

# Be Strong and of a Good Courage

See Deuteronomy 31:6-8 and Joshua 1:6-9

Words and Music by  
M. Ryan Taylor

♩ = 94 Marchlike

When Mo - ses sent twelve for re - port in -  
When Josh - ua stood on Jor - don's shore and  
When I am faced with chal - len - ges that

to the prom-ised land, Ten men re-turned and gave their word that Is-rael could not stand, "For  
looked on Jer - i - cho, He thought a - bout the tri - als met since fort - y years a - go; How  
seem to hard to bear, When I am left to stand a - lone and no one seems to care I

we shall seem as in - sects a - gainst their gi - ant band." Then Josh-ua spoke and Ca - leb true, "All  
Is - rael found its cour-age by wan - d'ring far and near 'Til Mos-es said, "The time has come," and  
think a - bout my Sa - vior and his Geth-se-ma - ne, I feel his gen - tle arms and hear the

2  
10

## Be Strong and of a Good Courage

*a tempo*

Ca - naan's in our hand."  
spoke for all to hear,  
Spir - it's ur - gent plea,

"Be strong and of a good cour-age; be brave, be

*a tempo*

This system contains measures 10 through 13. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a grand staff. Measure 10 features a melodic line in the voice and a supporting accompaniment in the piano. Measures 11-13 continue the musical phrase, with the piano part showing a change in texture around measure 12.

14

true. The Lord thy God, he will go with you. Be not a - fraid, \_\_\_\_\_ be not dis-

This system contains measures 14 through 17. The vocal line continues the melody, with a long note in measure 15. The piano accompaniment provides a steady harmonic support. Measure 17 ends with a double bar line.

18

mayed." Though storms may wail, you can face the gale, for the Shield of Faith will see you

This system contains measures 18 through 21. The vocal line continues the melody, with a long note in measure 19. The piano accompaniment provides a steady harmonic support. Measure 21 ends with a double bar line.

22

through. "Be strong and of a good cour-age; be brave, be true."

This system contains measures 22 through 25. The vocal line continues the melody, with a long note in measure 23. The piano accompaniment provides a steady harmonic support. Measure 25 ends with a double bar line.