

Wonderful! is in the Stable

contemplative | dancelike ♩ = 48

M. Ryan Taylor

8va

p

6

p In Beth - le - hem, the "House of Bread," the

10

"Bread of Life" is found, For Da - vid's root and Da - vid's branch is

Copyright © 2006 Vocal Works (ASCAP) : ChoirWorks.com

This score may be copied to facilitate performance *upon the following condition:*

All performances, public or private, of this work must be reported to mryan@choirworks.com

~ Include dates, venue and performer ~

**Please, this information is vital for the continuation of free music ChoirWorks.com
Please consider making a donation at ChoirWorks.com to support this effort as well.**

To commission a new work of music by M Ryan Taylor, contact him at mryan@choirworks.com

14

born in Da-vid's town. A man - na in our wil - der-ness, a

18

gift that we might live, Lies in the ox - en's man - ger, His

22

life to free - ly give. *mf* Oh "Won - der-ful!" is

25

in the sta-ble, "Coun - se - lor" lies on the hay,

25

28

"Might - y God" with sheep and ox - en makes His bed this

28

31

Christ-mas Day. *p* Ooo _____

p The new-forged light o'er Beth - le-hem guides

31

35

Ooo _____ Ooo _____

seek - ers from a - far; Re - veals the place where light - ly lies "the

35

39

Ooo _____

Bright and Morn-ing Star." His dawn - ing beams with mer - cy, for

39

43

He will free-ly be Our com-pass and our lan - tern for all e - ter-ni-

43

This system contains the vocal line and piano accompaniment for measures 43 through 47. The vocal line is in bass clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "He will free-ly be Our com-pass and our lan - tern for all e - ter-ni-". Measure 43 is marked with a vocal entry. The piano part features a steady eighth-note accompaniment in the bass and chords in the right hand.

48

mf Oh "Won - der-ful!" is in the sta-ble,

48

This system contains the vocal line and piano accompaniment for measures 48 and 49. The vocal line is in bass clef. The piano accompaniment is in bass clef. The lyrics are: "Oh 'Won - der-ful!' is in the sta-ble,". Measure 48 is marked with a vocal entry and a piano dynamic marking of *mf*. The piano part continues with a steady accompaniment.

ty.

mf

48

This system contains the piano accompaniment for measures 48 through 50. The piano part is in bass clef. The lyrics "ty." are positioned above the first measure. The piano part features a steady eighth-note accompaniment in the bass and chords in the right hand. Measure 48 is marked with a piano dynamic marking of *mf*.

51

"Coun - se - lor" lies on the hay, "Might - y God" with

51

This system contains the vocal line and piano accompaniment for measures 51 through 54. The vocal line is in bass clef. The piano accompaniment is in bass clef. The lyrics are: "'Coun - se - lor' lies on the hay, 'Might - y God' with". Measure 51 is marked with a vocal entry. The piano part continues with a steady accompaniment.

51

51

This system contains the piano accompaniment for measures 51 through 54. The piano part is in bass clef. The lyrics "51" are positioned above the first measure. The piano part features a steady eighth-note accompaniment in the bass and chords in the right hand.

To commission a new work of music by M Ryan Taylor, contact him at mryan@choirworks.com

54

sheep and ox - en makes His bed this Christ - mas Day.

54

8va

57

(8va) *p* The shep - herds bring their

61

milk - white lambs be - fore the "Lamb of God"

p

61

And mark the ox - en

65

The last and last - ing

rams and kine a - bout Him on the sod.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a half rest, and then a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a half rest, and then a series of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

65

sac - ri - fice, ful - fill - ing all the law,

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, continuing from the previous system. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff is a piano accompaniment in bass clef, continuing from the previous system. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

69

With -

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, continuing from the previous system. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff is a piano accompaniment in bass clef, continuing from the previous system. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

69

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, continuing from the previous system. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff is a piano accompaniment in bass clef, continuing from the previous system. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

72

lies nest - led in the straw. *mf* Oh

out a spot or blem - ish, lies nest - led in the straw. *mf*

76

"Won - der-ful!" is in the sta-ble, "Coun - se - lor" lies

79 *decresc.*

82 *soprano solo*
(opt. - may be sung by all sopranos or all women)

p The wise lay gifts a - round the child, the

82 makes His bed this Christ-mas Day.

82 *p*

86

Gift of Fa-ther's love, The Au - thor of sal - va - tion's song, the

90

Bread send from a - bove.

f Oh "Won - der - ful!" is

90

f

93

in the sta-ble, "Coun - se - lor" lies on the hay,

93

96

"Might - y God" with sheep and ox - en makes His bed this

96

99 *rit. decresc.*

Christ-mas Day. The "Prince of Peace" lies soft and sweet-ly on His bed this

99

f

103

Christ - mas Day! _____

103

p