

Sunday's Tie

Music by M Ryan Taylor
Words by Linda M. Jefferies

The first system of musical notation for 'Sunday's Tie' is in 4/4 time, featuring a treble and bass staff with a piano accompaniment. The melody in the treble staff begins with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. A triplet of eighth notes (G4, F4, E4) is marked above the melody. The lyrics 'I slip the tie through a Y' are written below the melody, with a long horizontal line under the 'Y'.

The second system of musical notation continues the piece. The melody in the treble staff starts with a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. A triplet of eighth notes (G4, F4, E4) is marked above the melody. The lyrics 'I chor-e-o-graph each silk-en end.' are written below the melody. The piano accompaniment in the bass staff provides harmonic support with chords and single notes.

The third system of musical notation continues the piece. The melody in the treble staff starts with a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. A triplet of eighth notes (G4, F4, E4) is marked above the melody. The lyrics 'One is cen-tered with-in like a long bow. Wind-sor knot. I try to still my love,' are written below the melody. The piano accompaniment in the bass staff provides harmonic support with chords and single notes.

Thank you for reporting all performances of this work to mryantaylor@gmail.com.
This information is essential for my yearly grant applications. Thank you!

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The hymn tune for "Abide with Me" that is used as a cantus firmus in this composition is by William H. Monk (1823-1889).

12

clasp his shak - ing fists. We grasp be-neath the tie.

15

His proper tie can not hide his wor-sen-ing

19

tre - mors which stir us both though we hold on knuck - led tight as knots.

f

22

I to give my care

22

p

26

lo-ving him — so as he dies. — I am true un - til

26

30

death — claims the end. —

30

rit.