

The Fruit is Sweet

solo version

Words and Music by
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$\text{♩} = 78$

p
The

mf *p* *mf*

Reo. * Reo. * Reo. *

7

fruit is sweet. Come taste and see and glo - ri - fy the Lamb, For

p

Reo. * Reo. * Reo. * Reo. *

Priest - hood keys of faith and love are now res - tored to man. Come

mf

Reo. * Reo. * Reo. *

2 - The Fruit is Sweet

15

hear His voice, come hear His word through pro-phets called a - gain, A -

mf *p*

1ed. * 1ed. * 1ed. *

19

pos-tles sent to tes - ti - fy and bless the race of men. The

p *p*

1ed. * 1ed. * 1ed. * 1ed. *

24

fruit is sweet. Come en - ter in and make your path - way straight; Through

1ed. * 1ed. * 1ed. * 1ed. *

3 - The Fruit is Sweet

wa - ter fol - low Christ our Lord, the Keep - er of the gate. All pure and bright, come

mf

Ped. * Ped. * Ped. *

feel the hands of faith laid on_ your head;_ Ac - cept the Ho - ly

Ped. *

37

Spi - rit's gift and by his fire be led.

f

Ped. * Ped. *

4 - The Fruit is Sweet

42

p The fruit is sweet, come, let us rise and go of one ac - cord To

This system contains the first two staves of music. The vocal line (treble clef) begins with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment (grand staff) features a melody in the right hand with chords and a bass line in the left hand. A piano (*p*) dynamic marking is present at the start of the piano part.

stand and serve on ho - ly ground, the moun-tain of the Lord. *f* Come, be en-dowed with

This system contains the next two staves. The vocal line continues with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a steady bass line. A forte (*f*) dynamic marking is placed above the vocal line and below the piano part.

p strength and faith. Come, cove-nant to be true. Come, en-ter in and seal your-selves to

This system contains the final two staves. The vocal line concludes with a series of eighth and quarter notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is placed above the vocal line and below the piano part.

5 - The Fruit is Sweet

loved ones old and new. *mf* The love of God is

mf

Reo. *

62

ma - ni - fest in fruit so white and fair; The more we feast up - on His gifts the

Reo. * Reo. * Reo. * Reo. * Reo. *

67

more we want to share; *f* So bless the child, an - noint the sick, go

p *f*

Reo. *

6 - The Fruit is Sweet

71

spread His word a - broad, *p* And praise the Lamb for sen-ding us the Priest-hood of our

76

God. And praise the Lamb for sen - ding us the Priest-hood of our God.

Rea. * *Rea.* *