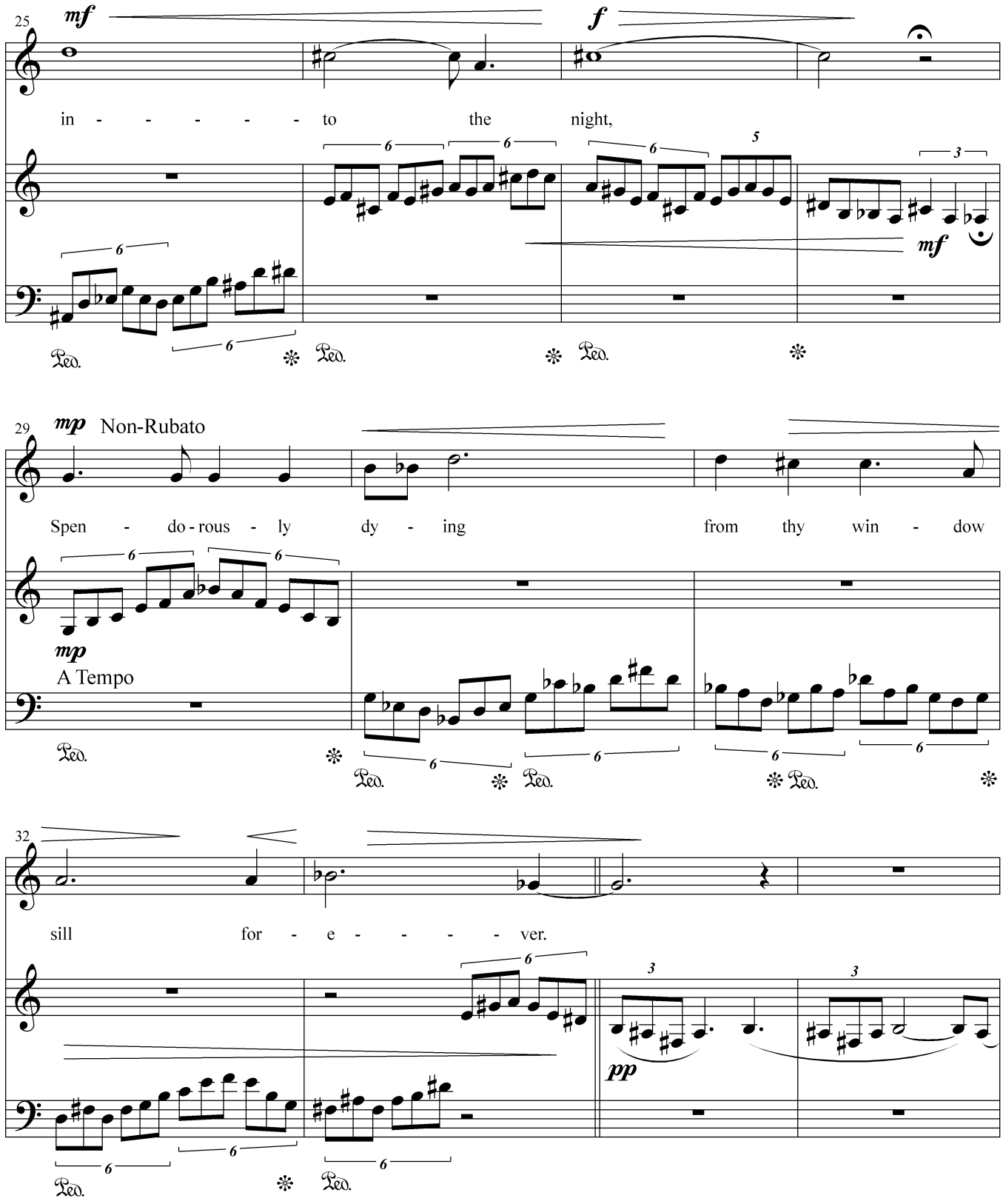
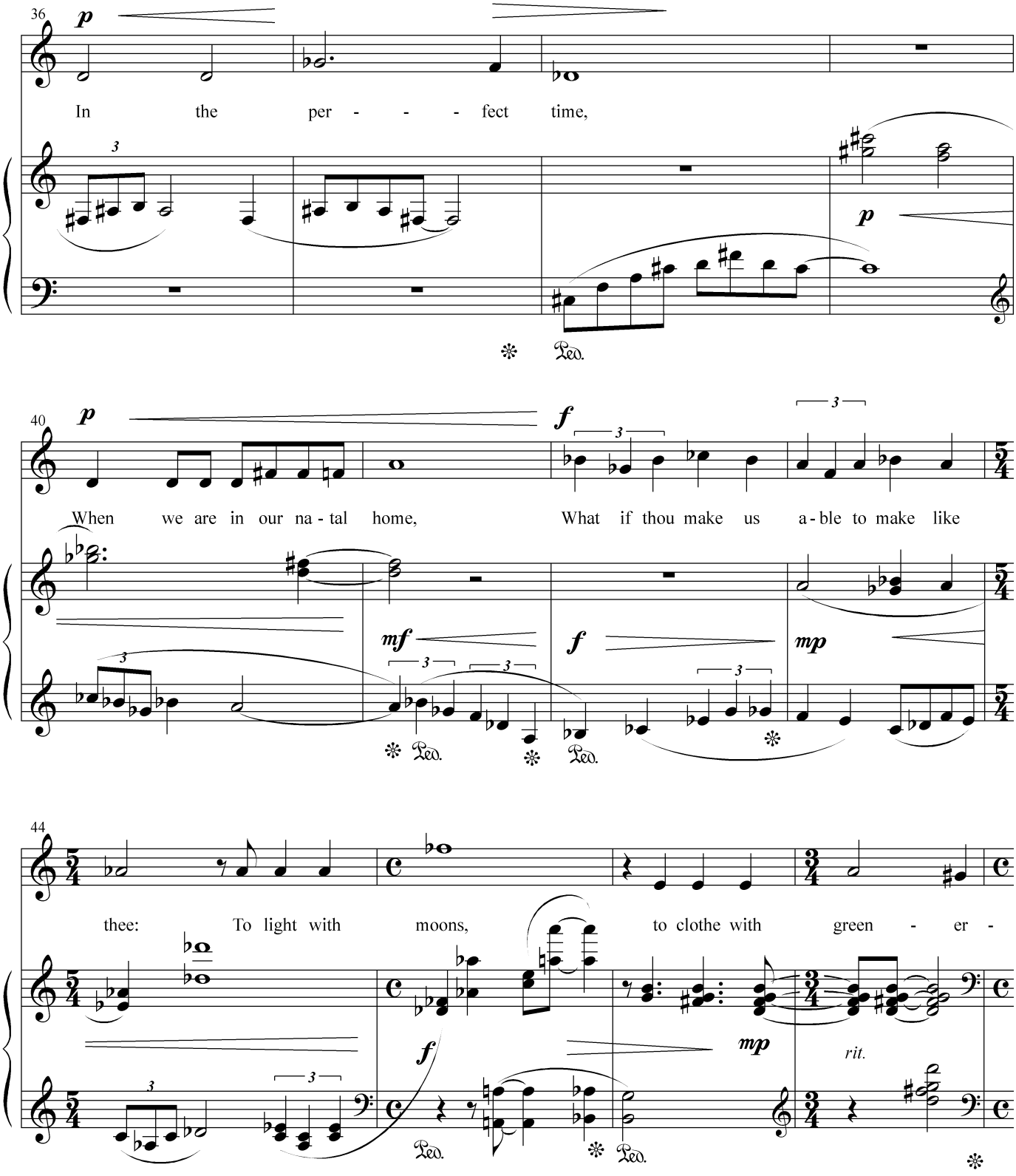
