

The Fruit is Sweet

Words and Music by
M. Ryan Taylor

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 78. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-6) features a vocal line starting with a rest and a piano dynamic (*p*) for the word 'The', and a piano accompaniment starting with a mezzo-forte dynamic (*mf*). The second system (measures 7-10) contains the lyrics 'fruit is sweet. Come taste and see and glo - ri - fy the Lamb, For' and includes 'Lead' and asterisk markings below the vocal line. The piano accompaniment in this system starts with a piano dynamic (*p*). The third system (measures 11-14) contains the lyrics 'Priest - hood keys of faith and love are now res - tored to man. Come' and also includes 'Lead' and asterisk markings. The piano accompaniment in this system starts with a mezzo-forte dynamic (*mf*).

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2 - The Fruit is Sweet

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15

hear His voice, come hear His word through pro - phets called a - gain, A - *p*

mf

Led. * Led. * Led. *

19

pos-tles sent to tes - ti - fy and bless the race of men. *p* The

p

Led. * Led. * Led. * Led. *

19

p

p

Led. * Led. * Led. * Led. *

24

fruit is sweet. Come en - ter in and make your path - way straight; Through *p*

p

Led. * Led. * Led. * Led. *

24

p

p

Led. * Led. * Led. * Led. *

3 - The Fruit is Sweet

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wa - ter fol - low Christ our Lord, the Keep - er of the gate. *mf* All pure and bright, come

28

mf

p

Ped. * Ped. * Ped. * Ped. *

feel the hands of faith laid on your head; Ac - cept the Ho - ly

p

mf

Ped. * Ped. *

37

Spi - rit's gift and by his fire be led. *f*

37

f

p

Ped. * Ped. *

4 - The Fruit is Sweet

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42

p

The fruit is sweet, come, let us rise and go of one accord To

42

stand and serve on ho - ly ground, the moun-tain of the Lord. *f* Come, be en-dowed with

f

5 - The Fruit is Sweet

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strength and faith. Come, cove-nant to be true. Come, en-ter in and seal your-selves to

p

p

This system contains the first two systems of music. The vocal part (top staff) and piano accompaniment (middle and bottom staves) are shown. The vocal line includes lyrics: "strength and faith. Come, cove-nant to be true. Come, en-ter in and seal your-selves to". The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*).

loved ones old and new. The love of God is

mf

mf

This system contains the next two systems of music. The vocal part (top staff) and piano accompaniment (middle and bottom staves) are shown. The vocal line includes lyrics: "loved ones old and new. The love of God is". The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mf*).

Red. *

6 - The Fruit is Sweet

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62

ma - ni - fest in fruit so white and fair; *mf* The more we feast up - on His gifts the

62

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

67

more we want to share; *f* So bless the child, an - oint the sick, go

67

p *f*

Leg. *

7 - The Fruit is Sweet

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71

spread His word a - broad, *p* And praise the Lamb for sending us the Priest-hood of our

71

76

God. And praise the Lamb for sen - ding us the Priest-hood of our God.

76

Red. * *Red.* *