

STAR IN THE EAST

SATB, Solo Quartet & Piano

Anonymous (Southern Harmony 1854)

arr. M. Ryan Taylor

The musical score is arranged in three systems. The first system features a vocal line with lyrics and piano accompaniment. The tempo is marked as quarter note = 58. The second system continues the piano accompaniment with dynamics *p* and *f*. The third system includes lyrics for the second vocal line and piano accompaniment. The score includes various musical notations such as rests, chords, and melodic lines.

f Hail, the blest morn, see the

p *f*

6
great Me - di - a - tor, Down from the re - gion of glo - ry de -

6
Leo. * Leo. * Leo. *

6
Leo. * Leo. *

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2 - Star in the East

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11

scend! Shep - herds, go wor - ship the babe in the man - ger,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music begins with a whole note chord in the vocal line and a half note chord in the piano line. The lyrics are: "scend! Shep - herds, go wor - ship the babe in the man - ger,". The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

11

Lea. * Lea. * Lea. *

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays a melodic line with eighth notes and rests, while the left hand provides harmonic support with chords and eighth notes. The lyrics "Lea. * Lea. * Lea. *" are written below the piano part.

16

Lo, for his guard the bright an - gels at - tend. Bright - est and

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music begins with a whole note chord in the vocal line and a half note chord in the piano line. The lyrics are: "Lo, for his guard the bright an - gels at - tend. Bright - est and". The piano accompaniment continues with the same eighth-note pattern in the right hand.

16

Lea. * Lea. * Lea. * 8^{va}

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays a melodic line with eighth notes and rests, while the left hand provides harmonic support with chords and eighth notes. The lyrics "Lea. * Lea. * Lea. *" are written below the piano part. The final measure of the right-hand staff is marked with an 8^{va} (octave) sign and a dashed line, indicating that the melody continues in the next octave.

3 - Star in the East

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21

best of the sons of the morn - ning! Dawn on our dark - ness and lend us thine aid;

21 (8va)

28

mp

Star in the east, the ho - ri - zon a - dorn - ing, Guide where our in - fant re -

34

Sopranos & Altos

deem - er is laid. *p* Cold on this cra - dle the dew - drops are

34

p

Leo. * Leo. * Leo. *

4 - Star in the East

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39

shin - ing; Low lies his bed, with the beasts of the stall;

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

44 Tenors & Bases

f An - gels a - dore him, in slum - ber re - clin - ing, *p* Wise men and

f *mp* *p*

Led. * Led. *

49

f Bright - est and best of the

shep - herds be - fore him do fall.

Led. * Led. * Led. * Led. *

5 - Star in the East

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54

sons of the morn - ning! Dawn on our dark - ness and lend us thine aid;

54

Ped. *

60

mp

mp

Star in the east, the ho - ri - zon a - dorn - ing, Guide where our in - fant re -

60

mp

mp

Ped. * Ped. *

6 - Star in the East

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acappella quartet

66

deem - er is laid. *p* Say, shall we yield him in cost - ly de - vo - tion,

66

72

Flow - ers of E - den and of - frings di - vine, Gems from the moun - tain, and

78

pearls from the o - cean, Myrhh from the for - est and gold from the mine?

7 - Star in the East

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84 Alto solo Soprano solo

pp Vain - ly we of - fer each am - ple ob - la - tion, Vain - ly with

84 *pp*

89 duet

gold would his fa - vor se - cure. *mf* Rich - er by far is the

89 *mf*

94 *p*

heart's a - do - ra - tion: Dear - er to God are the prayers of the

94 *p*

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *
Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead.

8 - Star in the East

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99 All unison

poor. *f* Bright - est and best of the sons of the morn - ning!

99

* Led. * Led. * Led. * Led. * Led. * Led. *

104 Sopranos

Dawn on our dark - ness and lend us thine aid; *p* Star in the

Tenors

104

L.H. R.H.

* Led. * Led. * Led. * Led. * Led. * Led.

9 - Star in the East

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109 *tutti*

east, the ho - ri - zon a - dorn - ing, Guide where our in - fant re -

tutti

Detailed description: This block contains the vocal staves for measures 109 through 113. The top staff is the soprano line and the bottom staff is the bass line. The music is in a key with two sharps (D major) and a common time signature. The lyrics are: "east, the ho - ri - zon a - dorn - ing, Guide where our in - fant re -". The word "tutti" is written above the soprano staff at the beginning and below the bass staff later in the measure.

109

* *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Detailed description: This block contains the piano accompaniment for measures 109 through 113. It features a right-hand staff with a flowing eighth-note melody and a left-hand staff with a similar eighth-note accompaniment. The music is in a key with two sharps (D major) and a common time signature. Below the piano part, there are six asterisks with the word "Leg." (legiero) written between them.

114

deem - er is *f* laid. *p* Guide where our in - fant re - deem - er is laid.

Detailed description: This block contains the vocal staves for measures 114 through 118. The top staff is the soprano line and the bottom staff is the bass line. The lyrics are: "deem - er is *f* laid. *p* Guide where our in - fant re - deem - er is laid." The dynamic markings *f* and *p* are placed above the notes. The music is in a key with two sharps (D major) and a common time signature.

114 *much slower*

f rit. *p*

Leg. * *Leg.* * *Leg.* * *Leg.* *

Detailed description: This block contains the piano accompaniment for measures 114 through 118. It features a right-hand staff with a melody that becomes more sparse and slower, and a left-hand staff with a similar accompaniment. The music is in a key with two sharps (D major) and a common time signature. The tempo marking "much slower" is written above the right-hand staff. Dynamic markings *f rit.* and *p* are present. Below the piano part, there are five asterisks with the word "Leg." (legiero) written between them.