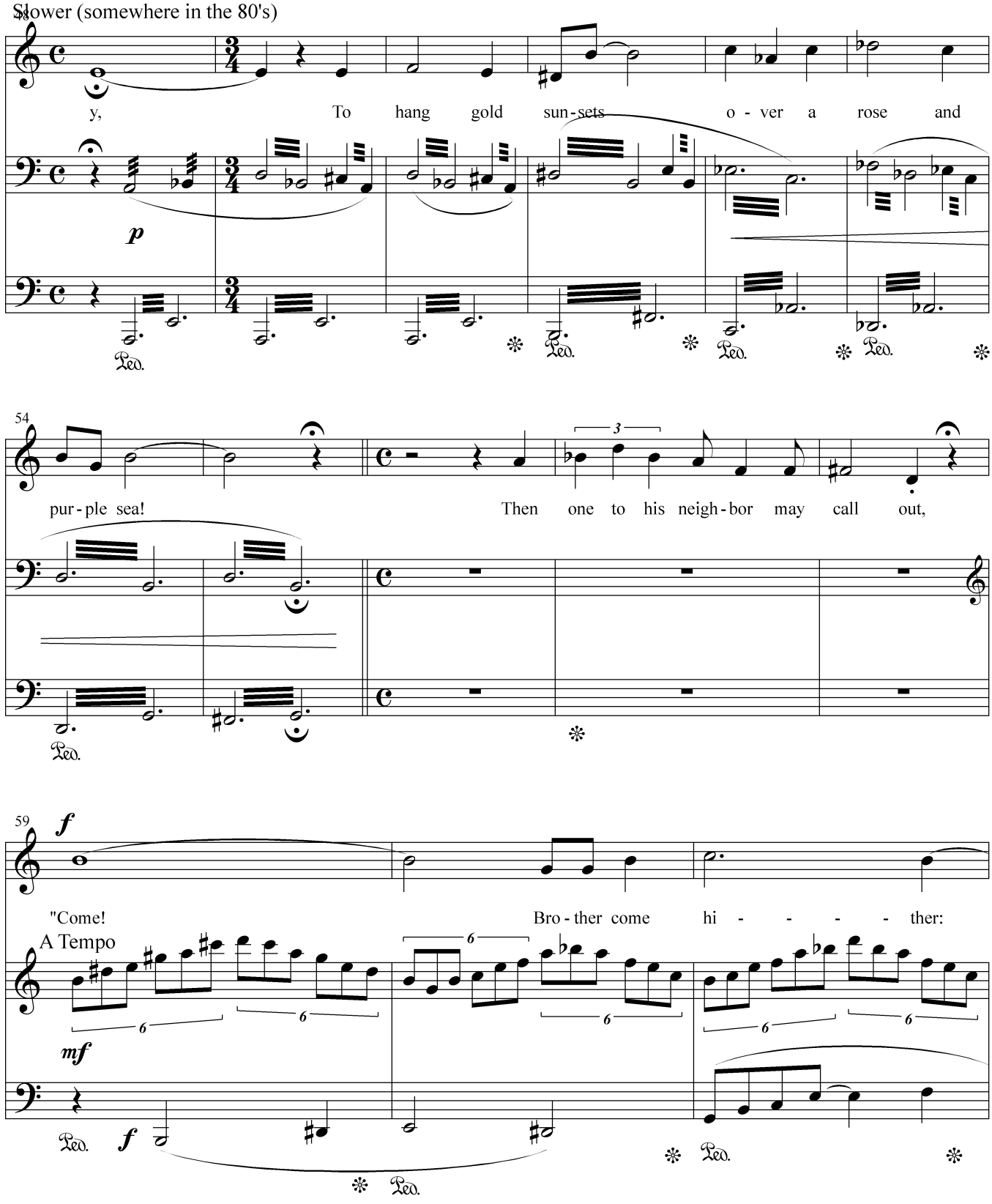
