

S I R C H R I S T I M A S S E

SATB & Guitar

Text adapted from Richard Smert (1428-77)
 Music by M. Ryan Taylor

Acoustic Guitar

Guitar

A

Guitar

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Sir Christemasse pg. 2

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S
Who is there that sing-eth so?

A
no - well, no - well, no - well, no - well, no - well,

B
opt. solo
f I am here,

Guitar
mf

S
f Wel - come my lord Sir Chris - te - masse,

A
no - well. **f** Wel - come my lord Sir Chris - te - masse,

B
Sir Chris - te - masse'

Guitar
f

S
Wel - come to all both more and lasse, **mf** Come

A
Wel - come to all both more and lasse, **mf** Come

Guitar

Sir Christemasse pg. 3

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27 *divide*

S near, no - well! *p* Come near no -

S *p* Come near, no -

A near, no - well! *p* Come near,

Guitar *p*

32

S well.

S well.

A *f* no - well, no - well, no - well, no - well.

T *mp* *opt. solo* Dieu vous gar-de beau sire,

Guitar *mf* *f*

Sir Christemasse pg. 4

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37

T *tutti*
ti - dings I you bring: A maid hath born a child full young,

B *tutti*
mf A maid hath born a child full young,

41

S *f* Which caus - eth ye for to sing: *ff* Wel - come my lord Sir

A *f* Which caus - eth ye for to sing: *ff* Wel - come my lord Sir

T *f* Which caus - eth ye for to sing: *ff* No - well!

B *f* Which caus - eth ye for to sing: *ff* Wel - come

Guitar *f*

Sir Christemasse pg. 5

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44

S
Chris - te masse, Wel - come to all both more and lasse,

A
Chris - te - masse, Wel - come to all both more and lasse,

T

B
Christ - mas, Wel - - - come more and lasse,

Guitar

47

S
mp Christ is now born of a

A
p come near, no-well, come near, no-well, come near, no-well, come near, no-well,

Guitar
p

3

Sir Christemasse pg. 6

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51

S pure maid; *mp* come near, no - well,

A come near, no - well, come near, no - well, *mp* Come near, No - well!

T 8 *mp* come near, no - well,

B *mp* come near, no - well,

Guitar 51

55

S come near, no - well, come near, no - well, come near, no - well. *ff* Where - for sing we

A *mf* In an ox stall he is laid; *ff* Where - for sing we

T 8 come near, no - well, come near, no - well, come near, no - well. *ff* Where - for sing we

B come near, no - well, come near, no - well, come near, no - well.

Guitar 55

Sir Christemasse pg. 7

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59

S all at a-brayde: No - well!

A all at a-brayde: No - well!

T all at a-brayde: No - well!

B *ff* No - well!

Guitar *f*

63

T *p* Who is there that sing-eth so?

B *p* Who is there that sing-eth so?

Guitar *p*

Detailed description: This is a page of musical notation for a choir and guitar. It contains two systems of music. The first system covers measures 59 to 62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a guitar staff. The vocal parts have lyrics: 'all at a-brayde: No - well!'. The guitar part has a dynamic marking of *f*. The second system covers measures 63 to 65. It features the Tenor and Bass vocal staves and the guitar staff. The vocal parts have lyrics: 'Who is there that sing-eth so?'. The guitar part has a dynamic marking of *p*. The music is in 3/4 time and the key signature has one sharp (F#).

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68

S

A

Guitar

a tempo
opt. solo
mf

I am here! Beu - vex bien par

I am here!

mf

f

72

S

Guitar

opt. trio
p

tut - te la com - pa - ny, Make good cheer and be right mer - ry,

76

S

A

T

Guitar

tutti
p

And sing with us most joy - ful - ly: Wel - come my lord Sir

Wel - come my lord Sir

No - well!

Sir Christemasse pg. 9

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80

S
Chris-te masse, *mp* Wel-come to all both more and lasse,

A
Chris-te-masse, *mp* Wel-come to all both more and lasse,

T
mf Come near, no-well.

B
mf Come near, no-well.

84 *rit.* *a tempo*

S
f Come near, no - *ff* Wel-come my lord Sir Chris-te-masse,

A
f Come near, no - *ff* Wel-come my lord Sir Chris-te-masse,

T
ff Wel-come my lord Sir Chris-te-masse,

B
ff Wel-come my lord Sir Chris-te-masse,

Guitar
f *ff*

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87

S Wel - come to all both more and lasse,

A Wel - come to all both more and lasse,

T Wel - come to all both more and lasse,

B Wel - come to all both more and lasse,

Guitar 87 3

90

S *p* Come near, no - well!

A *p* Come near, no - well!

T *p* Come near, no - well!

B *p* Come near, no - well!

Guitar 90 3

Sir Christemasse pg. 11

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95 *rit.*

S No - well!

A No - well!

T

B

Guitar

95

Detailed description: This is a page of a musical score for 'Sir Christemasse', page 11. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a guitar staff. The music is in 3/4 time and the key signature has one sharp (F#). The vocal parts for Soprano and Alto sing the lyrics 'No - well!' across measures 95, 96, and 97. The Tenor and Bass parts have rests in measures 96 and 97. The guitar part begins in measure 95 with a series of eighth notes and chords, leading into a more complex texture in measures 96 and 97. A 'rit.' (ritardando) marking is placed above the vocal staves at the start of measure 95. The page number '95' is written at the beginning of each staff.