

Then I Was Glad

SSATBB acapella

Anonymous German Carol with additions and alterations by M. Ryan Taylor

Music by M. Ryan Taylor

p = 150 *div.* *unis.*

Soprano: *p* Mmm... Mmm... Said

Alto: *p* While by my sheep I watched at night an an-gel brought this mes-sage__ bright;

Tenor: *p* Mmm... Mmm...

Bass: *p* Mmm...

5

S: he, "A lit - tle child is born__ and laid with - in an ox - 's stall at *mp*

A: "A lit - tle child is born laid with-in an ox - 's stall at *mp*

T: "A lit - tle child is born laid__ with - in an ox - 's stall at *mp*

B: an__ ox' - s stall at *mp*

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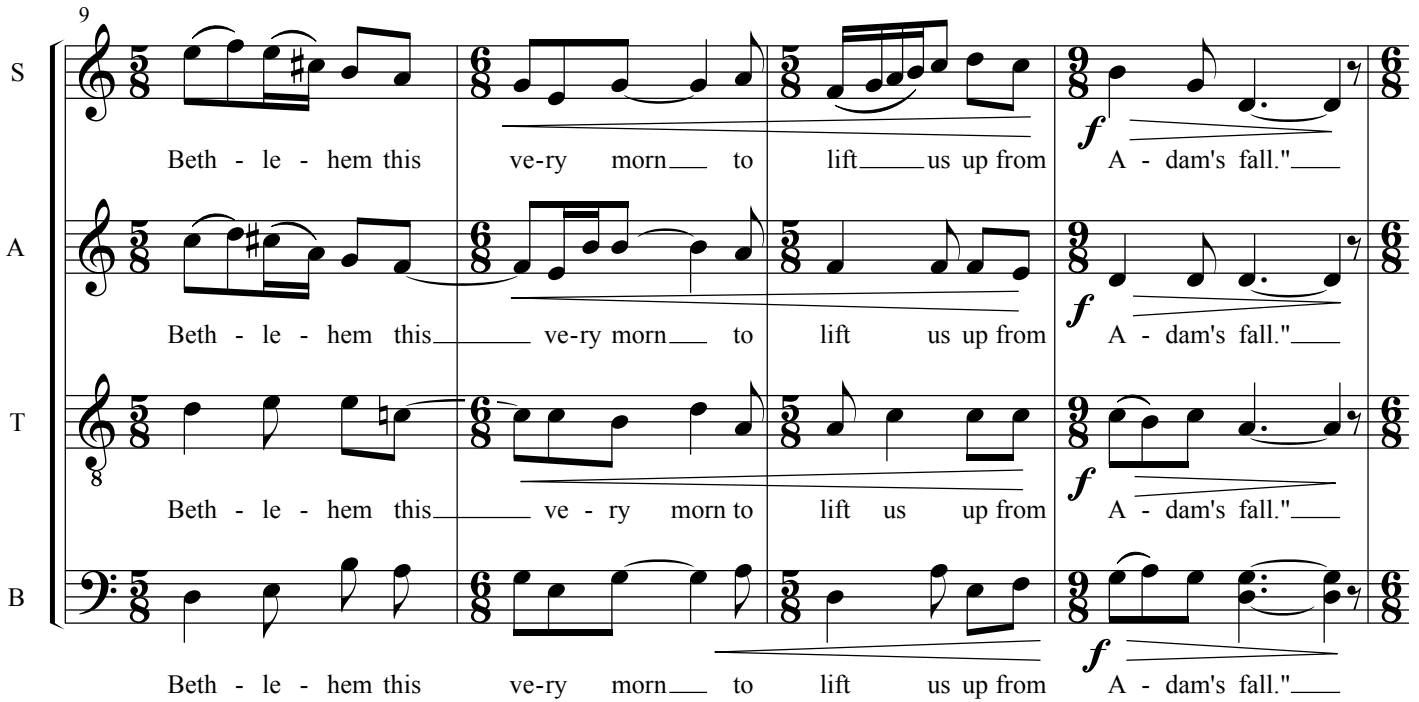
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9