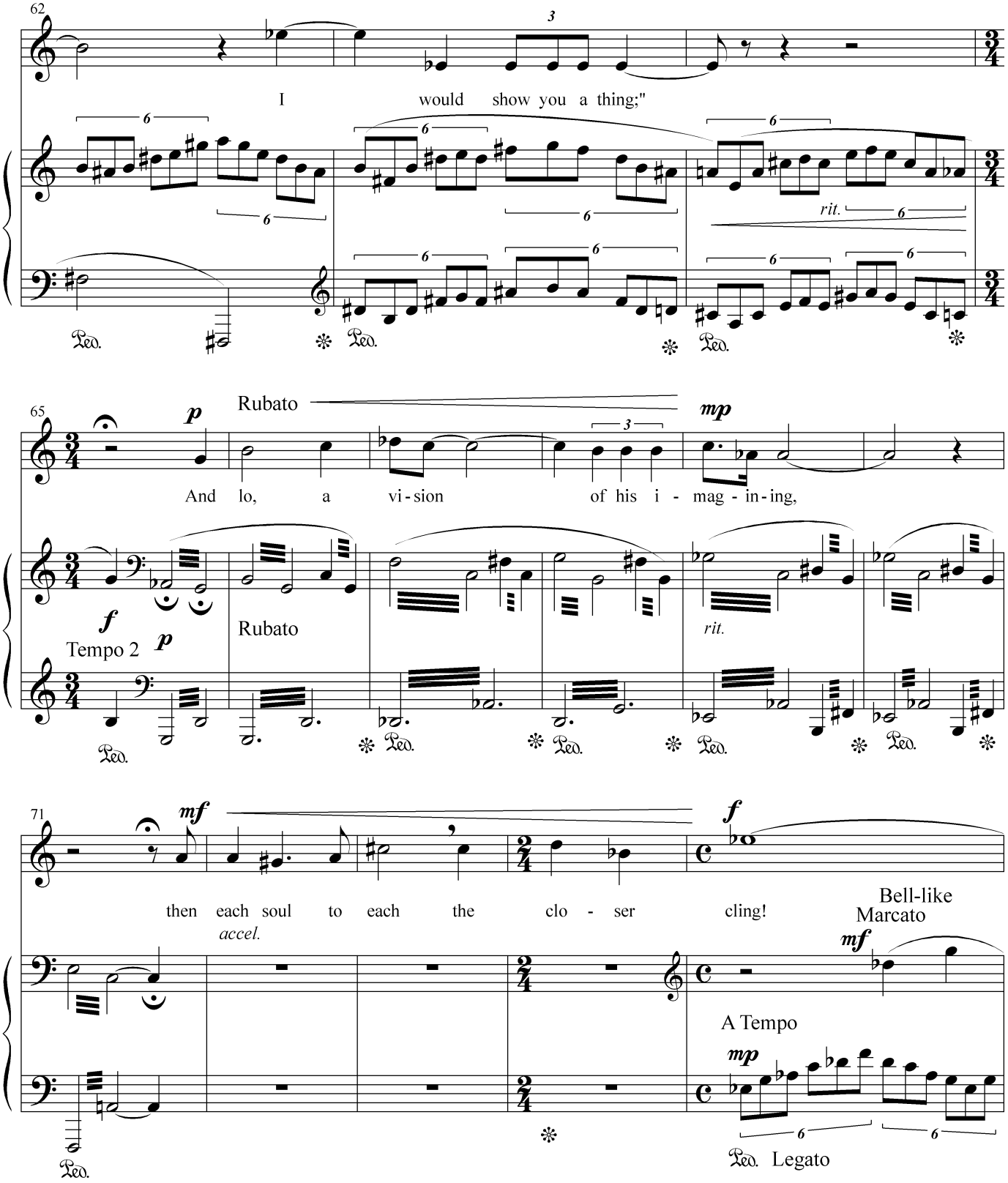
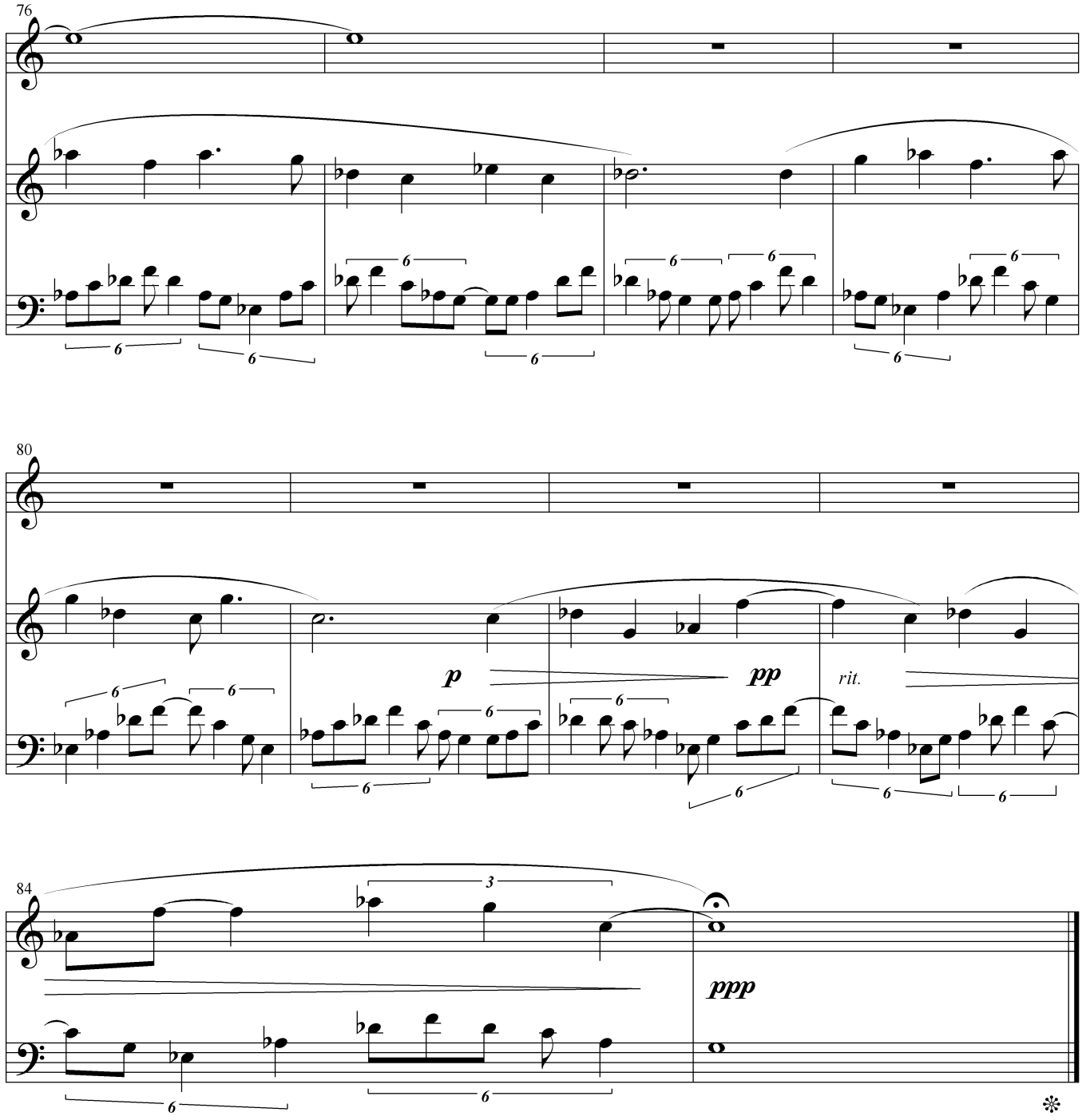

