

Among the Thorns

Music by M Ryan Taylor
Words by Cindy Bechtold

$\text{♩} = 44$

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The second system continues the vocal line and piano accompaniment, with dynamics *mf*, *mp*, and *p* indicated. The third system also continues the vocal line and piano accompaniment, with a piano (*p*) dynamic indicated. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. There are also some decorative elements like asterisks and a 'Ped.' marking.

A fair-y-dark or-chard looms be-hind the barn,

o-ver-grown with cur-rant bush-es and wild ro-ses.

Grape-vines crawl a-long the wall cat-ching sun-light in pa-tchy

Thank you for reporting all performances of this work to mryantaylor@gmail.com.
This information is essential for my yearly grant applications. Thank you!

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10

gulps _____ Cres-ted wheat grass weaves _____ through

10

mf *p*

13

pick-ets a-long the fence. _____ Smo - ther-ing sweet Russian

13

f *subito p*

16

O - lives guard the yard, _____ mag-pies nest-ing in their

16

pp

19

spi - ny limbs. Li - lac bush - es full of bloom vie for

p *f*

Reo. *

21

space. _____

p

Reo. * Reo. *

23

p

Reo.

26

In a sleeve-less house-dress, the wo - man rounds the cor - ner,

* *And.* *

28

grass shears in hand. A - long the cracked foun - da - tion she

31

snips I - ris blooms burst - ing with co - lor and ho - ney

f

34

bees. _____ Clutch-ing a bou - quet, she in-

34

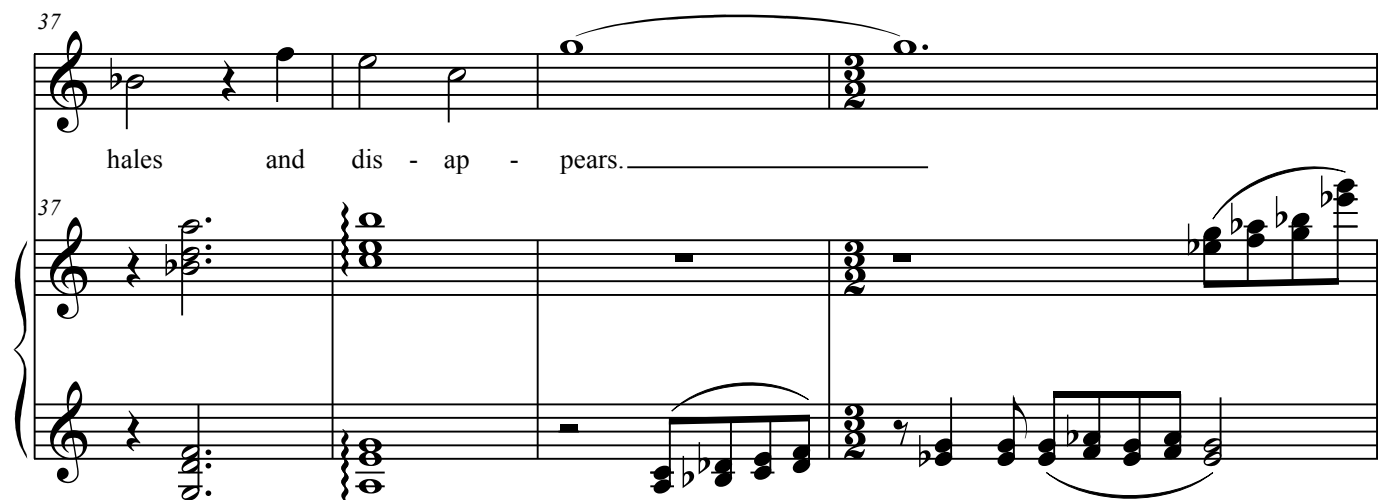
p



37

hales and dis - ap - pears. _____

37



41

41

rit.

3

