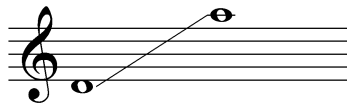


*A Light that Shames
the Noontday Sun*

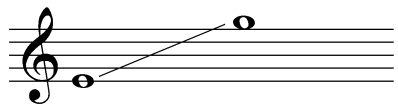
Based on the visionary writings of Joseph Smith Jr.
Poetry by M. Ryan Taylor. Extracts from the KJV Bible and Joseph Smith Jr.'s writings.

Music by M. Ryan Taylor

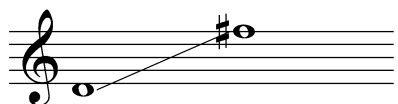
High Voice



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Pg. 1 - Where is the Truth?



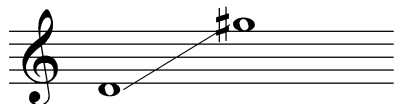
Pg. 5 - If Any of You Lack Wisdom



Pg. 9 - Within the Grove



Pg. 11 - A Light that Shames the Noonday Sun



Pg. 15 - The Standard of Truth

High Voice

Dedicated to Dr. Lawrence Vincent, who inspired this work.

A Light that Shames the Noonday Sun

I. Where is the Truth?

M. Ryan Taylor
Text is based on
Joseph Smith--History
1:5-10 & 18

Piano

$\text{♩} = 64$

pp

Ped. * Ped. * Ped. *

7 freely

Where? O where? Where is the truth?

Pno.

7

7

Ped. *

13

Where is the truth I seek? Who? Who is right? Each

13 a tempo

Pno.

13

13

Ped. *

18 min - is - ter pro - fes - ses to love the light of the Prince of Peace. yet they make

Pno.

18

Leg. *

f

23 war, make war up-on each o-ther! Each swears, swears af -

Pno.

23

p

27 fec - tion for the cause of Christ, yet they make war, make

Pno.

27

f *p* *f*

31

war, lov-ing on - ly, on-ly the man, the man whose thought a -

Pno.

rit.

*Red. ** *Red. **

35

grees with theirs! Sure - ly, sure - ly truth rests with -

a tempo

p

*Red. ** *Red. **

39

in one of these camps. Sure - ly the Sa - vior's path is

Pno.

*Red. ** *Red. ** *Red. ** *Red. **

43

cast in the hearts of some... yet young as I, un - learned, un - tried, of

Pno.

rit.

f >

Ped. *

48

freely

men who can I trust? What tool? What tool have I?

Pno.

p

Ped. * *Ped.*

54

What tool have I to sift men's hearts? I am but a boy.

Pno.

pp

Ped. *

A Light that Shames the Noonday Sun

II. If Any of You Lack Wisdom

M. Ryan Taylor

Text found in KJV James 1:5-6

$\text{♩} = 54$

If a - ny of you lack wis - dom,

Piano *p*

pedal freely (more than less)

5 let him ask of God, If a - ny of you lack

Pno. *f* *p*

8^{vb}-----

9 wis - dom, let him ask of God, that gi - veth to all men

Pno. *f* *p*

The musical score is written in G major (one sharp) and common time. It features a vocal line and piano accompaniment. The tempo is marked as quarter note = 54. The piano part includes dynamic markings of piano (p) and forte (f), and a 'pedal freely (more than less)' instruction. The score is divided into three systems, with measure numbers 5, 9, and 9 indicated at the start of each system. The lyrics are: 'If a - ny of you lack wis - dom, let him ask of God, If a - ny of you lack wis - dom, let him ask of God, that gi - veth to all men'. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line. The final system includes a triplet of eighth notes.

14

lib-'ral-ly, and up-braid-eth not, that gi-ve-th to all,

Pno.

mf

18

that gi-ve-th to all! If a-ny of you lack wis-dom,

Pno.

p

23

If a-ny of you ... let him ask of God! But let him

Pno.

f

p

8vb

28 ask in faith, but let him ask in faith, no-thing doubt-ing. For he that doubts is like a

rit. slower

Pno.