A Tempo
15
waste - ful, O Lord, art thou!
p
A Tempo
Ped.
Ped.
19
mp Rubato
Sun - - - - - set
mp Non-Rubato
Ped.
Ped.
Ped.
22
faints af - ter sun - - - set
Ped.
Ped.
Ped.


25
mf
f
in - - - - - - to the night,
mf
Ped.
29
mp Non-Rubato
Spen - do - rous - ly dy - ing from thy win - dow
mp
A Tempo
32
sill for - e - - - - - ver.
pp


36
p
In the per - - - fect time,
p
40
p
f
When we are in our na - tal home,
What if thou make us a - ble to make like
mf
f
mp
44
thee:
To light with moons,
to clothe with green - er -
f
mp
rit.


Slower (somewhere in the 80's)
y, To hang gold sun-sets o - ver a rose and
p
Ped.
54
pur-ple sea! Then one to his neigh-bor may call out,
3
59
f
"Come! Bro-ther come hi - - - - ther:
A Tempo
6
mf
f

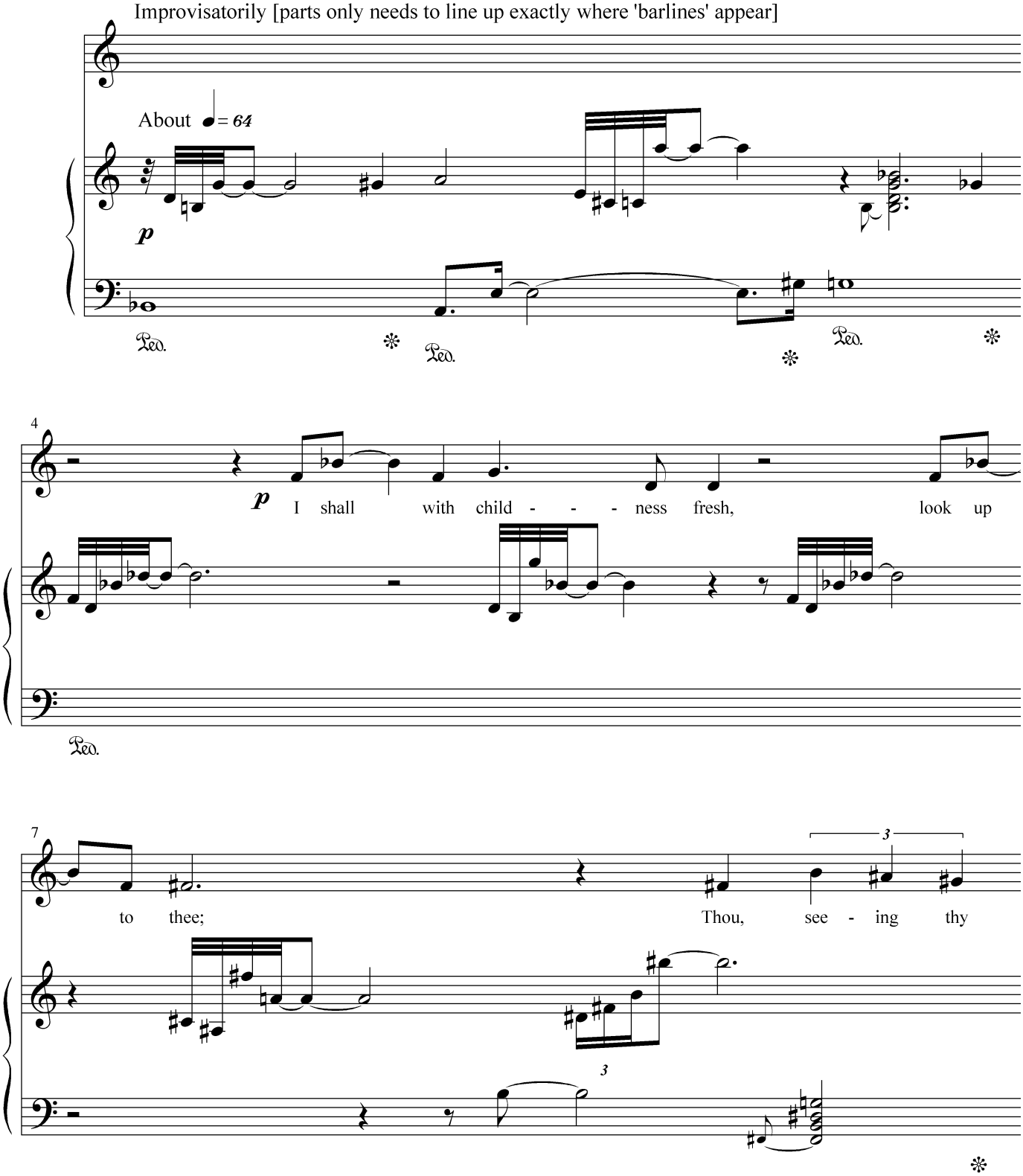

62
I would show you a thing;"
rit.
65
Rubato
mp
And lo, a vi - sion of his i - mag - in - ing,
f
Tempo 2
p
Rubato
rit.
71
mf
then each soul to each the clo - ser cling!
accel.
f
Bell-like
Marcato
mf
A Tempo
mp
Ped. Legato


76
80
p
pp
rit.
84
3
ppp

4. Childness Fresh - Entry of October 20th

George MacDonald (1824-1905) M. Ryan Taylor

Improvisatorily [parts only needs to line up exactly where 'barlines' appear]



