

# At the End of a Rope

Music by M Ryan Taylor  
Words by Susan Randall

♩. = 64

The first system of music features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 3/8 time signature. It begins with a piano (p) dynamic marking. The melody is composed of eighth and sixteenth notes, with a slur over the first two measures. The bass staff contains whole rests for the first two measures.

The second system continues the musical notation. The treble staff has a measure rest followed by a quarter note G4, a quarter rest, and a quarter note F#4. The bass staff continues the piano accompaniment with eighth and sixteenth notes. A section marker 'A' is placed at the end of the system.

The third system includes vocal melody and piano accompaniment. The treble staff shows the vocal line with lyrics: "spi - der pi-rou-ettes in the wind far". The piano accompaniment continues in the bass staff. A section marker '2' is placed above the second measure of the vocal line.

Thank you for reporting all performances of this work to [mryantaylor@gmail.com](mailto:mryantaylor@gmail.com).  
This information is essential for my yearly grant applications. Thank you!

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7

from his web on di-a-pha-nous thread e -

9

vo - - king child-hood me-mo-ry of an

11

old oak tree and knot-ted rope:

*pp*

*f*

14

the kind a kid could

18

grab and leap out o-ver o-bli-vi-on

21

shriek-ing with de-light

24

eyes shut tight a -

26

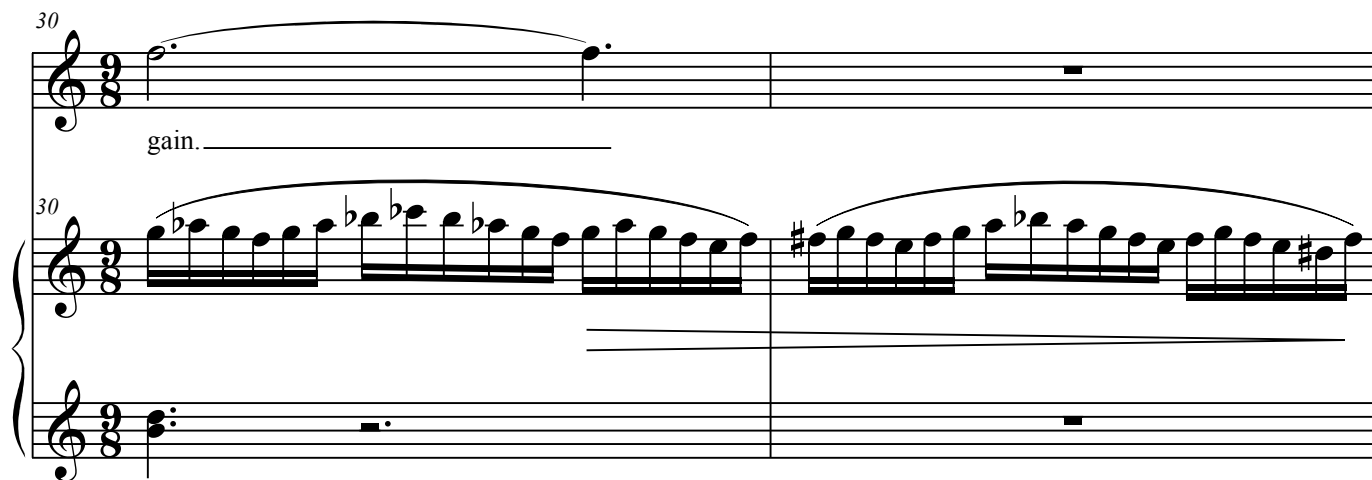
gainst a brush with death (or so i - ma - gined) then rush-ing

