

Dry Creek Requiem

Music by M Ryan Taylor
Words by Charmayne Warnock

$\text{♩} = 64$

p

5

rest a - mong the rocks of a shal-low ri - ver While cool-fin-gered

5

8

wa - ter flows Past my pale bones.

8

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This information is essential for my yearly grant applications. Thank you!

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11

Look-ing up, I would see ——— The splash of

Ped.

15

sun ——— through ——— pri - sm wa - ter ——— With

f

18

sky far past it

p

21

all, And

24

on the banks would au-tumn move, Bring-ing with her

f *p*

28

change Of greens yet green and greens gone gold

f *p*

31

With pas-sion sub - dued and wait - ing.

31

rit. *pp*

Detailed description: This musical score block contains measures 31 through 35 of a piece in D major. The vocal line (top staff) begins in 4/4 time, then changes to 3/4 time at measure 32. It features a melodic line with a triplet of eighth notes in measure 32 and a long note in measure 35. The piano accompaniment (bottom staves) also changes from 4/4 to 3/4 at measure 32. It includes a triplet of eighth notes in the right hand and a half note in the left hand in measure 32. The piece concludes in measure 35 with a piano (pp) dynamic marking and a ritardando (rit.) instruction.