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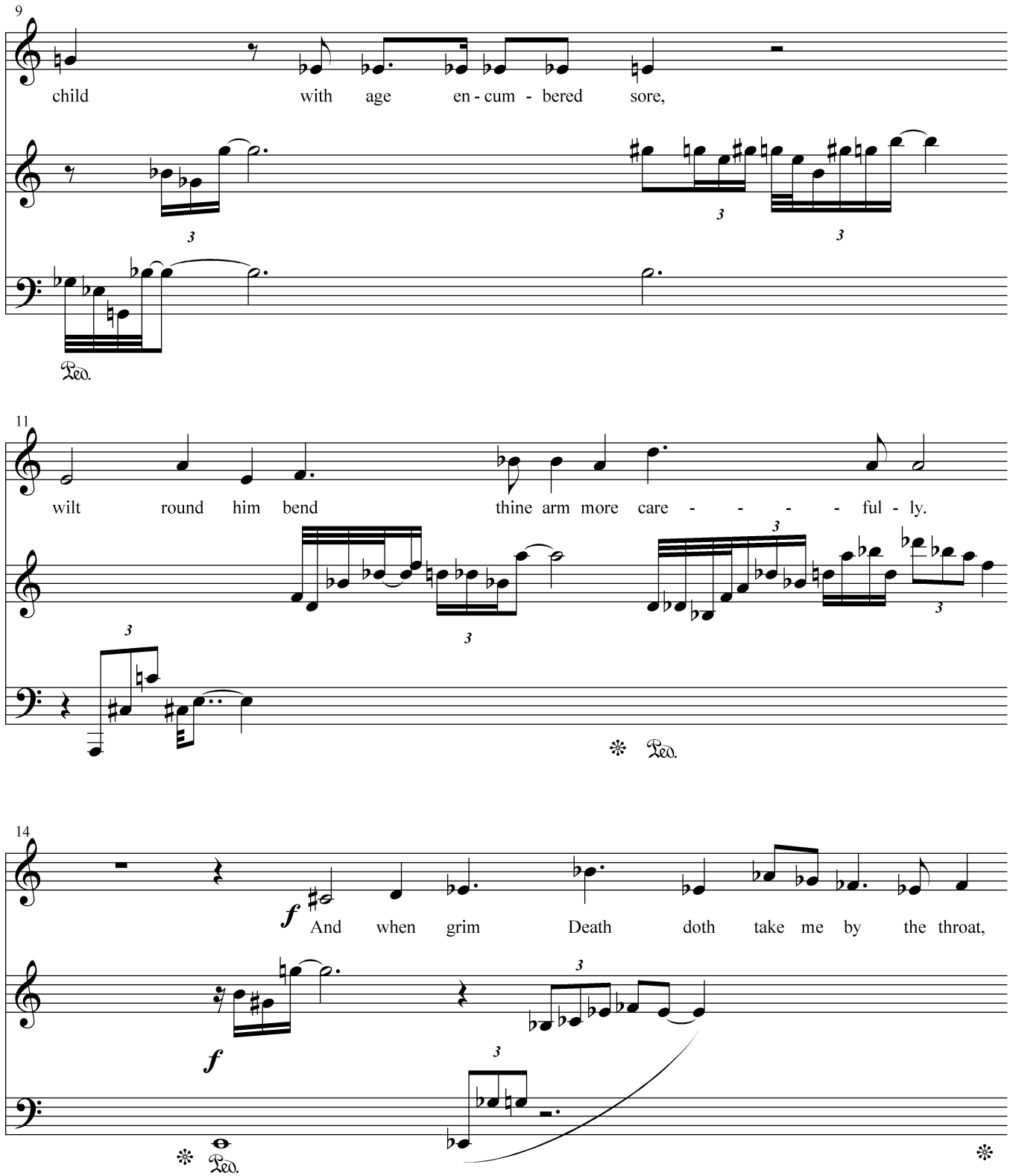
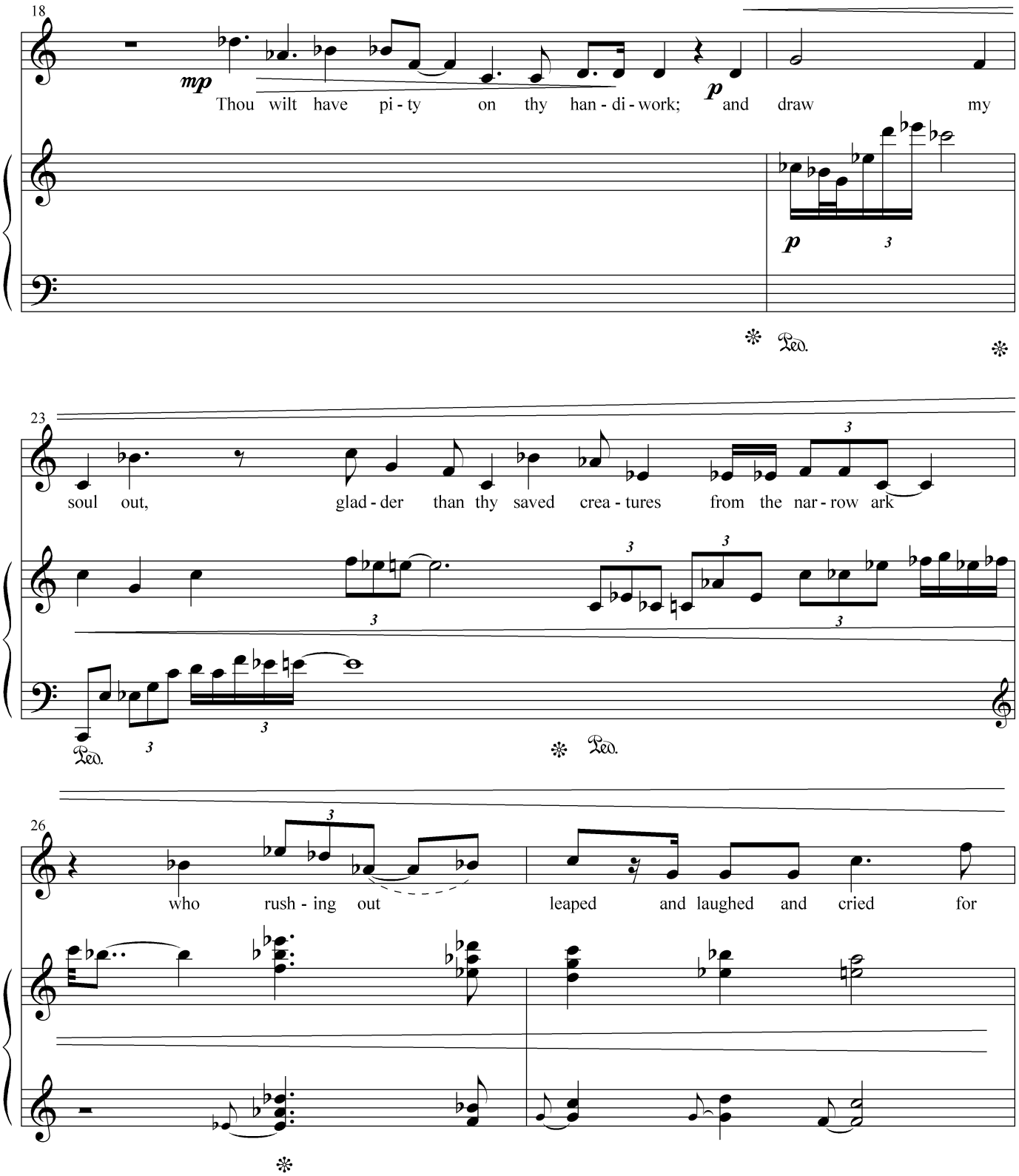
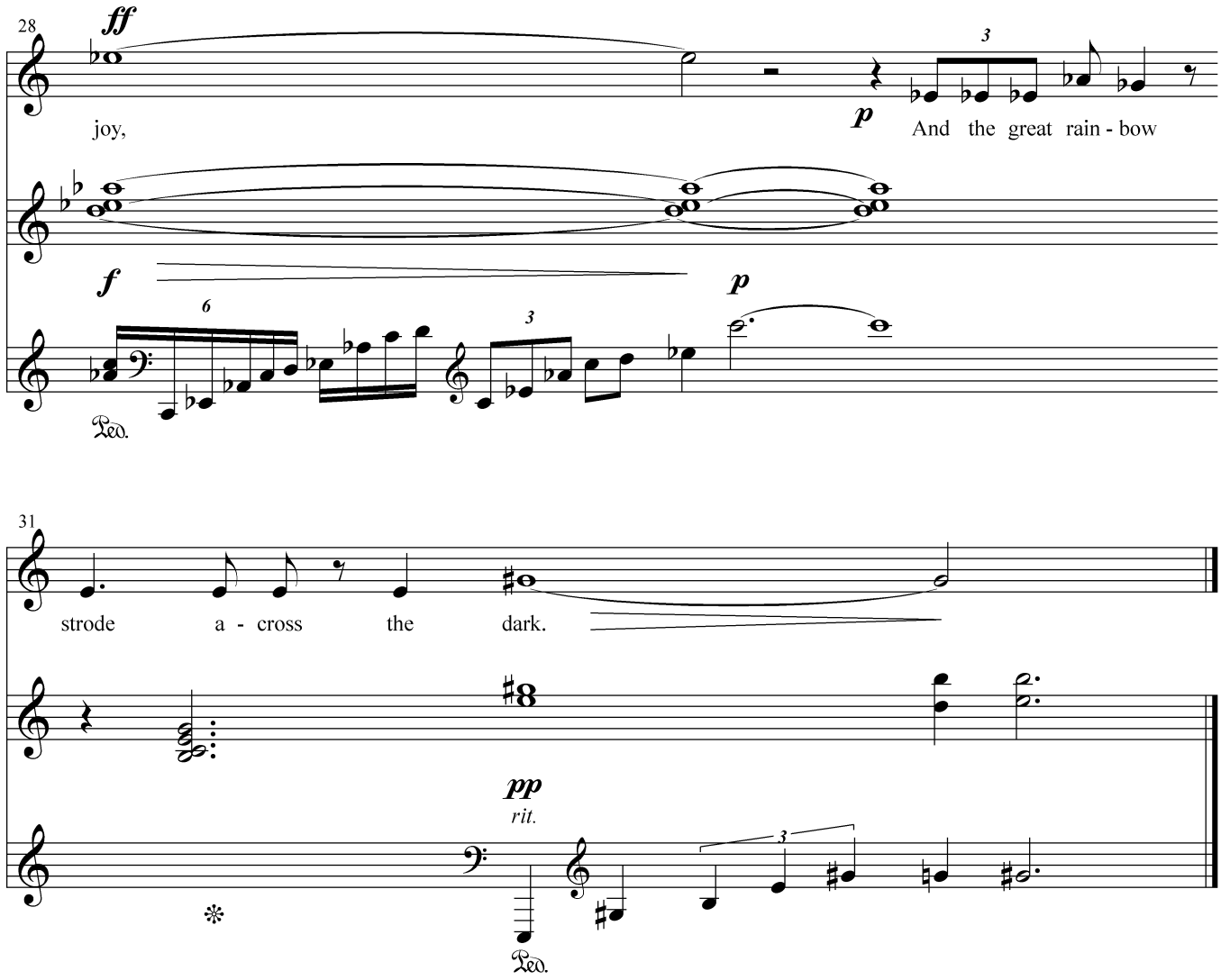

9
child with age en - cum - bered sore,
Ped.
11
wilt round him bend thine arm more care - - - - ful - ly.
Ped.
14
f
And when grim Death doth take me by the throat,
f
Ped.

