

THE THREE KINGS

SATB acapella

Lyrics by: Dorothy Sayers

Music by: M. Ryan Taylor

Lightly $\text{♩} = 54$

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-4. The score is in 6/8 time with a key signature of two flats. The lyrics are: *p* O ba-low, ba - low la lay. O ba - low la lay.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 5-8. The score is in 6/8 time with a key signature of two flats. The lyrics are: *p* O ba-low, ba - low la lay. *mf* The first king was ve - ry young, *p* With *mf* dole - ful bal - lads

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9

S *p* O ba low la lay. *p* the

A *p* O ba low la lay. *p* the

T *p* O ba low la lay. *p* the

B on his tongue, *f* He came bear-ing a branch of myrrh *p* the

Detailed description: This block contains the musical notation for measures 9 through 12. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano, Alto, and Tenor parts begin with a piano (*p*) dynamic and sing the words "O ba low la lay." followed by "the". The Bass part begins with a piano (*p*) dynamic and sings "on his tongue," followed by a forte (*f*) dynamic for "He came bear-ing a branch of myrrh" and a piano (*p*) dynamic for "the".

13

S which no gall is bit - ter - er, *f* *p* O ba low.

A which no gall is bit - ter - er, *f* *p* Gifts forthe ba - by

T which no gall is bit - ter - er, *f* *p* Gifts forthe ba - by

B which no gall is bit - ter - er, *f* *p* Gifts forthe ba - by

Detailed description: This block contains the musical notation for measures 13 through 16. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part begins with a piano (*p*) dynamic and sings "which no gall is bit - ter - er," followed by a forte (*f*) dynamic for "O ba" and a piano (*p*) dynamic for "low." The Alto and Tenor parts begin with a piano (*p*) dynamic and sing "which no gall is bit - ter - er," followed by a forte (*f*) dynamic and a piano (*p*) dynamic for "Gifts forthe ba - by". The Bass part begins with a piano (*p*) dynamic and sings "which no gall is bit - ter - er," followed by a forte (*f*) dynamic and a piano (*p*) dynamic for "Gifts forthe ba - by".

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17

S O. _____ *p* O ba - low, ba -

A King, O. _____ *mf* The se - cond king was a man in prime, _____

T King, O. _____ *mf* The se - cond king was a man in prime, _____

B King, O. _____ *p* O ba - low, ba -

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The system covers measures 17 through 20. The Soprano part begins with a whole note rest in measure 17, followed by a half note 'O.' in measure 18, and then a melodic line starting in measure 19 with a piano (*p*) dynamic. The Alto and Tenor parts enter in measure 17 with the lyrics 'King, O.' and continue through measure 20 with the lyrics 'The se - cond king was a man in prime,'. They are marked with mezzo-forte (*mf*). The Bass part follows a similar pattern to the Soprano, with a whole note rest in measure 17, a half note 'O.' in measure 18, and a melodic line starting in measure 19 with a piano (*p*) dynamic. The music is in a key with two flats and a 4/4 time signature.

21

S low la lay. _____ With

A _____ *p* The sol - emn priest of a sol - emn time, _____ With

T _____ *p* The sol - emn priest of a sol - emn time, _____

B low la lay. _____ O ba - low la lay. _____

Detailed description: This block contains the second system of the musical score, covering measures 21 through 24. The Soprano part continues from measure 20 with the lyrics 'low la lay.' and ends in measure 24 with the word 'With'. The Alto and Tenor parts enter in measure 21 with a piano (*p*) dynamic and the lyrics 'The sol - emn priest of a sol - emn time,'. They continue through measure 24 with the word 'With'. The Bass part follows the Soprano's line, with 'low la lay.' in measure 21 and 'O ba - low la lay.' in measure 24. The music continues in the same key and time signature.

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25

S
eyes down - cast and rev-'rent feet he brought his in - cense sad _____ and

A
eyes down - cast and rev-'rent feet he brought his in - cense sad _____ and _____

T
8

B
8

Detailed description: This block contains the musical score for measures 25 through 28. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "eyes down - cast and rev-'rent feet he brought his in - cense sad _____ and". The Tenor and Bass parts have rests in measures 25-27, with the Bass part having a whole note in measure 28. The music is in a minor key with a common time signature.

29

S
p sweet. _____ *p* O ba-low, ba low la lay. _____

A
p sweet. _____ *p* O ba-low, ba low la lay. _____

T
8
p Mmm _____ *p* O ba-low, ba low la lay. _____

B
p Mmm _____ *f* The third king was ve-ry old, _____ *p*

Detailed description: This block contains the musical score for measures 29 through 32. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "*p* sweet. _____ *p* O ba-low, ba low la lay. _____". The Tenor part has lyrics: "*p* Mmm _____ *p* O ba-low, ba low la lay. _____". The Bass part has lyrics: "*p* Mmm _____ *f* The third king was ve-ry old, _____ *p*". The music is in a minor key with a common time signature.

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34

S *p* O ba low la lay. _____

A *p* O ba low la lay. _____

T *p* O ba low la lay. _____

B *f* Both his hands were full of gold, *p* Ma - ny a gaud and a

38

S *f* Glit - t'ring baub - les brave for a ba - by boy, _____ O ba -

A *f* Glit - t'ring baub - les brave for a ba - by boy, _____

T *f* Baub - les brave for a ba - by boy, _____

B *f* glit-t'ring toy, _____ Baub - les brave for a ba - by boy, _____

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6

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42

S
low. O.

A
Gifts for the ba - by King, O.

T
Gifts for the ba - by King, O.

B
Gifts for the ba - by King, O.

46

S
Gifts for the King. *p*

A
Gifts for the ba - by King, O. Gifts for the King. *p*

T
King, O. Gifts for the King. *p*

B
King, O. Gifts for the King. *p*

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52

S
Gifts for the King, *pp* for the King.

A
Gifts for the King, *pp* for the King.

T
Gifts for the King, *pp* for the King.

B
Gifts for the King, *pp* for the King.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for measure 52. The lyrics are 'Gifts for the King, for the King.' The music is in a key with two flats (B-flat major or D minor) and a common time signature. The Soprano, Alto, and Tenor parts are in treble clef, and the Bass part is in bass clef. The lyrics are written below the notes. A piano (*pp*) dynamic marking is placed below the notes for 'King,' in each part. The score ends with a double bar line.