S Beth - le - hem this ve-ry morn to lift us up from *f* A - dam's fall." —

A Beth - le - hem this ve-ry morn to lift us up from *f* A - dam's fall." —

T Beth - le - hem this ve - ry morn to lift us up from *f* A - dam's fall." —

B Beth - le - hem this ve-ry morn to lift us up from *f* A - dam's fall." —

13 *div.*



S *p* Then I was glad, glad for the morn-ing, *mf* glad for the morn-ing *f* of my Lord!

S *mp* Aah

A *mp* Aah *mf* Then I was

T *p* Ooo *mf* Aah

B *p* Ooo *mf* Aah

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17

Soprano: Then I was glad, the morn - ning of our Lord!

Alto: glad for the mor - ning, morn - - - ing of our Lord!

Tenor: glad, glad for the morn - ing of our Lord!

Dynamic markings: *mf*, *f*

Time signatures: 6/8, 2/4, 6/8

21

Soprano: Mmm

Alto: Mmm

Tenor: When I came to the man - ger bare,

Bass: When I came to the man - ger bare,

Dynamic markings: *p*

Time signature: 6/8

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24

S *mp* well found I could not go from there. *p* looked up - on,

A *mp* well found I could not go from there. *p* looked up - on,

T *mp* well found I could not go from there. *p* looked up - on

B well found I could not go He looked up - on my

27

S *mf* and hum-bly I did kiss his feet;

A *mf* and hum-bly I did kiss his feet; *mp* my heart let loose to

T *mp* my care-worn face, my heart let loose to

B care-worn face, and hum-bly I did kiss his feet;

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31

p my mouth be - came for - e - ver sweet.

his em - brace, my mouth be - came for - e - ver sweet.

his em - brace, mouth be - came for e - ver sweet.

my mouth for - e - ver sweet.

34

mf I was glad

mf I was glad for the morn!

p Then I was glad, *mf* was glad for the morn - ing of our,

p Then I was glad, *mf* glad for the morn - ing, *f* glad for the morn - ing of our

p Then I was glad, *mf* was glad for the morn!

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37

S
Then I was glad, then I was glad! glad for the

S
Then I was glad, then I was glad! glad for the

A
Then I was glad, then I was glad! glad for the

T
8 Lord! *f* *tutti* glad for the mor - ning,

B
f Then I was glad, glad for the mor - ning,

40

S
morn - ing of our Lord! *p* And when a - gain to

S
morn - ing of our Lord! *p* And when a - gain to

A
morn - ing of our Lord! *p* And when a - gain to

T
8 *fp* of the Lord!

B
fp of the Lord!

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43

S home I came I found the child left me his name. This trea - sure I will

S home I came I found the child left me his name. This trea - sure I will

A home I came I found the child left me his name. This trea - sure I will

T No - el!

B No - el!

mp *f* *pp*

47

S guard with joy in mem - 'ry of ² this heav'n - ly boy!

S guard with joy in mem - 'ry of this right heav'n - ly boy!

A guard with joy mem - 'ry of ² this heav'n - ly boy!

T Then I was

B Then I was

f

51

S
Glad for the morn - ing of our Lord! for the morn - ing of our

S
Glad for the morn - ing of our Lord! for the morn - ing of our

A
Glad for the morn - ing of our Lord! for the morn - ing of our

T
8
glad, then I was glad!

B
glad, then I was glad!

tenor alt. measure 57

55 optional SSA Trio or Double Trio

SSA Trio
55
ff morn - ing of, morn - ing of 2 our Lord!

S
55
Lord! *ff* for the morn - ing of our Lord!

S
Lord! *ff* for the morn - ing of our Lord!

A
Lord! *ff* for the morn - ing of our Lord!

T
8
ff morn - ing of 2 our 5 Lord!

B
ff for the morn 2 - ing, morn - ing of our Lord!