

From the Jar

Music by M Ryan Taylor
Words by Jenifer Lee

$\text{♩} = 58$

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 58. The piano part starts with a mezzo-forte (mf) dynamic. The first system shows the piano accompaniment with triplets in the right hand and chords in the left hand. The second system continues the piano accompaniment. The third system introduces the vocal melody, which begins with the lyrics 'E - mer - ging from my'. The piano accompaniment continues with triplets and chords. The score is divided into three systems, each with a measure number (1, 3, 6) at the beginning of the piano part.

Thank you for reporting all performances of this work to mryantaylor@gmail.com.
This information is essential for my yearly grant applications. Thank you!

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8

hang-ing home It was my right To pump my wings—

10

un - til they died To fly—

12

from flow'r to flow'r

14

To sam-ple ul-tra-vio - let nec - tars.

17

And — drun - - ken from the fox-glove's brew,

20

see - ing — bee's pur - ple, — suc - cumb — to an or - chid's land - ing

24

pat - tern. _____ It was my

27

right _____ It was my

29

right To take the risk of fall - ing in-to stick-y pools On the

31

quest for e - ter - nal i - ne - bri - a - tion. _____

31

3

3

3

34

(♩. = ♩)

I would have pre-fere^{rit.}d the pin to what you did.

34

3

p