33 wave of the sea driv - - - - en with the

rit.

Pno.

35 wind and tossed, driv-en with the wind.

tempo 1

Pno.

39

If a - ny of you lack wis - dom,

Pno.

43

let him ask of God; and it shall be gi - ven

Pno.

rit.

48

him!

Pno.

pp

A Light that Shames the Noonday Sun

III. Within the Grove

M. Ryan Taylor

Moderato dulce (about 74)

Piano

p

3 3 3 3

Pno.

3 3

12 all breath

Oh... *sva*

G.P.

pp *p rit.*

Leg. *

18 Allegro Barboso (about 84)

ff

Leg.

23 *p*

Oh

Pno.

sub

28 *ff*

God, de - li - ver me!

Pno.

mp

32 G.P.

Pno.

ff

6

6

A Light that Shames the Noonday Sun

IV. A Light that Shames the Noonday Sun

M. Ryan Taylor

pp

Piano introduction for measures 1-5. The music is in 4/4 time and features a treble and bass clef. The tempo is marked as quarter note = 77. The key signature has one sharp (F#). The piece begins with a piano (*pp*) dynamic. The melody in the treble clef starts with a dotted quarter note, followed by eighth notes. The bass clef provides a simple harmonic accompaniment.

6

A light that shames the noon-day sun de -

Vocal and piano accompaniment for measures 6-10. The vocal line begins at measure 6 with the lyrics "A light that shames the noon-day sun de -". The piano accompaniment features a treble and bass clef. The treble clef has an 8va marking above it. The music is in 4/4 time with a key signature of one sharp. A triplet of eighth notes is marked with a '3' in measure 7. The piano part includes dynamic markings of *pp* and *p*.

10

li - vers and en - folds the grove with fires from which no

Vocal and piano accompaniment for measures 10-14. The vocal line continues with the lyrics "li - vers and en - folds the grove with fires from which no". The piano accompaniment features a treble and bass clef. The treble clef has an 8va marking above it. The music is in 4/4 time with a key signature of one sharp. The piano part includes dynamic markings of *mf* and *p*, and a *ped.* (pedal) marking in the bass clef. A fermata is placed over the final notes of the piano part in measure 14.

14

new fires run des - cen - ding here where once I strove;

Pno.

14

f

p

8va

8vb

Leg.

*

3

18

it ban - i - shes the storm, and fills with joy my

Pno.

18

f

8va

3

3

3

22

trem - bling form that I had felt near slip a-way be -

Pno.

22

6

3

3

25 *slower*

neath that dark be - fore this day. "Jo - seph!

Pno. *p* 5 3 *rit.* *pp*

8va

ped. *

29 *slower*

Jo - seph! This is my be - lov - ed son. Hear

Pno. *p* *pp*

8va

ped. *

33 *tempo 1* (close to m)

Him!"

Pno. *mf* *rit.* *p*

8va

A Light that Shames the Noonday Sun

IVa. "My Soul was filled with Love and Joy" (Interlude)

M. Ryan Taylor

Moderato dulce (about 74)

Piano

p

3 3 3 3

3 3 3 3

6

Pno.

A Light that Shames the Noonday Sun

V. The Standard of Truth

M. Ryan Taylor

Text by Joseph Smith, History of the Church, 4:540

$\text{♩} = 60$

f The stan - dard of truth, the stan - dard of truth has been e - rec - ted!

8va

Piano

8

The stan - dard of truth has been e - rec - ted! *p* No un - hal - lowed

Pno.

14

hand can stop the work from pro - gress - ing; per - se - cu - tions may

14

cresc. poco a poco

con pedale

18

rage, mobs may com - bine, ar - mies may as - sem - ble,

Pno.

23

cal - um - ny may de - fame, but the truth of God will go forth

Pno.

molto rit.

ff

p

o = 47

28

bold - ly, nob - ly and in - de - pen - dent, till it has pen - e - tra - ted e - v'ry con - ti - nent,

Pno.

