

# SIR CHRISTMASSE

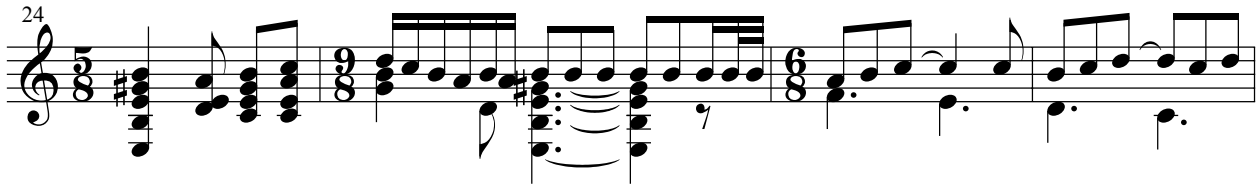
## Guitar Part

Text adapted from Richard Smert (1428-77)  
Music by M. Ryan Taylor

The musical score is written in treble clef with a 6/8 time signature. It begins with a tempo marking of quarter note = 72 and a dynamic marking of *p* (piano). The score consists of five systems of music, each with a measure number (1, 5, 10, 15, 20) at the start. The first system (measures 1-4) features a complex bass line with many beamed notes and a melodic line. The second system (measures 5-8) continues the melodic and bass lines. The third system (measures 9-12) includes a melodic line with slurs and a bass line with long notes. The fourth system (measures 13-16) has a melodic line with long notes and a bass line with a *mf* (mezzo-forte) dynamic marking. The fifth system (measures 17-20) features a melodic line with a *f* (forte) dynamic marking and a complex bass line with many beamed notes.

Sir Christemasse pg. 2

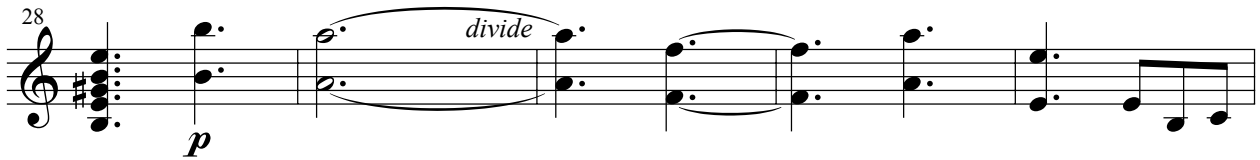
24



28

*p*

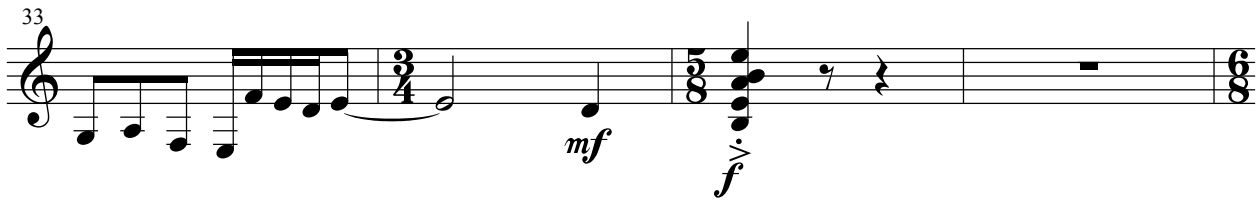
*divide*



33

*mf*

*f*

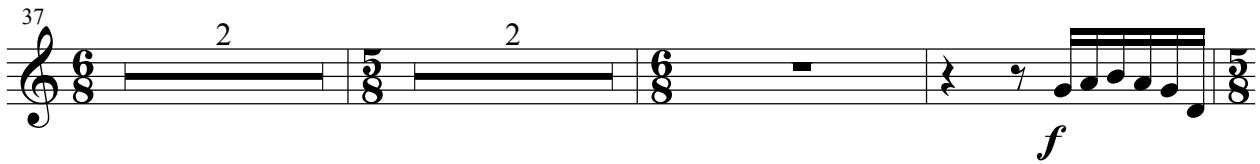


37

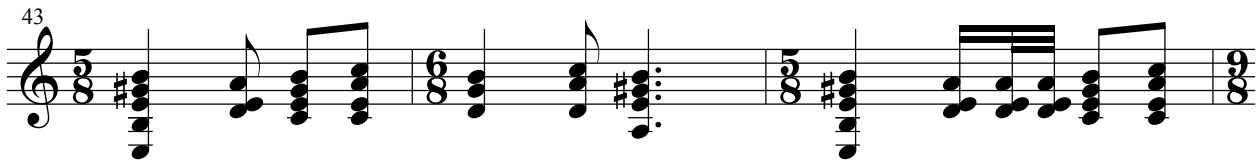
2

2

*f*



43



Sir Christemasse pg. 3

46

*p* 3

50

55

60

*f*

65

*p*

69 *mf* *a tempo* 2

74 *p*

78

82 *f* *rit.* *a tempo* *ff* 2

86 3

Sir Christemasse pg. 5

Reporting performances of this work **helps support the creation of new music and costs nothing to the performers.** Please report all performances.(performer/s, location/s, time/s) to [admin@vocalworks.org](mailto:admin@vocalworks.org)

89

2

3

*p*

95

*rit.*