

Though Deepening Trials - Carry On

Fox, Durham, Snow, Careless
arr. M. Ryan Taylor

Violin $\text{♩} = 96$
p

Vln. *p*

Pno. *p*

Vln. *cresc.* *mf*

Voice *p* *cresc.* *mf*
Though deep-'ning tri - als thron'g you way,
Though out - ward ills a - wait us here, Press on, press
The time, at

Pno. *cresc.* *mf*

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Vln. 15

dim. *p*

on, long - ye est, Saints is of not God! long *p* Ere long the res - ur - rec - tion
 long - est, is of not long Ere Je - sus Christ will re - ap -

Pno. 15

dim. *p*

Vln. 21

cresc.

day pear, Will Sur - spread round - ed life by and a truth glo - rious broad. hold fermata first time only

Pno. 21

cresc.

hold fermata first time only

The musical score is written for Violin (Vln.), Piano (Pno.), and Voice. It is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system starts at measure 15. The Violin part has a melodic line with a dynamic change from *dim.* to *p*. The Piano part provides harmonic support with chords and moving lines, also marked *dim.* and *p*. The Voice part has two lines of lyrics. The second system starts at measure 21. The Violin part continues with a *cresc.* marking. The Piano part also has a *cresc.* marking. The Voice part continues with lyrics and includes a 'hold fermata first time only' instruction at the end of the phrase.

The image displays a musical score for a piece titled "The Lord's Prayer". The score is arranged in three systems, each featuring a Violin (Vln.), Piano (Pno.), and Vocal part. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 26-30):

- Vln.:** Measures 26-30. Measure 26 starts with a treble clef, key signature of one sharp, and a tempo marking of 26. The melody consists of eighth and quarter notes. Measure 30 features a dynamic marking of *mf* and a fermata over a half note.
- Pno.:** Measures 26-30. Measure 26 starts with a treble clef, key signature of one sharp, and a tempo marking of 26. The accompaniment features chords and moving lines in both hands. Measure 30 features a dynamic marking of *mf* and a fermata over a half note.
- Vocal:** Measures 26-30. The lyrics are "Sur - round - ed by a glo - rious throng. And we". The melody is written in a single line with a treble clef and a key signature of one sharp. Measure 30 features a dynamic marking of *mf* and a fermata over a half note.

System 2 (Measures 31-35):

- Vln.:** Measures 31-35. Measure 31 starts with a treble clef, key signature of one sharp, and a tempo marking of 31. The melody consists of eighth and quarter notes. Measure 35 features a dynamic marking of *mf* and a fermata over a half note.
- Pno.:** Measures 31-35. Measure 31 starts with a treble clef, key signature of one sharp, and a tempo marking of 31. The accompaniment features chords and moving lines in both hands. Measure 35 features a dynamic marking of *mf* and a fermata over a half note.
- Vocal:** Measures 31-35. The lyrics are "hear the des - sert sing - ing: Car - ry on, car - ry on, car - ry". The melody is written in a single line with a treble clef and a key signature of one sharp. Measure 35 features a dynamic marking of *mf* and a fermata over a half note.

System 3 (Measures 36-40):

- Vln.:** Measures 36-40. Measure 36 starts with a treble clef, key signature of one sharp, and a tempo marking of 36. The melody consists of eighth and quarter notes. Measure 40 features a dynamic marking of *mf* and a fermata over a half note.
- Pno.:** Measures 36-40. Measure 36 starts with a treble clef, key signature of one sharp, and a tempo marking of 36. The accompaniment features chords and moving lines in both hands. Measure 40 features a dynamic marking of *mf* and a fermata over a half note.
- Vocal:** Measures 36-40. The lyrics are "Car - ry on, car - ry on, car - ry". The melody is written in a single line with a treble clef and a key signature of one sharp. Measure 40 features a dynamic marking of *mf* and a fermata over a half note.

Vln.

34

on! Hills and vales and moun-tains ring-ing: Car-ry on, car-ry on, car-ry

Pno.

34

3

3

Vln.

38

f

on! Hold-ing a-loft our col-ors, We march in the glo-rious dawn. O

Pno.

38

p *f*

3

3

3

3

3

3

43

Vln.

43

youth of the no - ble birth-right; Car - ry on, car - ry on, car - ry on, car - ry on, press

Pno.

43

47

Vln.

47

on, car - ry on, press on, car - ry on, press on, press on!

Pno.

47