34 *mf* *mp*
 vis - i - ted e - v'ry clime, swept e - v'ry coun - try and soun - ded in e - v'ry
 Pno. *con pedale*

39
 ear, till the pur - po - ses of God shall be ac - com - plished,
 Pno. *f* *rit.*
Leg. *

43 like recitative
p and the Great Je - ho - vah shall say, "The Work is Done."
 Pno. *ff* *pp*
8va *8vb* *Leg.* *slower* *

The Last Page

An important message from M. Ryan Taylor . . .

Thank you for downloading one of my original vocal works. You might ask why a professional composer would be allowing you to download and print his original music for free. The truth is that most composers (with a few notable exceptions) do not make a significant portion of their income from the sale of scores. At one time, traditional paper publishing firms were the only way to get scores into the hands of performers like yourselves. The electronic transfer of information over the internet has abolished the need for a middleman between composers and performers, and the traditional costs of printing, storing and shipping of sheet music as well as the vast administrative costs of managing a large publishing firm are no longer a relevant issue. Therefore, you may print as many copies of this music as you need to perform this work, free of charge.

What I ask of you . . .

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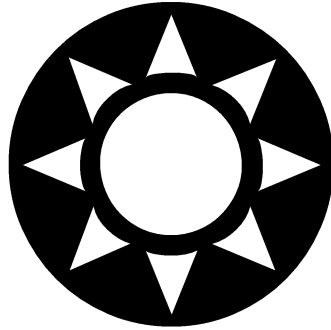
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- ♪ Contact me at mryan@choirworks.com about commissioning a **new work written especially for you**.

My sincere thanks for your support. I look forward to many years of making music together. Please keep in touch.

All the best to you,

M. Ryan Taylor

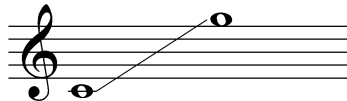


*A Light that Shames
the Noontday Sun*

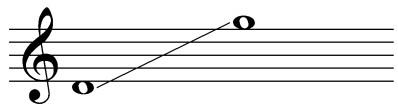
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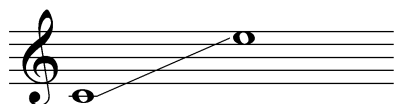
Medium Voice



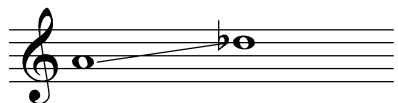
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Pg. 11 - A Light that Shames the Noonday Sun



Pg. 14 - The Standard of Truth

Medium Voice

Dedicated to Dr. Lawrence Vincent, who inspired this work.

A Light that Shames the Noonday Sun

I. Where is the Truth?

M. Ryan Taylor

Text is based on Joseph Smith--History 1:5-10 & 18

Piano

pp

$\text{♩} = 64$

Text is based on Joseph Smith--History 1:5-10 & 18

7 freely

Where? O where? Where is the truth?

Pno.

7

13

Where is the truth I seek? Who? Who is right? Each

a tempo

Pno.

13

Pedal markings: Ped., *Ped., Ped., *

18 *3* *3* *3*

min-is-ter pro-fes-ses to love the light of the Prince of Peace. yet they make

Pno.

Red. *

f

23

war, make war up-on each o-ther! Each swears, swears af -

Pno.

p

27 *3*

fec-tion for the cause of Christ, yet they make war, make

Pno.

f *p* *f*

31

war, lov-ing on - ly, on-ly the man, the man whose thought a -

Pno.

rit.

ped. * *ped.* *

35

grees with theirs! Sure - ly, sure - ly truth rests with -

a tempo

Pno.

p

ped. * *ped.* *

39

in one of these camps. Sure - ly the Sa - vior's path is

Pno.

ped. * *ped.* * *ped.* * *ped.* *

43

cast in the hearts of some... yet young as I, un - learned, un - tried, of

Pno.

rit.

f >

Red. *

48

men who can I trust? What tool? What tool have I?

freely

3

Pno.

p

Red. * *Red.*

54

What tool have I to sift men's hearts? I am but a boy.

