

Oh, May My Soul Commune with Thee

Sweet Hour of Prayer

Walford, Bradbury, Wheelright
arr. M. Ryan Taylor

p Oh,

Piano

6

may my soul com - mune with thee And find thy ho - ly peace; From world - ly care and

6

Pno.

pedal freely

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11

pain of fear, Please bring me sweet re - lease.

mp En - fold me in thy qui - et hour And

16

mf Sweet

16 gent - ly guide my mind *mf* To seek thy will, to know thy ways, And thy sweet Spir - it

21

hour of prayer! Sweet hour of prayer! That calls me from a world of care

21 find. And bids me at my

Pno.

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3

26

In sea - sons of dis - tress and grief, My

Fa - ther's throne Make all my wants and wish - es known.

26

31

soul has of - ten found re - lief And oft es - caped the tempt - er's snare By thy re - turn sweet

31

36

hour of prayer! Lord,

36

And oft es - caped the tempt - er's snare By thy re - turn — sweet hour, Lord

Pno.

Pno.

Pno.

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41

grant me thy a - bid - ing love And make my tur - moil cease. — Oh, may my soul com -

41

grant me thy a - bid - ing love And make my tur - moil cease. Oh may — my soul com -

Pno.

46

mune with thee And find thy ho - ly peace. — Sweet hour of prayer! Thy

46

mune with thee And find thy, Sweet, sweet hour of prayer!

Pno.

51

wings shall my pe - ti - tion bear To him whose truth and faith - ful - ness En - gage the wait - ing

51

Pno.

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 41-45) is in 4/4 time and D major. The vocal line begins with a melodic phrase, followed by a piano accompaniment. The second system (measures 46-50) changes to 6/8 time and D major. The vocal line continues with a new phrase, and the piano accompaniment features a more active melody. The third system (measures 51-55) returns to 4/4 time and D major. The vocal line concludes with a final phrase, and the piano accompaniment provides a steady harmonic support. The piano part is labeled 'Pno.' on the left side of each system.

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5

56 *f*
soul to bless. And since he bids me seek his face, Be - lieve his word, and trust his grace, I'll

56 *f*
Pno.

61
cast on him my ev - 'ry care And wait for thee, sweet hour of prayer! I'll cast on him my

61
Pno.

66 *rall.*
ev - 'ry care! And wait, Sweet hour of prayer!

66 *rall.*
Pno. Sweet hour of prayer!