

# Golden Pond

Music by M Ryan Taylor  
Words by Markay Brown

$\text{♩} = 64$   
*recitativo*

The watch is mine: in - scribed with the com - pa - ny's name,

*p*

3

*cantabile* ( $\text{♩} = \text{♩}$ )

thir-ty five years chi-seled in a faux Ro-lex. A new-ly re-leased in-mate

3

6 *rit.* *a tempo* *recitativo*

stunned by a world with-out walls, I dis-co-ver my Wal-den Pond: mir-rored

6

*Ped.* \*

Thank you for reporting all performances of this work to [mryantaylor@gmail.com](mailto:mryantaylor@gmail.com).  
This information is essential for my yearly grant applications. Thank you!

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9

cot-ton-woods, cat-tails, cop-pered wa-ter grass-es. Can-a-di-an hon-kers, green-heads,

11

grebes slice the i - ma-ges; glass clo - ses un - ble-mished. My

13

con-cert a cho-rus of loons, mud hens click-ing cas-ta-nets, the li - bret-to of a lark.

16 *cantabile*

Pil-lowed, wil-low chair, the shade of an elm: pencil read-y to chro-ni-cle life

16 *p*

19

at the wa-ter-y re - fuge, a mo-dern se-quel to Tho - reau.

19

22 *recitativo*

Hen-ry, I am now your di-sci - ple! Paints and eas-el rest at my

22

use french pronunciation of 'vision'

25

side in case Mo-net pricks my vi - sion. Each bliss-ful day in my

25

*mf*

28

well-ap-poin-ted grove, I re - solve to be-gin my dream work, but with-out pro-mi-ses to keep, I sleep.

28

*f* *subito p*

32

*cantabile*

Art and muse tiptoe a - way, shush-ing each o-ther.

32