

# We Thank Thee, O God, for a Prophet

Unison Choir

William Fowler, 1830-1865  
adapted by M. Ryan Taylor

Caroline Norton, 1808-1865  
arr. M. Ryan Taylor

*Unison*  
*expressive*  
♩ = 78  
*p*

We\_\_ thank thee, O God,\_\_ for a proph - et to\_\_ guide us in these lat-ter

4

days. We\_\_ thank thee for sen - ding the gos - pel to light-en our minds with its rays. We

*optional accompaniment* - - - - -

*p*

9

thank thee for ev - e - ry bless - ing be - stowed by thy boun - ti - ous hand. We

9

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13

feel it a plea-sure to serve thee, and love to o-bey thy com - mand.

13

*p*

18

*Men only*

When dark clouds of trou - ble hang

18

*mp*

*f*

*mp*

22

*Women only*

o'er us and threaten our peace to des - troy, there is hope smil-ing bright - ly be-

22

26 *Men only*

fore us and we know that de-liv-'rance is nigh. We doubt not the Lord nor his

*mf* *f* *mf* *f*

Detailed description: This system contains measures 26 through 29. The vocal line is written in a treble clef with a key signature of two sharps (D major). It begins with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*) at measure 27. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features block chords in the right hand and a simple bass line in the left hand, mirroring the vocal dynamics.

30 *Women only*

good - ness. We have proved him in days that are past, and

*mf*

Detailed description: This system contains measures 30 through 32. The vocal line is in a treble clef with a key signature of two sharps. It starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in a grand staff with the same key signature, providing harmonic support with chords and a bass line.

33 *Unison*

those who will hark to his coun - sel will be guid - ed to Zi-on at last. We will

Detailed description: This system contains measures 33 through 35. The vocal line is in a treble clef with a key signature of two sharps. It begins with a mezzo-forte (*mf*) dynamic and transitions to a softer dynamic at the end of the system. The piano accompaniment is in a grand staff with the same key signature, featuring chords and a bass line that supports the vocal melody.

37

*f* sing of his good - ness and mer - cy. We will praise him by day and by night, Re -

37

41

joice in his glo - ri-ous gos - pel and bask in its life - giv-ing light. Thus

41

45

on to e-ter - nal per - fec - tion the\_ hon - est and faith - ful will go, and\_

45

49

*p* all who'll ac-cept\_\_ this glad mes - sage will\_\_ ev - er this hap - pi-ness know.

49

*p*

53

53

3