

Wondrous Love

from The Southern Harmony (1835)

Lyrics Attributed to

Alexander Means

Folk Tune

Arranged by: M. Ryan Taylor

Joyous ♩ = 84

Soprano 1
Tenor 8vb

Soprano 2
Baritone 8vb

Alto 8va
Bass

f What wondrous love is this, oh! my soul! oh! my soul! What

f What wondrous love is this, oh! my soul! oh! my soul! What

f What wondrous love is this, oh! my soul! oh! my soul! What

5

wondrous love is this, oh! my soul! What wondrous love is this! That

wondrous love is this, oh! my soul! What wondrous love is this! That

wondrous love is this, oh! my soul! What wondrous love is this! That

11

caused the Lord of bliss, To bear the dread-ful curse for my soul, for my

caused the Lord of bliss, To bear the dread-ful curse for my soul, for my

caused the Lord of bliss, To bear the dread-ful curse for my soul, for my

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soul, To bear the dread-ful curse for my soul.

soul, To bear the dread-ful curse for my soul.

soul, To bear the dread-ful curse for my soul.

20

Solo

p When I was sink-ing down, sink-ing down, sink-ing down, When

20

S

p Ooo down, down, down, Ooo

A

p Ooo down, down, down, Ooo

T

p Ooo down, down, down, Ooo

B

p Ooo down, down, down, Ooo

36

Solo

Soul,

36

S

A

T

B

Christ laid a-side his crown for my soul.

Christ laid a-side his crown for my soul.

41

S

A

T

B

God and to the lamb I will sing, I will sing, To God and to the

God and to the lamb I will sing, I will sing, To God and to the

46

S
Lamb I will sing, To God and to the Lamb, Who is the great — "I

A
Lamb I will sing, To God and to the Lamb, Who is the great "I

T
To God and to the Lamb, Who is the great "I

B
To God and to the Lamb, Who is the great "I

To God and to the Lamb, Who is the great "I

52

S
am," While mil-lions join the theme, I will sing, I will sing, While

A
am," While mil-lions join the theme, I will sing, I will sing, While

T
am," While mil-lions join the theme, I will sing, I will

B
am," While mil-lions join the theme, I will sing, I will

am," While mil-lions join the theme, I will sing, I will

57

S
mil - lions join the theme I will sing! I will sing!

A
mil - lions join the theme I will sing! I will sing!

T
sing, While mil - lions join the theme I will sing!

B
sing, While mil - lions join the theme I will sing!

61

Solo
p And when from death I'm free I'll sing on, I'll sing on, And

61

S
p Hmm

A
p Hmm

66

Solo

when from death I'm free I'll sing on!

66

S

Hmm

And when from death I'm

A

Hmm

And when from death I'm

71

S

free I'll sing and joy - ful be,

A

free I'll sing and joy - ful be,

T

p And through e - ter - ni - ty I'll sing

B

p And through e - ter - ni - ty I'll sing

86

S
out e - ter - ni - ty *f* I'll sing on! I'll sing on!

A
y, I'll sing on! I'll sing on! I'll sing on!

T
out e - ter - ni - ty *f* I'll sing on! I'll sing on! I'll sing on!

B
y, *f* I'll sing on! I'll sing on!

Notes: This arrangement opens with the first verse as it is seen in the original **Southern Harmony** of 1835 (transposed down a fourth). Subsequent verses borrow much from the stark sound of the original. This style of song is part of the living "Sacred Harp" tradition (so named after a later collection of these songs) in which people have gathered and sung in for over 150 years.

This arrangement was premiered by Phoenix Rising at the 2008 Community Easter Celebration held at the Alpine Tabernacle in American Fork, UT.