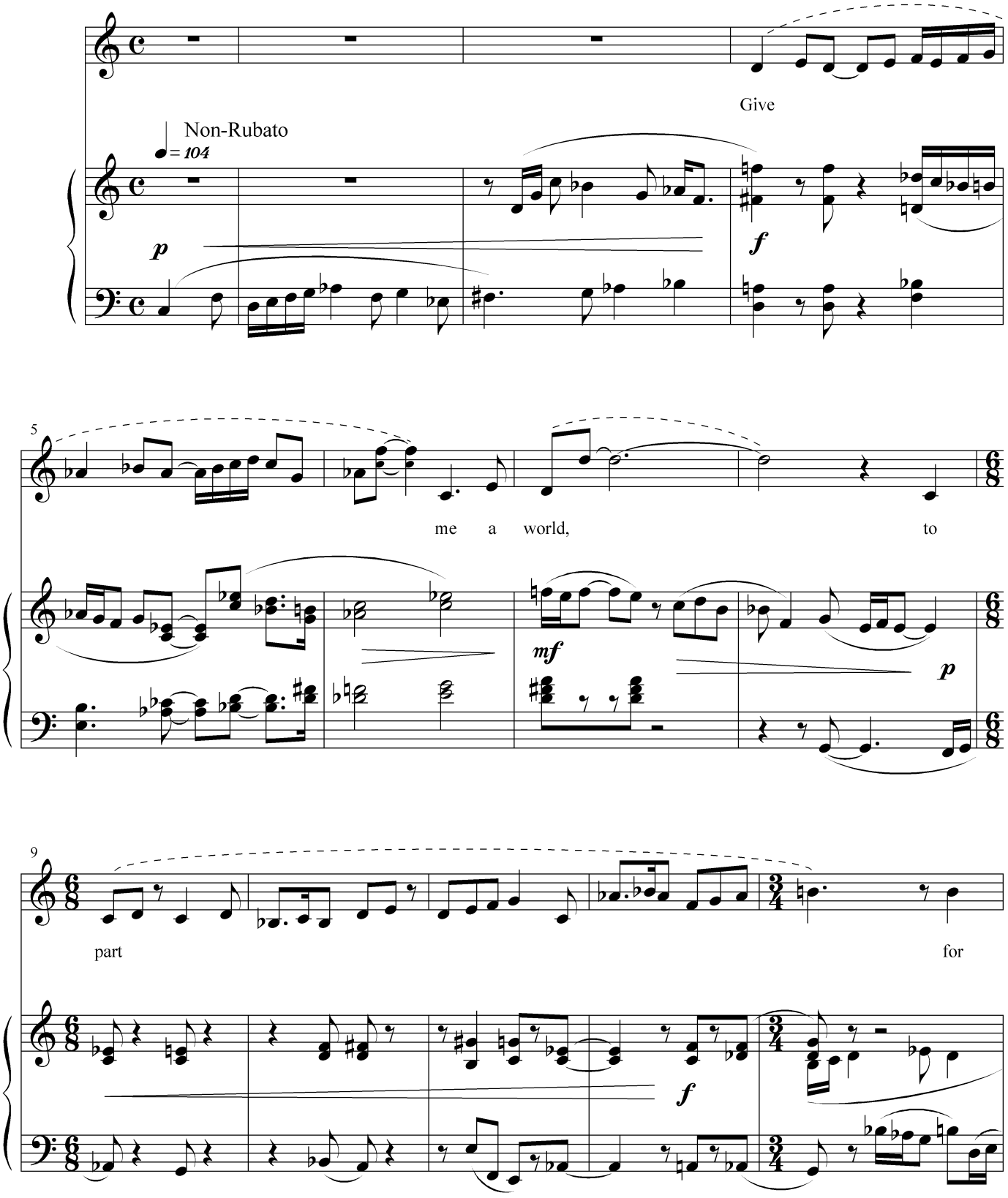

18
mp
Thou wilt have pi - ty on thy han - di - work;
p
and draw my
p
Ped.
23
soul out, glad - der than thy saved crea - tures from the nar - row ark
Ped.
Ped.
26
who rush - ing out leaped and laughed and cried for


28
ff
joy,
p
And the great rain - bow
f
p
Ped.
31
strode a - cross the dark.
pp
rit.
Ped.

5. To Part for Praise - Entry of December 12th

George MacDonald (1824-1905)