28

back in line \_\_\_\_\_ to go a - gain and a - gain and a -

30

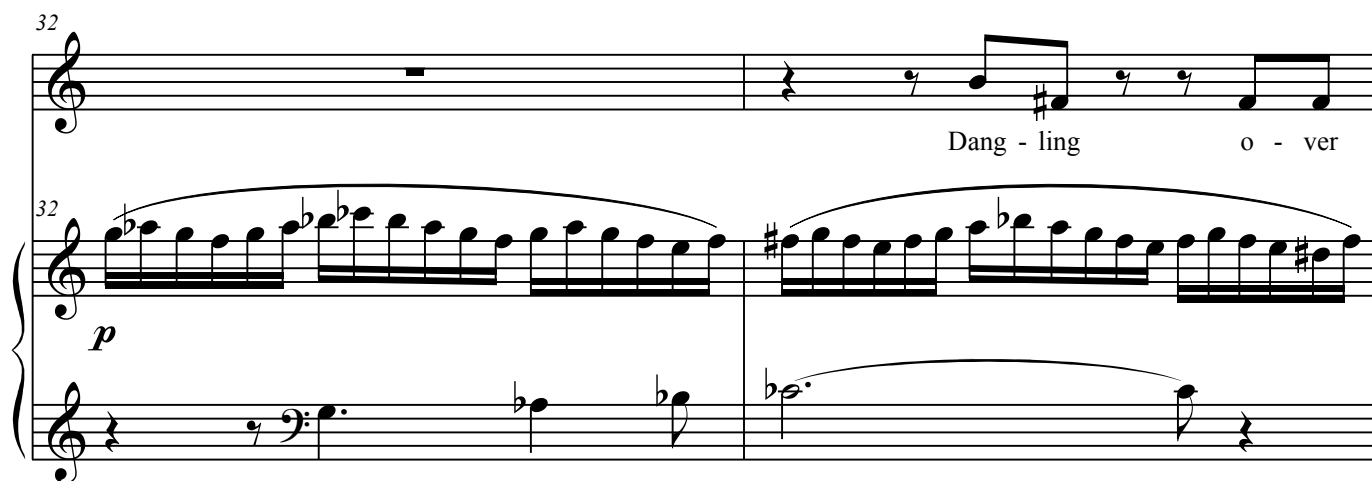
gain. \_\_\_\_\_



32

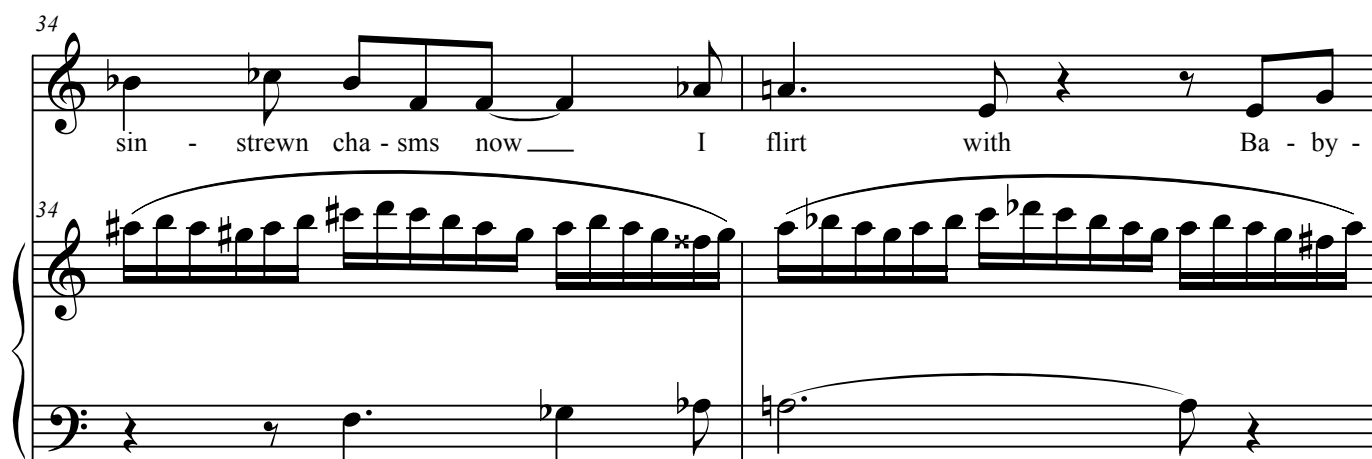
Dang - ling o - ver

*p*



34

sin - strewn cha - sms now \_\_\_\_\_ I flirt with Ba - by -



36

lon a - gain and a-gain and a-gain,

38

fight - ing 2 for firm foot - holds, 4 te - nu - ous - ly

40

tan 2 gled 2 in rope.

43

And you wee spi - der, so far from your

46

re - fuge, — what do you feel in 2 your

49

dance of chance? Do you close your

52

eyes      2      and      scream?

52

rit.

55

55