3

Pno.

pp

Red. * *Red.* *

A Light that Shames the Noonday Sun

II. If Any of You Lack Wisdom

M. Ryan Taylor

Text found in KJV James 1:5-6

♩ = 54

If a - ny of you lack wis - dom,

Piano *p*

pedal freely (more than less)

5

let him ask of God, If a - ny of you lack

Pno. *f* *p*

8vb

9

wis - dom, let him ask of God, that gi - veth to all men

Pno. *f* *p*

14

lib-'ral-ly, and up-braid-eth not, that gi-veth to all,

Pno.

18

that gi-veth to all! If a-ny of you lack wis-dom,

Pno.

23

If a-ny of you ... let him ask of God! But let him

Pno.

28 *rit.* slower

ask in faith, but let him ask in faith, no-thing doubt-ing. For he that doubts is like a

Pno.

33

wave of the sea driv - - - - en with the

Pno.

35 *tempo 1*

wind and tossed, driv-en with the wind.

Pno.

39

If a-ny of you lack wis - dom, let him ask of

Pno.

44

God; and it shall be gi - ven him!

44

rit. *pp*

Pno.

A Light that Shames the Noonday Sun

III. Within the Grove

M. Ryan Taylor

Moderato dolce (about 74)

Piano

p

3 3 3

Pno.

3 3 3

12 all breath

Oh ...

8va

G.P.

Pno.

pp *p rit.*

Lea. *

18 Allegro Barboso (about 84)

Pno.

ff

Lea.

23 *p*

Oh

Pno.

8vb

28 *ff*

God, de - li - ver me!

mp

Pno.

32 G.P.

ff

6

Pno.

A Light that Shames the Noonday Sun

IV. A Light that Shames the Noonday Sun

M. Ryan Taylor

♩ = 77

8va

Piano *pp*

6

A light that shames the noon-day sun de -

8va

Pno.

10

li - vers and en - folds the grove with fires from which no

8va

Pno.

mf *p*

Ped. *

14

new fires run des - cen - ding here where once I strove;

Pno.

14

f

p

8^{va}

8^{vb}

Leg.

*

18

it ban - i - shes the storm, and fills with joy my

Pno.

18

f

8^{va}

22

trem - bling form that I had felt near slip a-way be -

Pno.

22

6

8^{va}

25 *slower*

neath that dark be - fore this day. "Jo - seph!

Pno. *p* 5 3 *rit.* *pp*

8va

Red. *

29 *slower*

Jo - seph! This is my be - lov - ed son. Hear

Pno. *p* *pp*

8va

Red. *

33 *tempo 1* (close to m)

Him!"

Pno. *mf* *rit.* *p*

8va

A Light that Shames the Noonday Sun

IVa. "My Soul was filled with Love and Joy" (Interlude)

M. Ryan Taylor

Moderato dulce (about 74)

Piano

p

3 3 3 3

6

Pno.

3

A Light that Shames the Noonday Sun

V. The Standard of Truth

M. Ryan Taylor

Text by Joseph Smith, History of the Church, 4:540

$\text{♩} = 60$

f The stan - dard of truth, the stan - dard of truth has been e - rec - ted!

8^{va} -----

f

Piano

8

The stan - dard of truth has been e - rec - ted! No un - hal - lowed hand can

p

con pedale

15

stop the work from pro - gress - ing; per - se - cu - tions may rage, mobs may com -

15

cresc. poco a poco

Pno.

20

bine, ar - mies may as - sem - ble, cal - um - ny may de -

Pno.

24

fame, *p* but the truth of God will go forth bold - ly,

♩ = 47

Pno.

molto rit.

ff

p

Red.

29

nob - ly and in - de - pen - dent, till it has pen - e - tra - ted e - v'ry con - ti - nent,

Pno.

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All the best to you,

M. Ryan Taylor