

Cello

Thank you for reporting performances of this work (performer, date, location) to me at mryantaylor@gmail.com
This information is vital to my yearly grant applications.

Et In Terra Pax Variations

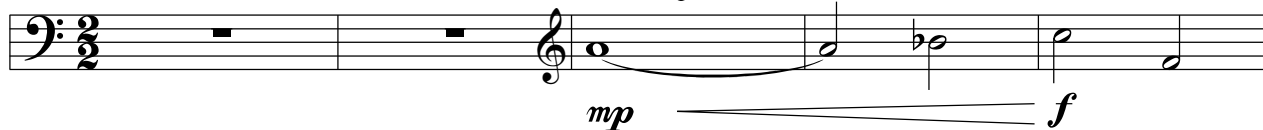
for String Quartet

Theme - The Law

$\text{♩} = 44$

smooth, pure, with little vibrato

M Ryan Taylor



Variation I - Falling

rit.

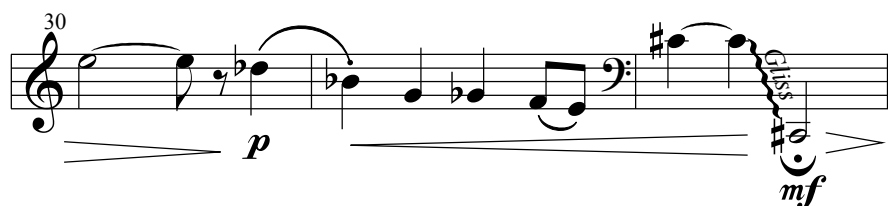
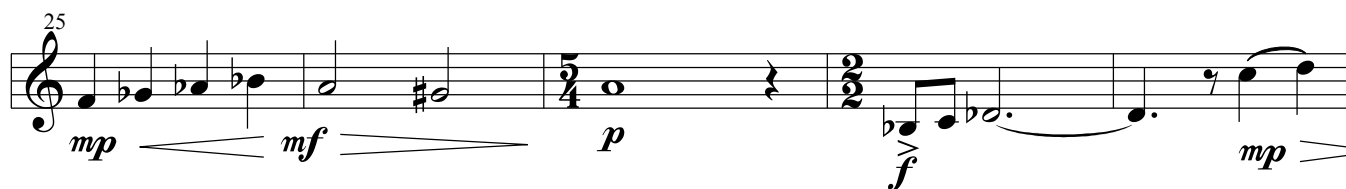


Variation II - Ideal Unattained

18

at tempo
2

striving



Variation III - World Immersed

33 *6 as if on the waters*

mf *f* *p*

48 *3* *mf* *p*

55 *3* *3* *3* *6* *3* *6* *3*

f

Variation IV - Blood

59 *6* *3* *6* *♩ = 52 chant-like*

mp *p*

69 *p*

79

85 *rit.*

Variation V - Apostasy

89 $\text{♩.} = 64$ *carousingly*

fp

94

98 *f* *mp* *mf*

102 *p*

107

Variation VI - Ask

112

f *pp* *ppp*

Gligli

$\text{♩} = 44$

117

p

125

rit.

131 *f* *ppp* *p* *mf* *fp* *ff*

Variation VII - Fulness of Times

138 *mf* *p* *f*

145 *mf* *mf*

152 *p*

158 *f* *mp*

164 *mf* *mf*

172 *f* *p* *mf* *ff* *p*

177 *mp* *mf* *f* *ff* *fff*