

Preserving

Music by M Ryan Taylor
Words by Merrijane Rice

$\text{♩} = 54$

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 54. The score is divided into three systems, each starting with a measure number (1, 3, 5). The piano accompaniment consists of chords and single notes, with dynamics *p* and *mp* indicated. The voice part includes lyrics and rests.

Be - side the gar - den wall where grape-vines run, a

peach tree stands, dis-eased and bent with age. Black-ened branch-es reach up to the sun in

dai-ly sup-pli-ca-tion of her wage. Each year, I think, must sure-ly be her last, but

Thank you for reporting all performances of this work to mryantaylor@gmail.com.
This information is essential for my yearly grant applications. Thank you!

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8

faith-ful-ness is un-de-tered by whims. Not con-tent to rest on har-vests past, she

10

bears young fruit on ger - i - a - tric limbs. With

12

mf

e - very spring, new buds and blooms e - merge to

swell with pro-mise fed by sum-mer rains. Though — twis-ted and de-cre-pit, still the surge of

Measures 13-14: The vocal line begins with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts on a half note G5, followed by quarter notes A5, B5, C6, D6, E6, and a half note F#6. The piano accompaniment consists of block chords in both hands, with the right hand playing a triad and the left hand playing a dyad.

li - quid light flows through her an - cient veins. I'll

Measures 15-16: Measure 15 continues the vocal melody with a half note G5, quarter notes A5, B5, and a half note C6. Measure 16 features a key change to three flats (Bb, Eb, Ab) and a time signature change to 6/4. The vocal line has a half note Bb5, quarter notes C6, D6, and a half note E6. The piano accompaniment includes a forte (*f*) dynamic marking in measure 16, with a sustained chord in the right hand.

ga - ther and pre-serve her liv - ing gold — to

Measures 17-18: Measure 17 continues the vocal melody with a half note Bb5, quarter notes C6, D6, and a half note E6. Measure 18 features a key change to two flats (Bb, Eb) and a time signature change to 4/4. The vocal line has a half note F#6, quarter notes G6, A6, and a half note Bb6. The piano accompaniment includes a piano (*p*) dynamic marking in measure 17, with a sustained chord in the right hand.

line my pan - try shelves a - gainst the cold.

Measures 19-20: Measure 19 continues the vocal melody with a half note Bb5, quarter notes C6, D6, and a half note E6. Measure 20 features a key change to one flat (Bb) and a time signature change to 4/4. The vocal line has a half note F#6, quarter notes G6, A6, and a half note Bb6. The piano accompaniment includes a forte (*f*) dynamic marking in measure 19 and a piano (*p*) dynamic marking in measure 20, with a sustained chord in the right hand.