

# Reaching over Time

Music by M Ryan Taylor  
Words by Lin Floyd

♩ = 120

The musical score is written for voice and piano in 4/4 time. The key signature has one flat (Bb). The tempo is marked as ♩ = 120. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The score includes lyrics and a repeat sign at the end of each system.

System 1: The piano part begins with a piano (*p*) dynamic. The vocal line has a whole rest for the first four measures. The piano part ends with a repeat sign.

System 2: The vocal line begins with a whole rest for the first four measures, then sings "reach-ing o-ver" in the fifth measure. The piano part begins with a mezzo-forte (*mf*) dynamic, increases to forte (*f*) in the third measure, and then decays. The system ends with a repeat sign.

System 3: The vocal line begins with a whole note "time" followed by a half note rest, then sings "I re - mem - ber ear - ly years" in the next four measures. The piano part begins with a mezzo-forte (*mf*) dynamic and continues with a steady eighth-note bass line. The system ends with a repeat sign.

Thank you for reporting all performances of this work to [mryantaylor@gmail.com](mailto:mryantaylor@gmail.com).  
This information is essential for my yearly grant applications. Thank you!

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when trust was eas-y gi-ven quick-ly with-out thought

*Ped.* *p*

17 *rit.* *a tempo*

now I know bet-ter now I know

*Ped.*

21

bet-ter now I know bet-ter

*Ped.* *f* *p*