M. Ryan Taylor



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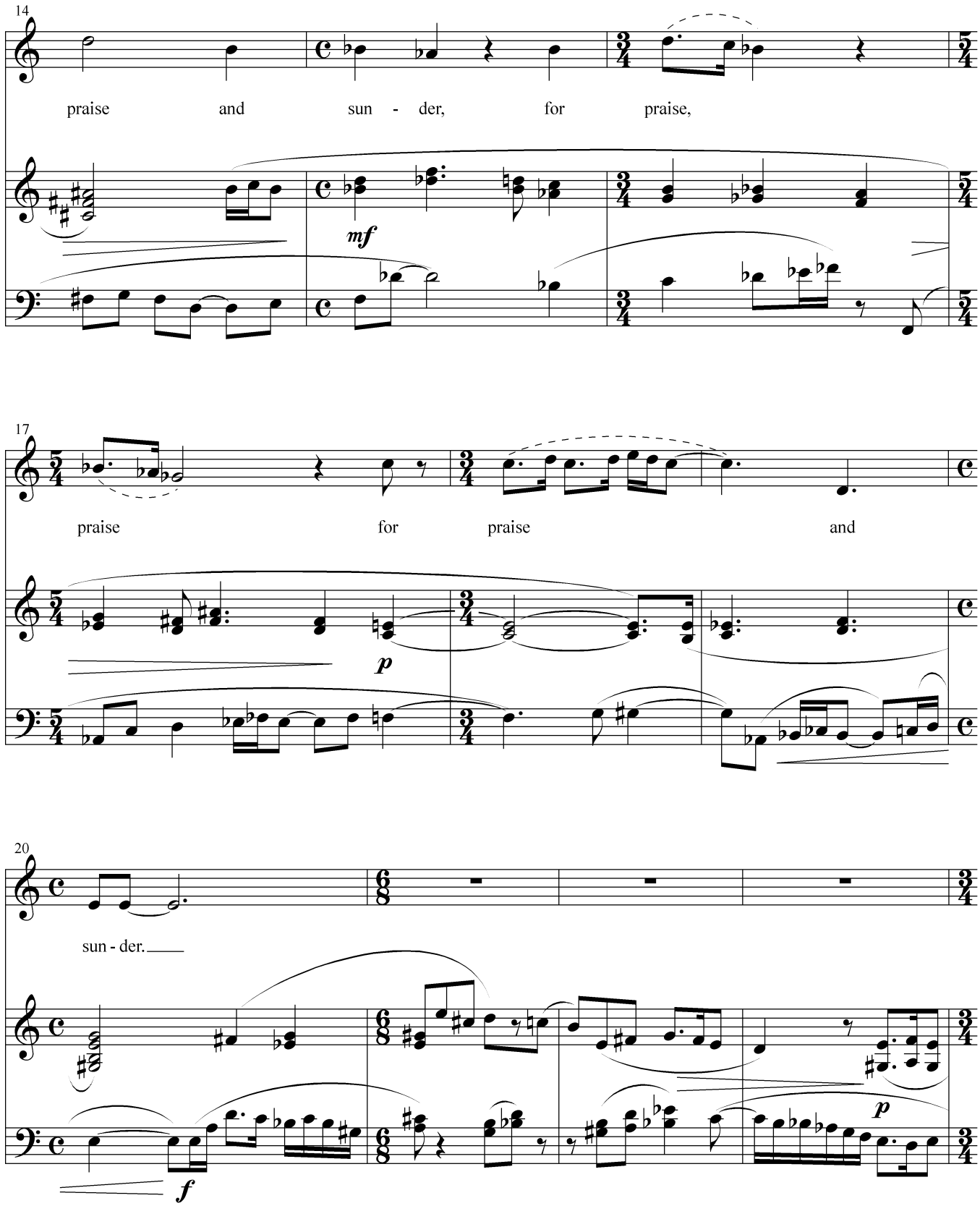
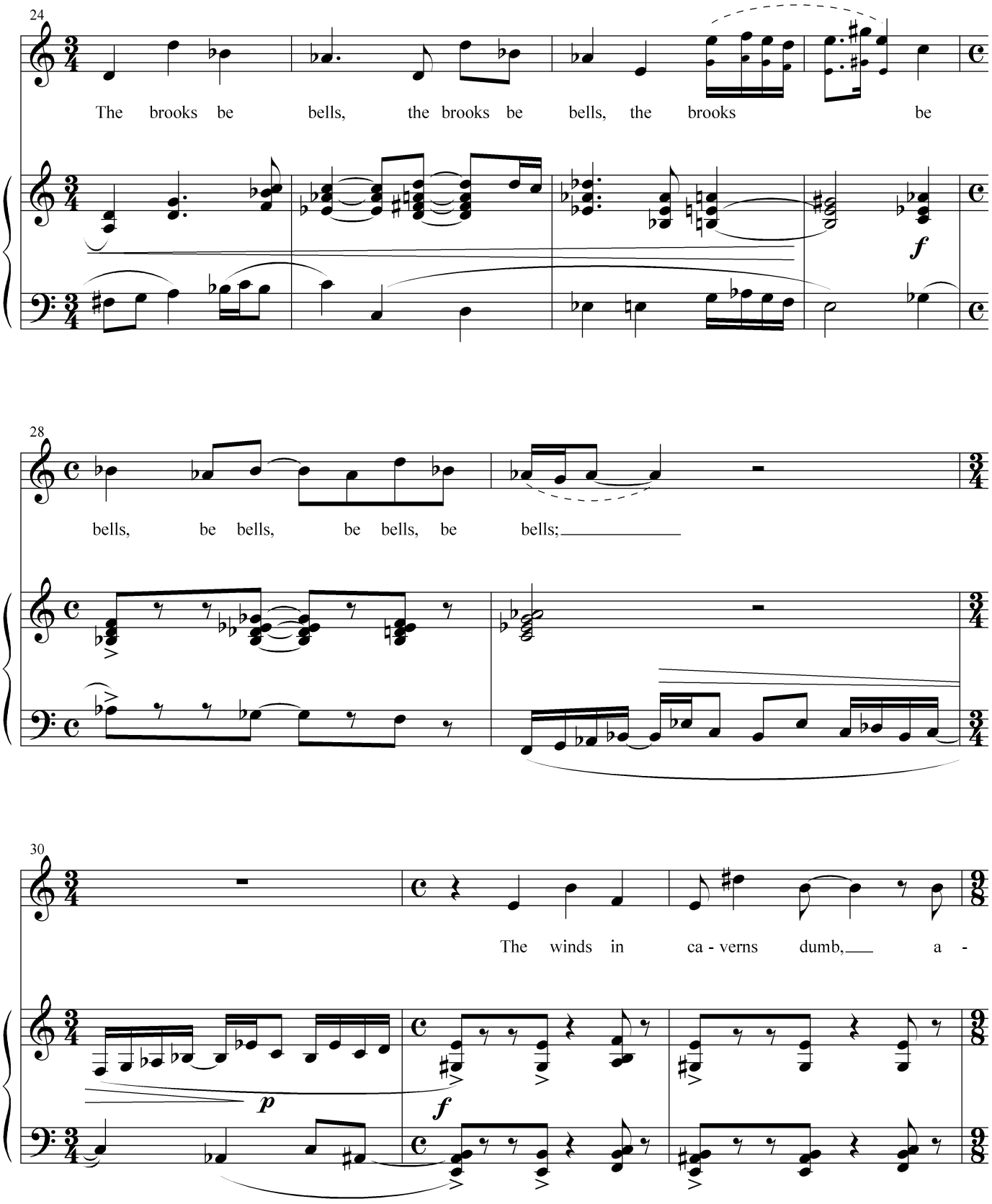
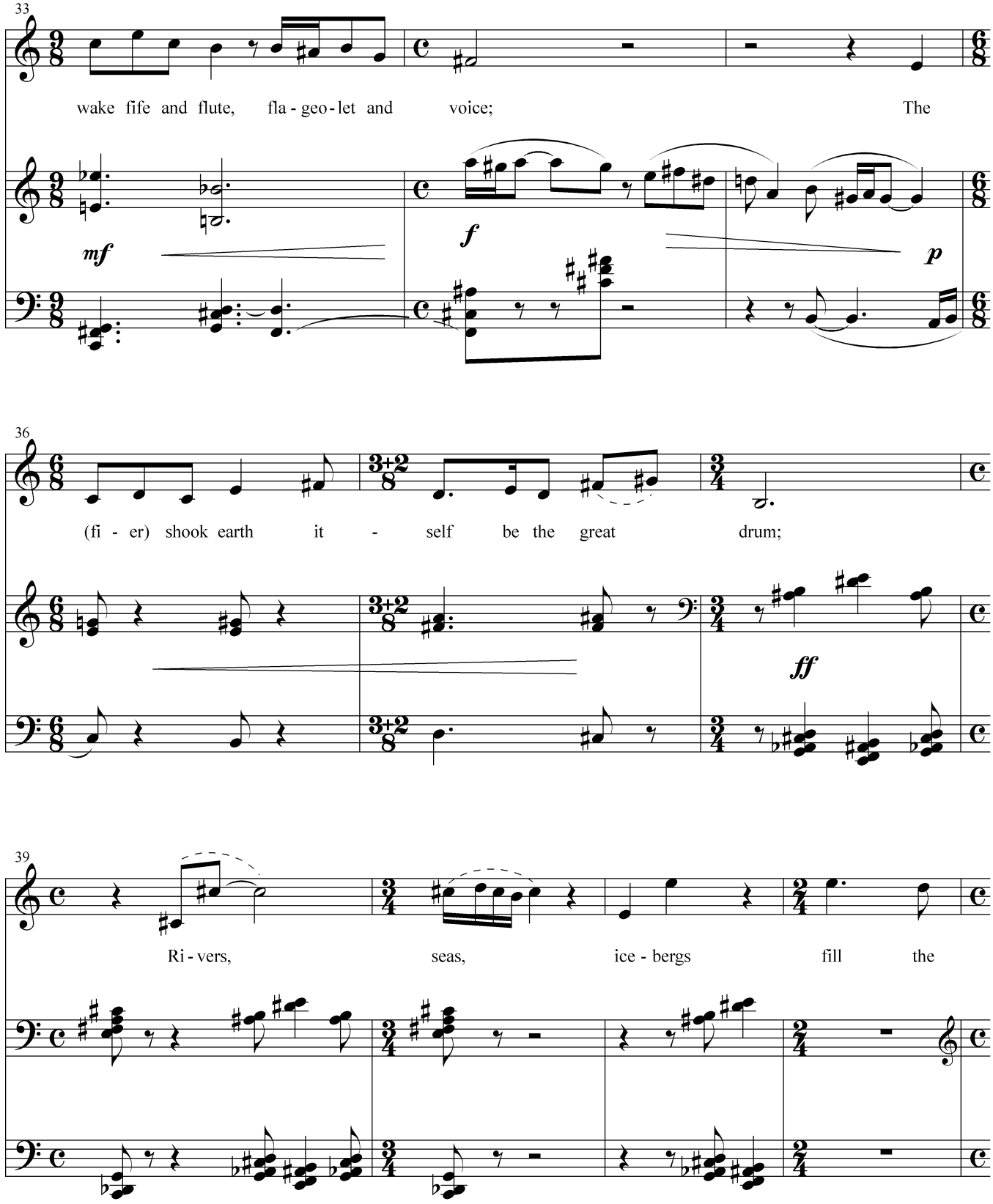
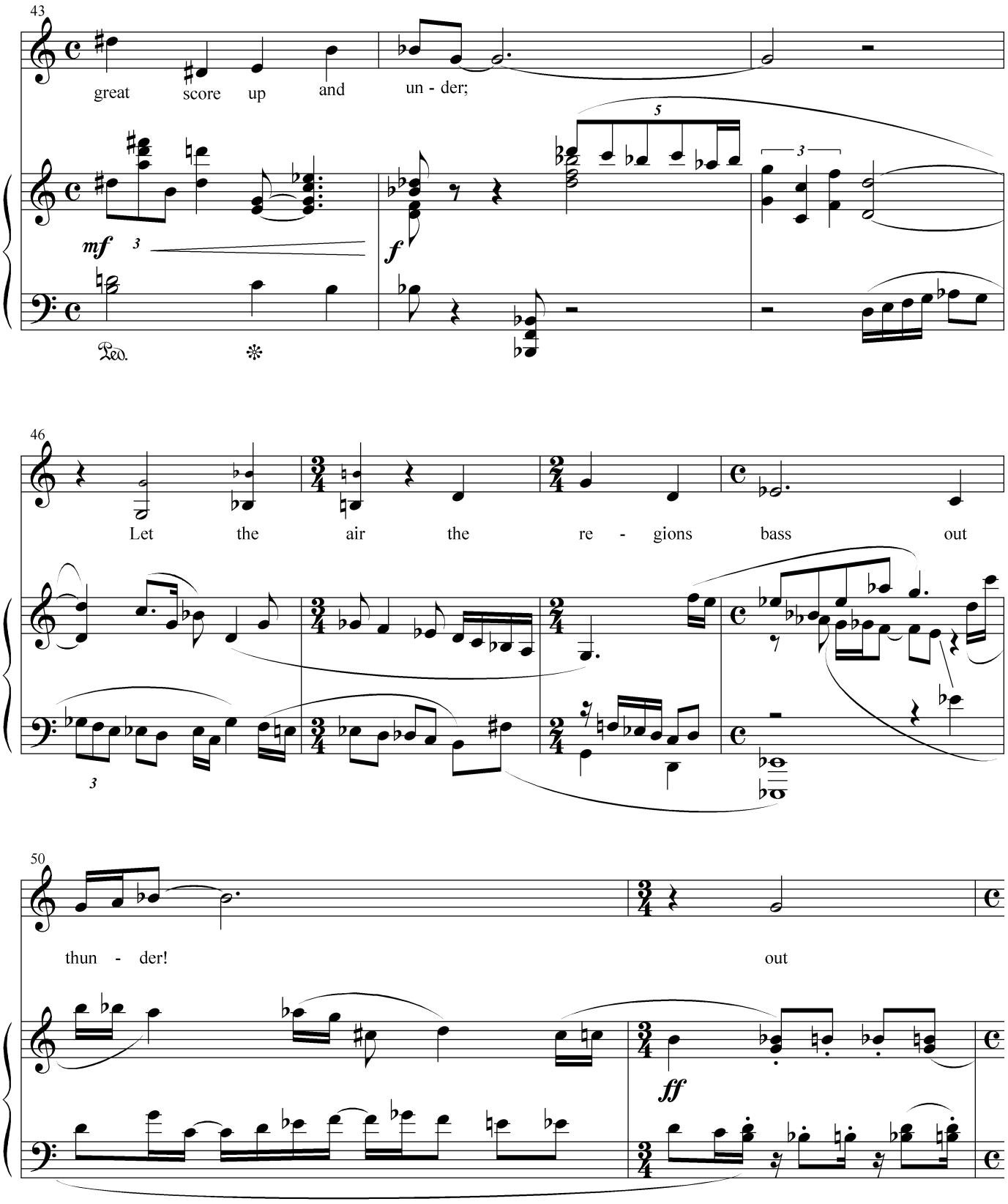
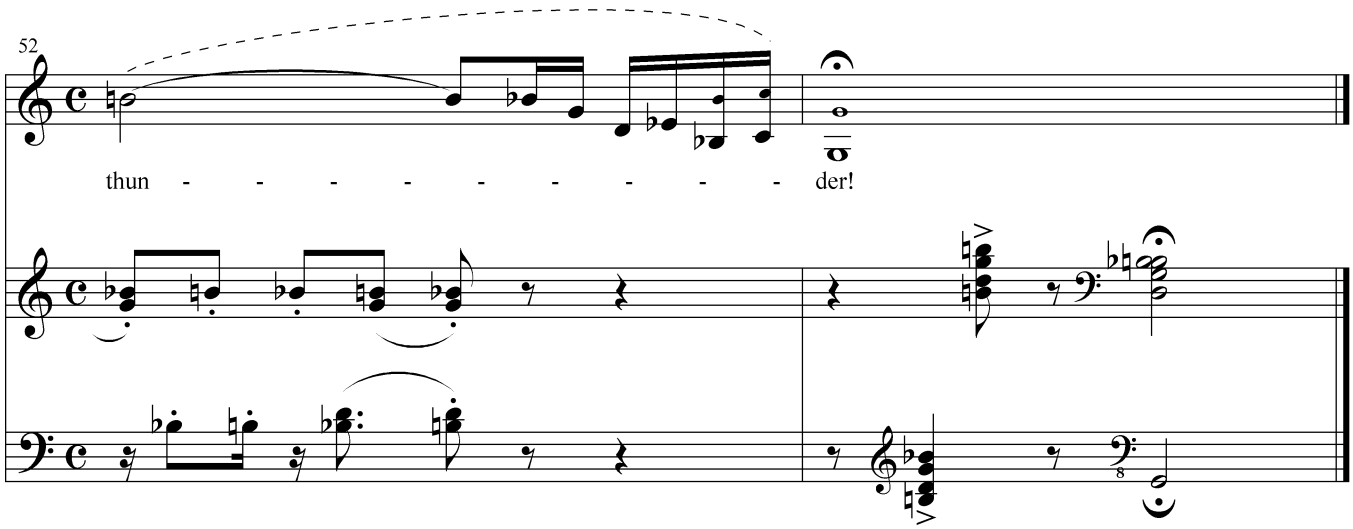

14
praise and sun - der, for praise,
mf
17
praise for praise and
p
20
sun - der.
f
p


24
The brooks be bells, the brooks be bells, the brooks be
f
28
bells, be bells, be bells, be bells;
30
The winds in ca - verns dumb, a -
p
f


33
wake fife and flute, fla - geo - let and voice; The
mf
f
p
36
(fi - er) shook earth it - self be the great drum;
ff
39
Ri - vers, seas, ice - bergs fill the


43
great score up and un - der;
mf
f
Ped.
46
Let the air the re - gions bass out
50
thun - der!
out
ff


52
thun - - - - - - - - - der!

The Last Page

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- **Title of the work/s performed**
- **Performing group/individual and contact information**
- **Date and location of the performance/s**

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All the best to you,

M. Ryan Taylor